

USC Lancaster Native American Studies Center in Lancaster, SC, Celebrates 11th Annual Native American Studies Week - Mar. 18 - 25

Corn, squash, chocolate, potatoes, tomatoes, strawberries - almost half of the crops grown in the world today were first domesticated by Native Americans. The production and consumption, along with the myths, ceremonies, and celebrations surrounding the planting, harvesting, hunting, preparation, and eating of food has played a major role in the development and preservation of Native American cultures.

Beginning Mar. 18, 2016, USC Lancaster's Native American Studies Center in Lancaster, SC, will host its 11th annual Native American Studies Week. Since 2005, USCL has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina's indigenous peoples. This year's program focuses on the food and food cultures of Native Americans in the Southeast and beyond. The program will include lectures by regionally- and nationally-recognized scholars, exhibits that highlight these topics, and additional programs.

USC Lancaster's NAS Week will kick-off with a monthly Lunch and Learn lecture on Mar. 18 at the USCL Native American Studies Center. USC Aiken historian Dr. Heather Peterson will discuss the spiritual ecology of Nahua people of modern Mexico and El Salvador. Highlights of the rest of the week include a panel discussion on Lumbee Indian food traditions, lectures on Native American agriculture, and a keynote address on Native American food and culture by Smithsonian Institution and Cherokee scholar Dr. Rayna Green. The NAS Center will also be partnering with the USCL Chemistry Club to present a public lecture by Glenn Roberts, the founder of Anson Mills, on his work with heirloom grains and Native crops.

Two new exhibits will open during this year's NAS Week: one focused on



Native American Pottery Collection

the Waccamaw people of coastal South Carolina; the other examining Southeastern Native food and culture. Each exhibit will include discussions by the curators. And as in the past, the NAS Center will host a day-long festival and art and craft sale the Saturday of NAS Week (Mar. 19) from 9am to 4pm. The festival will include dance and drum performances, pottery and basket making demonstrations, Native American artists and craftspeople showing and selling their works, and tours of the



Original crafts for sale

NAS Center exhibits.

All events will be held at the USCL Native American Studies Center at 119 S. Main St, in Lancaster or on the main campus of USC Lancaster.

All events are free and open to the public.

Native American Studies Week Schedule of Events

Mar. 18, noon-12:45pm - "The Spiritual Ecology of Indian Mortality, in New Spain, 1520-1620." Dr. Heather Peterson, NASC Room 106

Mar. 19, 9am-4pm - Native American Studies Week Festival - Events located throughout the NASC

Mar. 21, 12:20pm - Careers in Science Lecture (Co-Sponsored by the USCL Chemistry Club): Glenn Roberts, Anson Mills. Founders Hall 104 (USCL campus)

Mar. 22, 1:30pm - "Southern Foodways Alliance Lumbee Oral History Project," Sara Wood and Jeff Currie, SFA. NASC Classroom.

Mar. 23, 11am - "Decolonizing Native Foodways," Dr. Courtney Lewis. NASC Classroom.

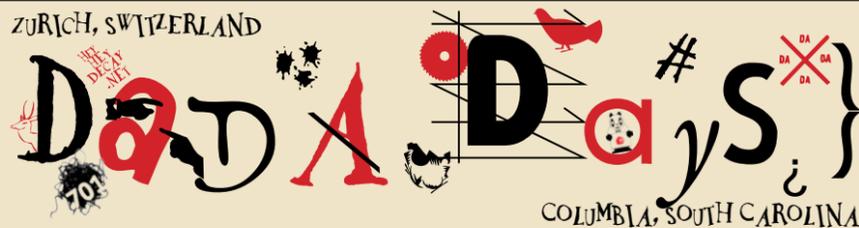
1:30pm - Exhibit Opening and Gallery Talk by Professor Stephen Criswell of USCL and Chief Phil White and Susan Hayes Hatcher of the Waccamaw. NASC Gallery.

Mar. 24, 2:30pm - "Searching for the Earliest Corn Crop in South Carolina." Prof. Chris Judge. NASC Classroom
7pm - Keynote Lecture by Dr. Rayna Green, Medford Library, USCL main campus

Mar. 25, 10am - "Colonial Encounters: Native American Crops in Colonial South Carolina." Dr. Gail Wagner. NASC Classroom.

1:30pm - Student Drawing Performance/ Installation. Back Gallery, NASC. Drawing students from ARTS 230, Introduction to Drawing, will be creating an installation of quick drawings. As our final event of Native American Studies Week 2016, this drawing performance will focus on the

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JANUARY - APRIL 2016

Marking the 100th Anniversary of Dada.

