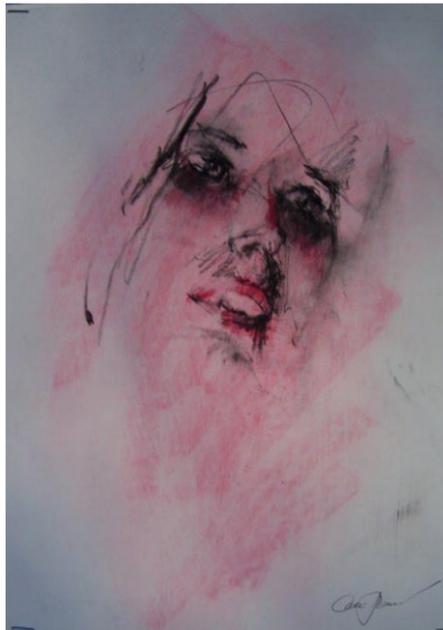


SC Institutional Galleries

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Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Mar. 13** - "Pieces of the Heart," featuring works that spark artist's to create art. **Mar. 18-30** - Featuring works by students of the South Carolina Governor's School for Science and Mathematics in Hartsville, SC, at Coker College. Hours: Tue.-Thur., 11am-6pm & Sat. 11am-4pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).



Work by Alex Powers

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Mar. 28** - "New Drawings by Alex Powers". Powers has been a painter and self-employed art teacher since 1970. He exhibits in galleries in six states, and among his many national juried exhibition awards is the Gold Metal at the 1997 American Watercolor Society Annual Exhibition. He travels and teaches 8 or 10 workshops per year. His painting style has recently evolved from a personal content-dominated imagery. **Through Mar. 28** - "Brass Menagerie: Sculptural Works by Jim Gleason". "My pieces are fabricated from the parts of many different musical instruments...the majority of which have served for many years in the South Carolina school systems until they were no longer cost effective to service. The techniques used to create them are similar to those I have used for over 30 years repairing and customizing instruments for military bands, public schools, museums and private collections." Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (http://departments.fmarion.edu/finearts/gallery.htm).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 14** - "Hearing Helen". Defying categorization, the paintings of Spartanburg, SC, artist Helen Dupre Moseley (1887 - 1984) draw viewers into an imaginative world of characters and creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination. **Through Apr. 21** - "Jamie Wyeth, Rockwell Kent and Monhegan". Though the two never met in person, both Rockwell Kent and Jamie Wyeth share the inspiration of the rocky shores that have lured artists to Monhegan for more than 150 years. Kent's large-scale early 20th-century canvases survey Monhegan's rugged landscape while Wyeth's 21st-century paintings focus on the island's residents and even a few quirkier subjects. The stereotypical Monhegan subjects of buoys and lobster boats are nowhere to be found in this exhibition organized by Farn-

worth Museum in Rockland, Maine. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerterind, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 12** - "Some Like It Hot: Encaustic Art in the Upstate," featuring works by 26 artists with the generous support of Regions Bank. A reception will be held on Mar. 8, from 6:30-9pm. The exhibition includes works by: Arlene Antonio, Dipti Bhide, Suzanne Bodson, Alexia Timberlake Boyd, Caroline Thomas Calder, Kellie Cawthon, Pat Cato, Jeanet Dreskin, Tricia Earl, Greg Flint, Paul Flint, Marie Gruber, Patricia Kilburg, Nadia Land-Greene, Laura MacPherson, Rosemary Moore, Maria Nitsche, Jane Nodine, Teri Pena, Teresa Prater, Susan Sorrell, Pat Spangler, Judy Verhoeven, Philip Whitley, Susan Young, and Michael Ziemer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 14** - "First Edition," is a juried exhibition of original prints created by undergraduates currently studying in colleges within the Southeast. A reception will be held on Mar. 1, from 6-9pm. The prints represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing. The images themselves are contemporary, vibrant and fresh. 34 students from 9 southeastern states submitted 73 prints. Sydney Cross, Distinguished Alumni Professor of Art, printmaking at Clemson University, and juror accepted 27 prints for the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (flaming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 15** - "experimenting with type," featuring works by Jeff Jensen. In his large studies, Jensen's goal is to create depth in the counter spaces created by heavy, type-inspired black shapes. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are of-

ferred in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



Work by Terry K. Hunter

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Main Gallery, Through Mar. 8** - "The Grid Turns The Corner: A Mid-Career Retrospective of Drawings and Prints by Terry K. Hunter," curated by Angela Corbett. **Special Exhibit Gallery, Through Mar. 8** - Harken: African American Heritage in Art, featuring works by local artists, Hannah Poe, Diarmuid Kelly, Randi Johns, Gabrielle Fitzgerald and Sarah Odingo. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greewoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Mar. 28** - "The African American Voice". This SC Arts Commission exhibit features work by African-American artists who are among the state's best-known and widely celebrated practitioners. Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 26 pieces of artwork in all media from the State Art Collection. The pieces are by 19 African-American artists who range from self-taught, outsider artists like Sam Doyle, Leroy Marshall and Dan Robert Miller, to academically trained artists with established careers such as Leo Twigg, Arthur Rose and Tarleton Blackwell. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Agnieszka Sosnowska

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 1** - "Abigail McLaurin: Recent Work". Describing McLaurin work as mixed media is a start, but only just. Her drawings of people and interiors are aggressively rendered with thick, colorful layers of pastel, charcoal, paint stick, and acrylic paint. While some artists strive for photographic accuracy, McLaurin's approach is often described as "aggressive" or "muscular" and one that breathes life into energetic forms fashioned from raw pigment and powerful but refined marks. **Mar. 4 - Apr. 5** - "Realities," featuring an exhibition of photographs by Agnieszka Sosnowska's. A reception will be held on Mar. 4, beginning at 7pm. For each of her self-portraits, Sosnowska adopts a persona that is by turns serious and whimsical. She is nature personified as she judges a harvest of apples in one image or mourns the death of a whale in a second. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Mar. 1 - 31** - Featuring works by students of the South Carolina Governor's School for Science and Mathematics in Hartsville at Coker College. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Mar. 31** - "Lowcountry Through The Lens - A Photographic Exhibition," by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 5 - 30** - "Unspoken Dialogue," featuring black and white photography by Donna Varner and Jean-Marie Côté. A reception will be held on Mar. 6, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute**, USC-Beaufort, Suite 304A, Pineland Station Shopping Center, 430 William Hilton Parkway, Hilton Head Island. **Through May 3** - "Fresh Paint: The Art of Murray Sease". Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Lake City

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Mar. 15** - "Patz & Dogs," featuring the whimsical sculptures of Patz Fowle and dog paintings by Heidi Bond, presenting by the Greater Lake City Artists' Guild and the Florence Regional Arts Alliance. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com) or contact Bruce Douglas at 843/861-8316 or e-mail to (peedeearts@gmail.com).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily,

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