

Some Exhibits That Are Still On View

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our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Brookgreen Gardens, located between Pawley's Island and Litchfield Beach, SC, is presenting *Gullah Culture...Remembering While Evolving*, an exhibit of works by Patricia Sabree, on view in Learning Lab I of the Wall Lowcountry Center, through Mar. 13, 2016. Sabree's art reflects her Gullah experiences growing up on a farm with 15 brothers and sisters in Lake City, SC. Vibrantly colored and filled with energy, each painting tells a story about Gullah culture and lore. "Love Grows" depicts the work ethic of a woman and child planting vegetables. "Son Raise" showcases the pride of a father and son fishing. And "Before Convenience" portrays the discipline and joy of hard work as a woman cooks on a wood burning stove. For further info check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).



Work by Mark Flowers

Columbia College in Columbia, SC, continues the Georgia O'Keeffe Centennial Celebration with *Creative Couples*, an exhibition of nine artistic partners in South Carolina, on view in the Goodall Gallery, through Mar. 27, 2016. Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, *Creative Couples* will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Brett and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Dimond and Tom Dimond; and Lindsay Wiggins and

Nathan Fiveash. For further information check our SC Institutional Gallery listings or visit (www.columbiasc.edu).



Gerald Tonkens House, Usonian Automatic, Living Area, Amberley Village, Ohio, 1954. Photograph. © Paul Rocheleau

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Frank Lloyd Wright: Architecture of the Interior*, an exhibition exploring the design of the iconic architect's houses, often considered his greatest architectural accomplishment, on view through Apr. 7, 2016. The exhibition was organized by International Arts & Artists, Washington, DC, in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ. Through 19 reproduction drawings, eight photographs and four photographic murals, the exhibition illustrates the many ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole. Every feature of the house - from the overall structure, to the interior, down to the smallest details and objects - was conceived by Wright from the beginning as a single idea. Also on view through Apr. 21 are: Joe Quinn: Underwater, which includes 32 black-and-white breathtaking photographs of life under the sea; Kirkland Smith: Assemblages, where one person's trash can be another's treasure; and Charles Clary: Infect[ious] Installations, featuring an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality. For further info check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Galleries, Through Mar. 12** - "Black History Month". A reception will be held on Feb. 15, from 6-7:30pm. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, USC-Beaufort campus, Beaufort. **Through Mar. 19** - "Further," featuring an exhibition of photography works by Clay Jordan.

Jordan is a photographer and musician who currently lives in Milledgeville, GA and teaches photography courses at the Georgia College and State University. He received an MFA from the Lamar Dodd School of Art, University of Georgia, Athens, GA, in 2013, and a BA in Psychology from Vanderbilt University, Nashville, TN, in 1998. Hours: Fri.-Sat., 11am-4pm or by appt. Contact: Kim Keats, gallery director at 843/521-3147 or e-mail to (kkeats@usc.edu).

Bluffton



Work by Hugh O'Connor

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 6** - "Upwardly Wall-Bile," featuring whimsical creations by Mark Larkin. Walk into the featured artist area in the SOBA Gallery during February and you'll find yourself in a world of brilliantly colored wall sculptures with moving parts—discs, balls, odd shaped metal pieces—that dip, sway and swirl in the air when tapped. These kinesthetic metal designs spring from the fevered mind and skilled hands of sculptor Mark Larkin, who pays homage to his hero, twentieth century artist Alex Calder. **Mar. 8 - Apr. 3** - "The Photographers: Focus on the Lowcountry," featuring works from a group

of 17 member photographers. A reception will be held on Mar. 13, from 3-5pm. This collection is the SOBA photographers' interpretation of our beautiful lowcountry - from Darien, GA, to Charleston, SC - with all the gorgeous landscapes, historic cityscapes and magnificent wildlife in between. The SOBA photographers include both shutterbugs and professionals alike and are some of the best in the region. They are visual journalists, recording the beauty, and sometimes the unexpected, of our surroundings. They use their skills to show us new ways of seeing the world and create lasting impressions through their cameras. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 4** - "Southern Exposures: From the Mountains to the Sea". The exhibit features the works of landscape artists Helen Smith Warren and Mary Deas Boykin Wortley, both of whom have strong ties to the Camden area through family, friends and the equestrian world. This exhibition is sponsored by Marty Daniels, Harriet and John DuBose, Di DuBose, Edie DuBose, Molly and Billy Nettles, Mark Price, and Kitty and Henry Beard. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Christine Eadie

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 6** - "Flowers for Tony," featuring the work of the late Tony Csavas, a prolific painter and inspiring professor at the College of Charleston who died in 2014. The exhibition, was curated by Csavas' long-time partner Karen Ann Myers. The exhibition will close with a special reception on Mar. 4, from 5 to 7p.m. at which it is hoped the majority of the works will be sold to underwrite a scholarship fund in Csavas' name. Friends, family, former students, and others were invited to participate in the exhibition by contributing at least one 2D piece created in any medium measuring 8"x8". **Mar. 19 - May 1** - "ALTERED NARRATIVES: 19th Century Techniques merge with 21st Century Visions," featuring a photographic exhibition which aims to show how contemporary artists use historic photographic processes today. A reception will be held on Mar. 18, from 5-7pm. Featured artists include: Christine Eadie, Bill Vaccaro, David N. Hyman, Diana Bloomfield, Doug Ethridge, Heidi Kirkpatrick, Karen A Vournakis, Ken Jackson, Matt Larson, Maureen Delaney, Rebecca Sexton Larson, and Sandy King. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 5** - "Correspondence Art - Words, Objects, featuring images by Ray Johnson, Richard C., and Bob Ray". This exhibition brings together the correspondence works of three prolific mail artists: Ray Johnson, Richard C., and Bob Ray. Conceptual artist Ray Johnson (1927-1995) was a pioneer of mail art, utilizing an ever-evolving lexicon of graphic and textual elements in his work. He corresponded with global artists, writers, and thinkers, including Richard C. and Bob Ray. A selection of vintage "mail art correspondence" between Richard C., Ray Johnson, and Bob Ray forms the historical backdrop for this exhibition. The remainder of the exhibition consists of words, objects, and images sent to curator Mark Sloan from Richard C. and Bob Ray in the past year including a number of collaborative works between these two artists. **Through Mar. 5** - "John McWilliams: Prophecies". McWilliams' work is inspired by life in the Lowcountry, where the issues of life and its transitions are poignantly felt within the landscape. The artist explores the organic shifts of both natural and imagined worlds. The repetition found in the iconic, straight lines of the wood is both graphic and expressive and reflects the cyclical nature of time and the reverberation found in life passages. This fundamental form of art-making has a timeless quality, as McWilliams notes, "At its best a woodcut is a distillation of an idea controlling the page that it sits on, an enigma." Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 12** - "The Talking Cure". The exhibition takes its name from Sigmund Freud's original description of psychoanalysis. Work is by New York based visual artist Melissa Stern and includes her collaboration with twenty-four writers, poets, novelists, screenwriters, playwrights and actors. Stern made twelve sculptures - some of the folks living in her brain made real. She then asked twelve writers - poets, novelists, screenwriters, and playwrights - to each chose a sculpture to which they related most intimately. Each wrote his or her imagined monologue of the goings on in the sculpture's mind. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Tragedy and Triumph by Chad Myers Williams". Through photographic portraits and interviews of survivors of the Khmer Rouge regime in Cambodia, this exhibit suggests there is more to Cambodia's recent history than just tragedy - there's also triumph. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

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