**PERFORMANCES * WORKSHOPS * LECTURES
RESIDENCIES * EXHIBITIONS * PRESENTATIONS**

TRANSITIONER: Episode 1, Who Do You Love:
Jason Kendall performance over three consecutive nights
March 3 - 5, 7:30 p.m.

Dada Daisy:

Tim Daisy On The Floor: Percussion solo concert
March 10, 7:30 p.m.

Fumms bö wö tää zää Uu:

Sound poet Jaap Blonk residency with two performances, talk, workshop
March 10 - 24

COMING IN APRIL

Dadadesque:

Group show with art in the spirit of Dada

Creating Lanterns:

workshop with Artist In Residence Janke Klompmaker

Artista Vista:

Lantern Parade! Group Performance with Artist In Residence
Janke Klompmaker

AND MORE

CHECK OUR WEBSITE FOR MORE INFORMATION:
701cca.org



Wed 11-8, Thu-Sat 11-5, Sun 1-5 | Free and open to the public | Donations appreciated

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action of responding to and drawing from objects, words, images, and concepts found within the Native American Studies Center with an emphasis on foodways and food culture. After the performance the work created will remain on display through

May 2016.

For more information check our SC Institutional Gallery listings call the NASC at 803/313-7172, e-mail at (usclnasp@mailbox.sc.edu) or visit (usclancaster.sc.edu/NAS).

Award-Winning WNC Student Art on View at the Asheville Art Museum, NC

The Asheville Art Museum in Asheville, NC, is presenting the *WNC Regional Scholastic Art Award Exhibition*, on view in the Holden Community Gallery, through Mar. 6, 2016.

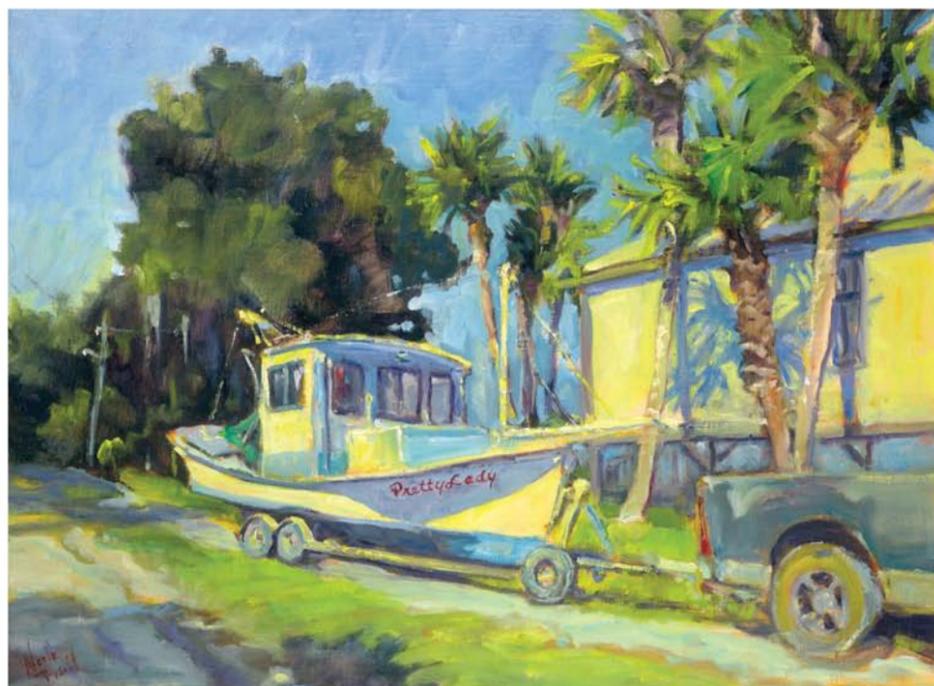
Julia Briden, a senior at A.C. Reynolds High School in Asheville, has been practicing art since she was a little girl. "I always have my sketchbook with me," she says. She started out drawing, and then moved on to painting and sculpture under the guidance of her art teacher (and stepmom) Mary. "I learned so much from her," Briden says.

"She really helped me improve."

Her hard work shows. Briden is one of 68 students recognized this year with a WNC Regional Scholastic Art Award. Visitors to the Asheville Art Museum have the opportunity to be inspired by the award-winning artwork of these talented students.

The WNC Regional program is open to students in grades 7-12 across 20 counties. The regional program is judged in two groups: Group I, grades 7-8 and Group II, grades 9-12. Out of nearly 630 entries, 132

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