

NC Institutional Galleries

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works by Stacy Crabill. Larger than life sweets, confections, fortune cookie messages and other treats are prominent features in Stacy Crabill's work. The enticing colors and textures of candy and other sugary delights evoke feelings associated with pleasure, temptation, guilt, and desire. The recurring text elements in Crabill's work are derived from fortune cookie messages, which speak for the sugary promise of hope, mystery and superstition. "Color, texture, sensory gratification, packaging... What role do they play in our succumbing to temptation? We are seduced by clever and beautiful packaging, designed to invoke promises of pleasure and comfort," says Crabill. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through May 7** - "Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections," on loan from the Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 5** - "Romare Bearden: Beat of a Different Drum". The Arts Council teamed up with some of the industry's leading trailblazers — Charlotte's renowned Jerald Melberg Gallery, the prestigious Romare Bearden Foundation in New York City, and Fayetteville's premiere historic staple, The Museum of the Cape Fear Historical Complex — to bring this exciting exhibition experience to Fayetteville. The Museum of the Cape Fear has provided original historical pieces for the show, including an authentic Civil War drum, a bayonet and a painting of the Fayetteville arsenal before it was destroyed in 1865. Reproductions, which visitors are invited to gently touch for a tactile experience, include a Union soldier's uniform and two southern Civil War-era female outfits. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Ferrington Village

Artist Studios at Ferrington Village, Apr. 9 (10am-5pm) and Apr. 10, 2016 (noon-5pm) - "Second Annual Open Studio Tour & PreView Exhibit". Eighteen artists will welcome visitors into their studios to present their creative process, works in progress and those available for purchase. The tour and preview exhibit are free. A PreView Exhibit will be held Sunday, Apr. 3, 2016 (7-9pm) at The Barn at Ferrington Village. Visitors are invited to enjoy a taste of things to come - artwork by each of artists on the tour will be on display and can be purchased. Tour Brochure/Map will be available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors to the studios. Ferrington Village is off 15-501 in Chatham County — just 8 miles south of Chapel Hill. For details, to download the tour map or to view a list of participating artists go to (ferringtonartists.org).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountypartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 24** - "It's All About the Hue," an

exhibition with four artists who explore color and gesture in works that utilize variations of hue to ravish the eye. Whether through building up transparent layers or creating saturated zones of pigment, these artists investigate the evocative power of color in works that include still life paintings, textile compositions, wall reliefs and abstract cartographies. Participating artists include Donald Martiny, Carolyn Nelson, Margie Stewart and James Williams. Hours: Tue.-Sat., 10am-5pm and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Colossus — Rosemarie Fiore: Folk Visiting Artist". Inventive mechanics, choreographed performance, and chance surprises come together in the work of Rosemarie Fiore. For the past fifteen years, the artist has been painting with colored smoke fireworks. Unlike the gunpowder based explosives frequently associated with the term firework, these silent devices release plumes of bright pigments, rather than colored flames. Fiore crafts tools that both hold the smoke canisters and allow her to contain and direct the particles they release. With small versions of these tools, she can work alone, merely tilting her wrist or bending a finger — to guide the smoke across a sheet of paper. With larger tools, she must enlist multiple people to bend, lift, and pull together. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 17** - "Reclaiming Nature: Art and Sustainability". The word "sustainability" refers to how biological systems endure over time by remaining diverse and productive. One of the largest impacts on ecosystems is the destruction of natural resources — be they atmospheric (air pollution/global warming), water related (waste water/conservation), or land specific (carbon footprint/deforestation). This exhibition illustrates several of these concerns through images that address industrialization, deforestation, and vandalism, as well as nature's diversity, fragility and ephemeral beauty. The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

The Bob & Lissa Shelley McDowell Gallery, Through May 1 - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". Drawn from the University of Miami's Lowe Art Museum collection, this exhibition explores the rich visual dialogue that occurred across the two Americas between 1919 and 1979. Included are 70 significant artists from Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. The objects are grouped into 5 thematic sections: Mexican Muralism and Its Legacy; The Female Muse: Class, Gender, Race; Abstract Expressionism: A Pan American Language; Modernist Photography: Pan American Exchanges; and Geometric Abstraction and Its Legacy. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 12** - "De Kooning

in Company." The jewel in the Weatherspoon's permanent collection crown, Willem de Kooning's painting, "Woman", is both a key piece in the artist's career and a prime example of Abstract Expressionism, the style that critically reigned in the mid 1940s and early 1950s. Yet, "AbEx", as it was called, was hardly the only style of art being made and exhibited. Artists were also pursuing careers with work that was representational, surrealist, and geometrically abstract. Comprised of other collection works from the decade surrounding Woman — 1945 to 1955, this exhibition features artists such as Fairfield Porter, Arshile Gorky, Hans Hofmann, Elaine de Kooning, Jimmy Ernst, Jay DeFeo, Dorothy Dehner, and others. The exhibition is organized by Nancy Doll, Director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 24** - "Quilting in a New Direction," featuring the warmth and color brought to you by the Piedmont Quilters Guild. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

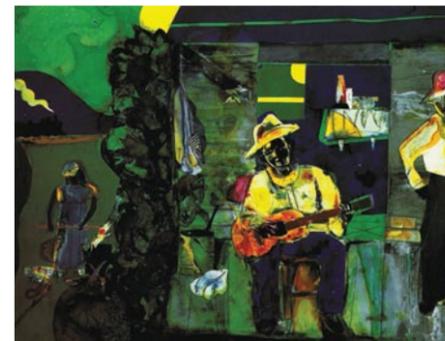
Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 24** - "Biennial North Carolina Juried Art Exhibition". **Commons Gallery, Through Mar. 10** - "Fine Arts Ball Silent Auction Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

The Art House Gallery, 5 Highland Park Road, E. Flat Rock. **Mar. 11 - 18** - "Artists of Tomorrow," part of the Arts Council of Henderson County's Mentors & Students exhibitions, featuring works by secondary students. A reception will be held on Mar. 11, from 5:30-7pm. The opening will include the announcement of awards, which will include a Best of Show Award of \$150, sponsored and presented by the Art League of Henderson County. Hours: Mar. 12, noon-4pm; Mar. 15-18, 3-6pm. Contact: call Susan Olivari at 828/808-3594.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Evening Limited to Memphis", by Romare Bearden, 1987, paint and paper collage on board, HMA purchase partially funded by Carolina Mills and friends, 1989.5

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8, 2016** - "Unexpected Beauty: Views from the Lens of

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