

# SC Commercial Galleries

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to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 9** - "Then and Now: Collages 1079-2017: Marge Loudon Moody. This exhibition is selected from collages made over the past 38 years, up to the present day. **Elizabeth Dunlap Patrick Gallery, Through Mar. 9** - "50th Anniversary SC Fellows Exhibition: Jim Arendt". Arendt's exhibition is part of the SC Arts Commission's 50th Anniversary celebration that includes 15 solo and group exhibitions taking place throughout South Carolina of current and past Visual Artist Fellowship recipients. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Throughout Spartanburg, Through Apr. 4** - "Lighten Up Spartanburg," organized by the Spartanburg Art Museum, is a large scale public art project that bolsters the cultural vitality of downtown Spartanburg, expands the local economy through tourism, provides opportunities to local and regional artists, and fosters connections between local businesses and the arts. Special thanks to the City of Spartanburg, Tim Carter + crew, Tindall Concrete, and Wakefield Automotive. Contact: Spartanburg Art Museum at 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Fleming Markel

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 30** - "Pent Up Pink," featuring a collection of feminist-inspired sculptures by Greenville, SC, artist Fleming Markel. A reception will be held on Mar. 1 at 4:30pm in the Performing Arts Center lobby and the gallery. In "Pent Up Pink," Markel analyzes and interprets many traditions and beliefs within our governing, religious and social institutions. Many of these traditions and beliefs are myths, unfounded

notions, yet they exert control on our daily lives and on our world view. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Campus Life Building, 429 North Church St., Spartanburg. **Through Aug. 18** - "Old Main: A Trip Down Memory Lane". Hours: 7am-midnight, daily. Contact: 864/597-4300.

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptors created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through May 31** - "Wofford's Literary Societies". Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 4** - "unnatural history". The works in this exhibit are portals backwards or forwards (or sometimes both at once) in geologic time, offering visions from before, after, and during the tenancy of humankind. Dioramas of cast resin depicting bizarre plants and animate slime suggest a post-human period wherein nature reclaims the planet. Artificial geodes made of oil paint, latex, foam, and soil transport viewers into a distant future where industrial waste has become fossil evidence of human activity. Abstract wall sculptures use motor and crude oil as raw material in the depiction of the vast, intricate industrial landscapes of the near future, while wooden mosaics made of materials salvaged from hurricane-affected cities and reconstructed glass objects found on beaches suggest a possible utopian remedy to decline, decay, and disintegration. Overall, the exhibition underscores and illustrates the many ways in which the technological processes of mass mining, manufacturing, resource extraction, and large-scale industrial agriculture have altered not only the present, but also the future history of our planet. Artists featured in the exhibit include: Kara Artman, Jon Duff, Inguna Gremzde, Cecilia Ho, Stephanie Morissette, Laura Petrovich-Cheney, and Kathleen Thum. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through Mar. 24** - "Southern Gothic," a sculptural installation by Charleston artist and SC Arts Commission fellow Herb Parker. Parker explores the nuances and incongruities of modern life through the conjoining of hand-crafted and found objects, which are used to create an assemblage-inspired installation. Surreal and often macabre, Parker's highly topical works are imbued with a sense of his own history, culture, and philosophies. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Mar. 11** - "The Role of Shadows," featuring works by Spartanburg artist Carol Story. The some-20 pieces will be mostly landscapes from locations around the world, and they will explore the influence of shadows in her compositions and imagery. **Through Mar. 11** - "Reminiscent Objects," featuring works by Mary E. Carlisle, an Assistant Professor of Ceramics at Converse College. The exhibit will present a collection of found and handmade cotton mill artifacts - insightful into the industrial era of the cotton mill and the

impact it made on cultures around the world. **Mar. 15 - Apr. 14** - "Performance & Motion," featuring works by Spartanburg photographer Thomas Koenig. A reception will be held on Mar. 15, from 5-9pm, during the city's monthly ArtWalk. The exhibit presents multi-exposure and motion-blur photographs of performing musicians and actors. **Mar. 15 - Apr. 14** - "Wonder of Sea and Stars," featuring works by Spartanburg artist Barbie Workman, featuring a collection of her latest works in encaustic wax. A reception will be held on Mar. 15, from 5-9pm, during the city's monthly ArtWalk. **Venue Gallery, Mar. 6 - 31** - "Kathleen Moore: The Storyteller". A reception will be held on Mar. 15, from 5-9pm during Spartanburg's monthly ArtWalk. Moore will have more than 100 works of art in clay and combined with a variety of mixed media and found artifacts. It will be in the cooperative's large that was once a church sanctuary. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville

**ALTERNATE ART SPACES - Summerville Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent

outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 20** - "Andrew Blanchard, Saturday Night, Sunday Morning"; **through Apr. 20** - "Cedric Umoja, That Old Black Gospel"; and **through Apr. 20** - "Dogon Krigga, Afroglyph". The Sumter County Gallery of Art is excited to present three artists with very different perspectives on what it means to be a visual artist in the South and how these differences are expressed through their imagery. Andrew Blanchard was born in the wild swamps of Louisiana, though was raised in Waveland, a small beach community on the Mississippi Gulf Coast. Like most boys who grew up close to a beach, he fished and swam until the ring of the dinner bell. At a young age, he became fascinated with the bold, curvilinear woodcuts of another Mississippi coast native, Walter Anderson. Cedric Umoja is a hybrid Westerner and Southerner. He was born and raised in California but moved to South Carolina after high school. He was drawn to art at an early age with hip-hop and comic books being his biggest influence. Elements of graffiti, Neo-Expressionism, Afro-Surrealism, comic sequential art, Japanese manga and Afrofuturism have played a role in his artistic development and can also be found in his work. Dogon Krigga is a self-taught visual artist whose medium is digital and cut and paste collage. Raised in Columbia, SC, Krigga set out to provide unique designs for independent businesses and recording artists by transmuting sound into an image that invokes a sense of wonder and reflection on the human cosmic, aboriginal, and omni-dimensional nature. The visionary aspect of Krigga's creations are an amalgamation of culture and esoteric references through Afrofuturism. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

# SC Commercial Galleries

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including

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