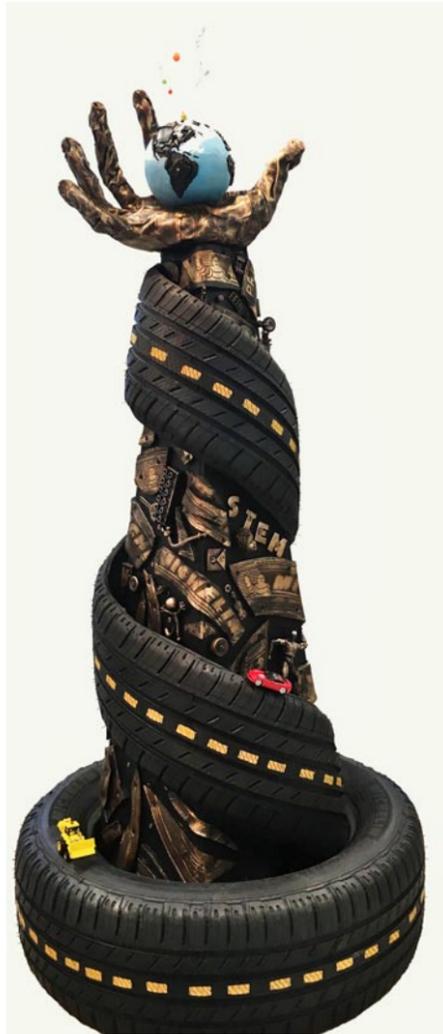


SC Institutional Galleries

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of Kentucky. The exhibition, Clearly this is satire, but . . . is free and open to the public, and is presented by the Furman University Department of Art. McFadden holds an MFA in printmaking from Edinburgh College of Art, and a BFA in printmaking and bachelor's in French from Texas State University. His work has been exhibited at the National Gallery of Scotland, Royal Scottish Academy, University of Texas-San Antonio, University of Wisconsin-Madison, the University of Minnesota, and many other national and international venues. **Mar. 17 - Apr. 7** - "Clear Cut Spaces," featuring an exhibit of paintings by Northwest Missouri State University (Maryville, Mo.) Professor of Art Armin Mühsam. A reception will be held on Apr. 5, from 6-7:30pm with a talk at 6:30pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).



Collaborative work by SC Governor's School students

Hughes Main Library, 25 Heritage Green Place, downtown Greenville. **Mar. 1 - 31** - "InTIREnational Art Exhibit". Michelin North America presents a competition for a chance to earn \$5,000 for a charity of choice, where local schools, businesses, artists, and non-profits convert ordinary tires into extraordinary works of art that celebrate international inclusion in the Upstate. A team of 12 dedicated and talented juniors and seniors at the SC Governor's School for Science & Mathematics, along with Patz Fowle and guest Artist Mike Fowle collaborated to create a sculpture made with repurposed tires. Participating students include: Jake Stokes (11 grade), Natalie Duprez (11 grade), Ryan Cuentes (11 grade), Malik Sanders (11 grade), Haley Nolan (11 grade), Maya Larsen (11 grade), Alex Spitzer (11 grade), Priya Chokshi (11 grade), Anna Kunlangara (12 grade), Kenneth Yarborough (12 grade), Morgan May (11 grade), and Leah Dickdon-Vandervelde (12 grade). Hours: Mon.-Fr., 9am-9pm; Sat., 9am-6pm; & Sun., 2-6pm. Contact: Library at 864/242-5000 or contact GSSM's Visual Arts Coordinator Patz Fowle at (fowle@gssm.k12.sc.us).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander

