

Arts Council of York County - Todd Baxter

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a member of the Oil Painters of America, he is also in the Tega Cay Art League, the Charlotte Art League, the Charlotte Plein Air Painters and the Catwaba River Art Guild.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Arts Council of York County in Rock Hill, SC, Features Works by Sudy Dressler and Mary McCorkle

The Arts Council of York County in Rock Hill, SC, is presenting an exhibit of works by York, SC, artists Sudy Dressler and Mary McCorkle, on view in the Williams & Fudge Gallery, located at the at the Community Performance Center, through Mar. 16, 2014.

Sudy Dressler has been immersed in the arts throughout her life. She painted throughout her childhood alongside her siblings, and studied art at Randolph-Macon Women's College, Burren College of Art. She continues her education through workshops and classes, most recently studying with Andy Braitman, Henry Isaccs, Kim English, Brian Blood and Trevor Geoghegan. Working in oils, Dressler's works often focus on landscapes.

Dressler is a member of the Charlotte and North Carolina Plein Air Painters. Her work has been accepted into numerous exhibitions and received awards in the following juried competitions: Second Place – 2013 *Fall into Art Juried Art Competition*, Charlotte Art League; Purchase Award, Bank

of York – 2013 *Summerfest Art Show*; and First Place – 2012 *Summerfest Art Show*, York, SC.

Mary McCorkle painted occasionally for years while she worked in a career as a public school teacher. For the last 5 years, McCorkle has painted in oils under the tutelage of Andy Braitman. She also studied figure painting in classes with Miriam Durkin and Stephen Early of Philadelphia.

McCorkle, "paints with color and brushstrokes that bring a musicality to the subject; a dance of light, shadow, lines, and form. She suggests rather than defines. Loose strokes bring movement and life to the experience she works to share."

McCorkle has shown in juried exhibitions at the Elder Gallery, Providence Gallery, Red Sky Gallery and Charlotte Art League.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Louise Wells Cameron Art Museum in Wilmington, NC, Offers Works by Harry Taylor and Bruce Barclay Cameron, Jr.

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting several new exhibits including: *Requiem in Glass: Brady's Greenhouse*, featuring an installation by Harry Taylor, on view through June 1, 2014, and *Bruce Barclay Cameron Duck Decoy Collection*, on view through June 1, 2014.

Mathew Brady (American, c. 1822-1896) is considered to be the father of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses, but as the years went by, the sun's rays burned the imagery from the glass and the images were lost.

In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region.

Taylor is a fine art photographer based in Wilmington. He mainly works in the Wet Plate Collodion process which involves large format cameras, up to 16x20 and on-site procession in a portable darkroom. His work explores the American South and the Civil War. Taylor's work has been featured in *Garden and Gun*, *Our State*, *Coastal Living* and most recently in an intimate portrayal of the novelist Allan Gurganus in *Oxford American*.

Avid huntsman, sportsman, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Cameron's most noted decoys. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Figments Art Gallery in Wilmington, NC, Features Works by Dorian Hill

Figments Art Gallery in Wilmington, NC, will present *Dorian Hill - Metallo: Modern Minimalism on Metal*, featuring new works by Dorian Hill, on view from Mar. 7 through Apr. 1, 2014. A reception will be held on Mar. 7, from 6-8pm.

In the exhibition, Hill presents a series of printed artwork on metal that express her minimalistic view of the world around her. Hill portrays the purity she finds in nature as she focuses in on the details, shapes and textures without ambient distraction.

"The modern technology of printing on metal allows me to display my images in large format, with a clean pure look unencumbered by traditional framing - the images appear to float off the wall," says Hill.

Hill's exhibition is comprised of 24" x 24" and 40" x 40" metal floating prints created using the relatively new technology



Work by Dorian Hill

of dye sublimation, a heat transfer process that provides her with a maximum archival

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