

NC Institutional Galleries

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ing original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 21** - "Ray Spillenger: Rediscovery of a Black Mountain Painter." Ray Spillenger studied with Willem de Kooning and Josef Albers at Black Mountain College during the summer of 1948. This exhibition comprises two decades of his work from the BMC era to the late 1960s. Spillenger's paintings demonstrate a total commitment to abstraction and a passionate love of color. After leaving Black Mountain College, Spillenger moved to New York City, where he became a member of "the Club," Cedar Tavern regular, and friend to Abstract Expressionist luminaries including Franz Kline, Jackson Pollock, and Philip Guston. Despite significant contributions to the formation of the New York School, Spillenger did not find commercial and critical success. Ray Spillenger: Rediscovery of a Black Mountain Painter invites a re-examination of 20th-century American art history through a corpus of work never shown to the public. A full color catalogue will accompany the exhibition. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).



Work by Larkin Ford

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Through Mar. 11** - "Under the Sink, a solo exhibition of paintings and drawings by UNC Asheville alumnus Larkin Ford. Ford graduated from UNC Asheville with a BFA in 2008, and now is an MFA candidate in painting at Georgia State University. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through May 21** - "Recorded Matter: Ceramics in Motion". This exhibition showcases the work of eleven artists who effortlessly integrate video into their studio practice. Some artists use cameras to document their work being used (or abused). Others use video to document a process that is perhaps more important to them than finished, fired objects. All of these pieces have a life of

their own on the Internet, where they can be shared in ways that physical objects cannot. Featured artists include: Sam Brennan, Forrest Sincoff Gard, Ben Harle, Jo Kamm, Roberto Lugo, Jeffrey Miller and Thomas Schmidt, Cheyenne Rudolph, Jason Lee Starin, Eva Vogelsang and Man Yau. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 8** - "Through the Needle's Eye". Starting off the New Year, the Southern Highland Craft Guild's main gallery will showcase one of the original designated media from its jury process. Once called stitchery, this decorative craft form has merged under the Guild's fiber medium with the common name, embroidery. "Through the Needle's Eye" is a collaborative effort with the Embroiderer's Guild of America, which is touring the nation to exhibit the best in artistic and technical embroidery. This juried show will present works in contemporary embroidery from across the country. It was first displayed in the Spring of 2014 in Palmer Lake, Colorado. Since then the show has traveled to venues across the country and will continue to do so until early 2017. This is the 20th incarnation of the exhibit. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 3** - "Elements: Earth, Air, Fire, Water". Featuring works by six artists of the Southern Highland Craft Guild including: Elynn Bernstein (Hendersonville, NC), Tina Curry (Knoxville, TN), Rachelle Davis (Asheville, NC), Tracey McCracken Palmer (Clyde, NC), Kristin Schoonover (Asheville, NC), Hayden Wilson (Asheville, NC). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Mar. 27** - "Dimensions". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 23** - "Truth Beneath These Hills: Uncovering the History and Heritage of Min-

ing in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White. **Through Mar. 26** - "Ward Nichols: Look Again". A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlasting landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details, such as humorous compositions, non-functional door hinges, and hidden eyes that look unexpectedly with those of the viewers. The exhibit encourages visitors to ponder the mundane and experience the beautiful within it. **Through Mar. 26** - "A Retrospective of Eliot Clark". Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recover, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959). Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opening Mar. 15, Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A & B, Through Mar. 19** - "Appalachian State University Faculty Biennial," offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Andrew

Caldwell, Martin Church, Christopher Curtin, Travis Donovan, Tim Ford, Hui Chi Lee, Taek Lee, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Marissa Saneholtz, Jody Servon, John Stephenson, Lisa Stinson, Jim Toub, Dacia Trethewey, Josh White, Chip Williams, and Cheryl Zibisky. **Mezzanine Gallery, Mar. 4 - June 4** - "13th Annual Appalachian Mountain Photography Contest". A reception will be held on Mar. 4, from 6-10pm. One of TCVA's most popular events, dazzling gallery-goers with images by photographers who've steeped themselves in the land and culture. **Main Gallery, Mar. 4 - June 4** - "The Waterworks: Jennifer Hecker". A reception will be held on Mar. 4, from 6-10pm. Artist and educator Jennifer Hecker explores the metaphor of "sculpting" water with bronze and glass pieces that suggest the fragility and necessity of an element that is essential for life but increasingly scarce. NASA's Mars Rover discovery of evidence suggesting that water once flowed on that planet makes it possible to speculate that there was once life on Mars. Hecker asks: Will our own planet, with increasing droughts, pollution, and climate change, one day be as bereft of water as Mars is today? Many experts agree that we are heading toward a worldwide water crisis in the 21st Century. Whoever has water will have power. But can a country or government or corporation or individual really "own" water? "It's all crazy to think about." Hecker says. "That is, however, exactly what I was thinking about while 'sculpting' water." **Community Gallery, Mar. 4 - June 4** - "Pieces of the Puzzle: Outreach Programs at the Turchin Center". A reception will be held on Mar. 4, from 6-10pm. Our outreach coordinator brings the diverse talents of our community into the galleries, to explore how the Boone community makes art.

Mayer Gallery, Through Aug. 6 - "Strange Gardens," featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Through Mar. 19** - "Appalachian State University Faculty Biennial," offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Catherine Altice, Brian Bookwalter, Martin Church, Travis Donovan, Lynn Duryea, April Flanders, Mike Grady, Brooke Hofsess, Jeana Eve Klein, Taek Lee, Clifton Meador, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Jody Servon, Lisa Stinson, Dacia Trethewey, and Josh White. Admission: Yes. Hours: Mon.-Fri., 10am-4:30pm & Sat., 10am-3pm. Contact: 828/632-6966 or at (www.hiddenitearts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 4 - 31** - "Pigments of Your Imagination". A reception will be held on Mar. 4, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox,

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