University, Greenwood. **Mar. 1 - Apr. 8** - "The Living Wild," featuring photography by Hal Looney and a collection of work by Nancy Rotenberg. A reception will be held on Mar. 24, from 5-7pm. Looney is an outstanding professional wildlife photographer, commercial printer and gallery owner. Hal travels extensively in the US and internationally, often to wild and remote locations. Nancy Rotenberg, celebrated photographer, amazing instructor, writer and inspiring human being, was friend and mentor to Hal Looney, and featured artist in Hal's former Brevard, NC photography gallery. Rotenberg lost her battle with cancer in 2011, at the height of her illustrious career. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 4** - "Villanelles", featuring a exhibit of works by Charles Philip Brooks. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville Hartsville Memorial Library, 147 West College Avenue, Hartsville. **Mar. 6 - Apr. 27** - "Science & Mathematics Governor's School Student Art Exhibition". The exhibit is being shown in conjunction with National Youth Art Month. GSSM's Open Art Studio is the perfect place for students to discover their artistic abilities by exploring multiple modes of learning, including traditional arts and choice-based art. Working with GSSM's Visual Arts Coordinator Patz Fowle, students develop the necessary skills, techniques and processes to create meaningful, authentic 2-D and 3-D works of art. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 1 - Apr. 2** - "Music as Art." For five years, Art League of Hilton Head artists have enlivened Hilton Head Symphony Orchestra's annual concert program book with artwork relating to the concert themes and musical selections. A reception will be held on Mar. 2, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Mar. 5** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and

gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 5** - "Masterworks: The Artists of the South Carolina Cotton Trail". Featuring a group exhibit of over forty works by members of the Artisans of the South Carolina Cotton Trail. Artists featured in the exhibition include Bobbi Adams (mixed media), Frankie Bush (watermedia), Anne Baldwin (photography), Lee Benoy (photography), Timi Bronson (fiber art), Janis Hobbs (drawing and sculpture), Mike Gann (glass), Jim Gleason (sculpture), Linda Humphries (photography), Vickie McLain (painting), Suzanne Muldrow (photography and digital collage), Pamela Rhoads (painting), Adrian Rhodes (mixed media), Aubree Ross (photography), Cornelia Webster-Joyner (watermedia), and Beth Wicker (metal). These artists were juried into the exhibition by curator and gallery manager, Hannah L. Davis, from the membership of the Artisans of the South Carolina Cotton Trail, a collective of Pee Dee regional artists whose mission is to promote the tradition of fine visual arts and fine crafts of the Cotton Trail region. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Mar. 18 - 25, 2016** - "11th annual Native American Studies Week". Beginning Mar. 18, USC Lancaster's Native American Studies Center will host its "11th annual Native American Studies Week". Since 2005, USCL has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina's indigenous peoples. Two new exhibits will open during this year's NAS Week: one focused on the Waccamaw people of coastal South Carolina; the other examining Southeastern Native food and culture. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; or Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and

more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Kirkland Smith

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 7** - "Frank Lloyd Wright: Architecture of the Interior," an exhibition exploring the design of the iconic architect's houses, often considered his greatest architectural accomplishment. Organized by International Arts & Artists, Washington, DC, in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ. Through 19 reproduction drawings, eight photographs and four photographic murals, the exhibition illustrates the many ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole. **Through Apr. 21** - "Joe Quinn: Underwater". The exhibit includes 32 black-and-white breathtaking photographs of life under the sea. Our planet's surface is more than 70% water, yet for most of us the ocean is merely a blue expanse beyond the shoreline. Not so for marine life photographer Joe Quinn, whose work takes the viewer on a journey to a world of swaying corals, glittering scales and sweeping ocean-floor-scapes. His fine-art imagery, which has appeared in such publications as "National Geographic", "Dive News" and "Smithsonian", is the subject of the exhibition. **Through Apr. 21** - "Kirkland Smith: Assemblages". One person's trash can be another's treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, it's potential for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact. **Through Apr. 21** - "Charles Clary: Infect[ious] Installations," featuring an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality. Artist and educator Charles Clary lost both his parents in 2013, two weeks apart, to smoking-related cancers. Clary channeled his grief into his art: using hand-cut, layered paper to create intriguing formations that mimic viral colonies and concentric sound waves. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

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