

NC Institutional Galleries

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Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 1** - "The Pilgrim-age: A Lifetime of Collecting by Dr. James and Juanita Pilgrim". Fayetteville residents Dr. James and Juanita Pilgrim have spent their life together collecting artwork and developing relationships – often close friendships – with the artists whose work they collect. The Pilgrim's collection includes work by highly-acclaimed African-American artists, including Romare Bearden, Elizabeth Catlett, William Tolliver, Jonathan Green and Ernie Barnes. Work by Tolliver, Green and a few other select artists will be included in the exhibition. **Mar. 11 - Mar. 22** - "Cumberland County High School Juried Art Exhibition". This annual exhibit features the young talents of local high school students. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through Mar. 21** - "Food!," is a mouthwatering collection of paintings, photographs, textiles, pottery, and much more. The ACWC will also feature the work of local writers and poets. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 27** - "Imprint," curated by Edie Carpenter, presents four artists who are taking prints to a different level by utilizing printmaking techniques to create three-dimensional works. The four artists, Mathew Curran, April Flanders, Mark Iwinski and Indrani Nayar-Gall, conceive works that defy the confines of a frame or matrix that is the basis of traditional printmaking and work towards a three-dimensional presence in space. Following Greenhill's 2008 survey of North Carolina printmakers, this exhibition examines the different ways contemporary printmakers create installations to address themes of social change and the vulnerability of the natural environment. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 16** - "Adele Wayman: A retrospective, 1962-2014". **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Nancy Rubins, *Drawings & Hot Water Heaters*, 1992, hot water heaters, black tie-wire cable, and graphitic pencil on paper, approx. 18 x 11 x 10 ft. Collection of Martin Z. Marguiles, Miami.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Mar. 9** - "Nature in All Its Glory: Selections from the Collection." This exhibition of paintings, works on paper, and sculpture from the Weatherspoon's collection honors one of the longstanding themes in the history of art: the celebration of nature and all its wondrous grandeur. Through myriad means, the works featured in this exhibition explore the magnificence, mystery, and power of nature as we experience it in daily life. **The Louise B. Tannenbaum Gallery, Through Apr. 13** - "Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection". Unique images of nature created by Japanese artists from the Edo period (1615-1868) through the twentieth century will fill the Tannenbaum Gallery this spring. The two principal artists responsible for introducing this theme to the woodblock print art form were Hokusai (1760-1849) and Hiroshige (1797-1858). Later artists continued their custom of directly observing nature and imbuing its flora and fauna with symbolic meanings. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 13** - "Foreign Love - Jiha Moon: Falk Visiting Artist". Known for combining traditional Asian landscape-painting techniques with American Modern and Pop art influences, Moon's colorful compositions blur the lines between East and West to speak to the cultural pluralism of contemporary society. Composed with flowing, gestural brushstrokes, and an array of iconic references (emoticons, Lucky Cats, lotus blossoms, scrolls), her imaginative mash-ups offer an intense experience. **Gallery 6, Through May 4** - "Nancy Rubins: Drawing, Sculpture, Studies". Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings—all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary

visual beauty. This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 27** - "Art Amongst Friends," featuring works by Kathy Brusnigham, Scott Harris, Vicki Johnson, Phyllis Sharp, Jean Smith, and Amos Westmoreland. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 27** - "Not for Long, My Forlorn-Artworks by Kymia Nawabi." **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 6 - Apr. 5** - "2014 School of Art and Design Undergraduate Exhibition". A Judge's lecture will take place on Mar. 5, at 5pm. A reception will be held on Mar. 6, beginning at 5pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Mar. 7 - Apr. 18** - "Mentors & Students". Designed to celebrate the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors. **Through Mar. 7** - "The Art of Our Children," featuring works by elementary student. **Mar. 14 - 28** - "Art Teachers Create". A reception will be held on Mar. 14, from 5:30-7pm. **Apr. 4 - 18** - "Artists of Tomorrow," featuring works by secondary students. The exhibits are sponsored and presented by the Art League of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Mar. 9** - "Elizabeth Catlett: Artist - Activist." Catlett was an American-born Mexican sculptor and printmaker, best known for the black, expressionistic sculptures and prints she produced during the 1960s and 1970s, which are seen as politically charged. This exhibition features the Museum's recent acquisitions Cartas and Nina, as well as works borrowed from local collectors. **Whitener Gallery, Through Mar. 9** - "Snowfall in the City and the Country." This exhibition features winter landscape paintings collected by the Museum's founder and first director, Paul Whitener. Artists include Guy Wig-

gins, Hobart Nichols, and Gardner Symons. **Coe Gallery, Through Mar. 29** - "Faces & Figures from the Permanent Collection." An exhibition of portraits and other artwork celebrating the figure, from new acquisitions like Untitled attributed to Willem de Kooning, to beloved favorites such as The Windowseat by Jane Peterson. Presented in conjunction with the Museum's 70th anniversary celebration. **Entrance Gallery, Through Apr. 13** - "IMAGEINATION: Catawba Valley Camera Club Photo Competition." The winning submissions from a regional photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. This is the seventh annual exhibition. **Windows Gallery, Through Mar. 23** - "100th Anniversary of the Armory Show - Organized by Arthur B. Davies". The Armory Show refers to the 1913 International Exhibition of Modern Art that was organized by the Association of American Painters and Sculptors, the first large exhibition of modern art in America. Celebrating 100 years since the Armory Show, the Hickory Museum of Art presents an exhibit from its own collection of work by the Armory Show's leading organizer, Arthur B. Davies. Also included are works by George Beal, Elie Nadelman, John Sloan and William Glackens; who also participated in the Armory Show. **Gifford & Regal Galleries, Through Mar. 9** - "Juie Rattley III." Paintings by Kernersville, NC, artist Juie Rattley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Mar. 30** - "Regional Art Leagues". A reception will be held on Mar. 29, from 5-7pm. Showcasing the talents of selected artists of the surrounding regional art guilds and organizations. This exhibit features the People's Choice Awards, chosen by exhibition visitors and presented at the closing reception. **Loft Gallery, Mar. 8 - May 18** - "Making Waves". A reception will be held on May 3, from 5-7pm. The use of non-powered boats on lakes and rivers are a part of the mountain culture that was promoted by Samuel Truman Kelsey, one of the founding fathers of Highlands, and supported by the 1989 Land Use Plan that describes the "magnificent beauty and unusual attraction" of the outstanding biological diversity, scenic mountain views, unpolluted watersheds and fortunate location in the midst of the Nantahala National Forest. Handcrafted wooden boats will be on display, including handmade bamboo rods, paddles, antique outboard motors, reels and flies. This exhibition coincides with the Highlands Three River Fly Fishing Tournament. **Atrium, Through Apr. 13** - "The Bascom Instructors". A reception will be held on Mar. 29, from 5-7pm. This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's adult education programs and work with us throughout the year. **Education Gallery, Through Apr. 13** - "The Bascom Youth Instructors". A reception will be held on Mar. 29, from 5-7pm. This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's youth education programs and work with us throughout the year. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 21** - Featuring an exhibit of works by nationally recognized artist Murry Handler, who lives in Pittsboro, NC, but his extensive training in art began in NYC where he studied at The Franklin Institute of Art, figure drawing with Joseph Kelly at Pratt Institute, and painting at the Workshop School under the late Joe Hirsh. **Gallery B, Through Mar. 21** - Features an exhibit of works by Jean Cauthen, Kate Worm, and Stephen Brooks. Cauthen grew up in Italy,

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