

# SC Institutional Galleries

continued from Page 69

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

**Osher Lifelong Learning Institute at Clemson University**, 100 Thomas Green Blvd., Issaqueena Trail near the U.S. 123 interchange, Clemson. **Through Mar. 29** - "Devising Compositions: A Clemson Department of Art Exhibition," showcases 23 undergraduate and graduate student mixed media compositions of ceramics, digital media art, drawing, painting, photography, printmaking and sculpture. Hours: Mon.-Fri., 10am-4:30pm. Contact: 864/633-5242, 864/656-3883 or at ([www.clemson.edu/centers-institutes/cva/index.html](http://www.clemson.edu/centers-institutes/cva/index.html)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Throughout the greater Columbia area, Mar. 23, 10am-6pm & Mar. 24, noon-6pm** - "701 Center for Contemporary Art's Columbia Open Studios," featuring 58 artist's studios on a self-guided tour. A Preview Party will be held at the 701 Center, at 701 Whaley Street, on Thursday, Mar. 21, from 7-9pm (\$5 members, \$10 non-members). A Preview Exhibit will be on view there from Mar. 17-24. Participating artists include: Christy Aitken, Hannah Aitken, Angel Allen, Jeff Amberg, Nancy K. Butterworth, Heidi Darr-Hope, Mike Donkle, Jeff Donovan, Clark Ellefson, Betty Evans, Nora Floyd/Ruth Bayard, Diane Gilbert, Mary Gilkerson, Bonnie Goldberg, Katrina Hampton, Lyssa Harvey, Mary Ann Haven, Ruby Haydock DeLoach, Robert W. Hickman, Howard Hunt, Judy Bolton Jarrett, Russell Jeffcoat, Michele Kingery, Amanda Ladymon, Alicia Leeke, Whitney LeJeune, Sharon Collings Licata, Letitia "Tish" Lowe, Chappy Manning, Barbie Mathis, Michel McNinch, Regina Moody, Julia Moore, K. Page Morris, Jane Muller, One Eared Cow Glass, Patrick M. Parise, Gretchen Evans Parker, Rachel Parker, Carol Pittman, Shannon Purvis, Carolyn Ramsay, Mary Robinson, Grace Rockafellow, Walton Selig, J. Spencer Shull, Blue Sky, Kevin Smith, Marian Soule, Laura Spong, Curran Stone, Christian Thee, Martha Thomas, Nini Ward, Carey Weathers, Ron Weathers, Beth West, and Ellen Emerson Yaghjian. Details and full online guide will be available at (<http://www.columbiaopenstudios.org>).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 21** - "Impressionism from Monet to Matisse". The CMA showcases 55 masterworks from the Dixon Gallery and Gardens. Paintings by the well-known leaders of French Impressionism including Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley, and paintings by America's most noted Impressionist painters; Mary Cassatt and John Singer Sargent, are featured in this exhibition. Major modern paintings by Paul Cézanne, Paul Gauguin and Georges Braque are on display next to the Impressionists. "The Dixon's French Impressionist paintings are utterly beautiful but they are also works of considerable historical significance," Dixon Gallery and Gardens Director Kevin Sharp said. "Some of these paintings were first seen in the original Impressionist shows of the 1870s and 1880s in Paris. These remarkable paintings speak eloquently to a fascinating age and the triumph of modern art in Europe." The exhibition is presented through the generosity of BB&T. **Gallery 15, Through Apr. 7** - "Anxious Visions: The Art of Michael Northius". Featuring paintings and drawings by Michael Northius, a prominent Southeastern artist, this exhibition takes a wry look at the psychological conditions of contemporary life. Northius finds inspiration from old master painters and uses a nearly surrealist and highly accomplished style to present his quirky visions of life. His work is entertaining, sensuous and disturbing when contemplated for any length of time. It is the kind of artwork that initially shocks,

amuses or pleases, but its lasting impression is to ponder how offbeat the "normal" reality around us can be. **Wachovia Education Gallery, Through Mar. 31** - "Impressions of Youth". The CMA celebrates South Carolina Arts Education Association Youth Art Month with student work inspired by the exhibition "Impressionism from Monet to Matisse". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Work by Rebecca Davenport

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 21** - "Step Right Up! Sideshows in American Culture". Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibit explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation. **Through June 1** - "Dawn of Freedom: The Freedmen's Town of Mitchelville". The exhibit explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island following the battle at Port Royal during the Civil War. It focuses on Mitchelville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Sen-

ate Streets, Columbia. **Mar. 1 - 23** - "57th Annual USC Student Art Exhibition". The annual student competition and exhibition will honor top artwork created by students in The University of South Carolina's Art Department. Artwork in all media will be on display. Top student entries in the competition will receive monetary prizes. Awards will include best of show, as well as awards in undergraduate and graduate student categories. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at ([http://artsandsciences.sc.edu/art/mcmaster\\_gallery/](http://artsandsciences.sc.edu/art/mcmaster_gallery/)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).



Work by Stephen Hayes, detail

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Extended Through Mar. 31** - "Stephen Hayes: Cash Crop". The 29-year-old Hayes is in residence at 701 CCA from early January through the end of March. At the core of the exhibit are 15 life-size sculptures of shackled people placed in boat- or coffin-like structures, with diagrams of captive, warehoused humans in Trans-Atlantic slave ships carved in wood on the back. The sculptures represent, Hayes says, "the 15 million human beings kidnapped and transported by sea during the Trans-Atlantic slave trade." Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Mar. 2, from 10am-4pm** - "Art Day". Join us for a unique look into South Carolina art and artists with a special day of activities for everyone. **Through June 9** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Through Apr. 7** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

**Tapp's Art Center**, 1644 Main Street, Columbia. **Main Gallery, Mar. 1 - 31** - Featuring works by students of the South Carolina Governor's School for Science and Mathematics in Hartsville, SC, at Coker College. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartcenter.com](http://www.tappsartcenter.com)).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

**Lexington County Administration Building**, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 31** - "Six levels to Creative Thinking". Ponder imaginative art by the creative minds of artists Abstract Alexandra, Ann Cimburke, Dale Mastro, Gin Beery, Jay Sinclair, Laura Kirkland, Linda Johnson, Linda Lake, Marie Bauschka, Renea Eshleman and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or ([www.southcarolinaartists.com](http://www.southcarolinaartists.com)).

## Conway

**Lawn of the Historic Horry County Court House**, under the live oaks at Third & Elm Street, Conway. **Mar. 23, from 10am-5pm** - "Annual Equinox Art & Music Fest," organized by CREATE! Conway. The festival is free and open to the public. Area artists and musicians celebrate creativity at this annual event held each year in downtown Conway. There will be an array of activities from craft and painting demonstrations and over thirty artists and craftsmen will have art for sale including paintings, watercolors, prints, handcrafted jewelry, furniture, soaps, wooden bowls, pine needle baskets, pottery, glass mosaics and a variety of accessories. A block away you can watch as glass blowers create colorful works of art from molten glass. For more information contact Barbara Streeter at 843/248-4527, e-mail to ([createconway@gmail.com](mailto:createconway@gmail.com)) or visit ([www.createconway.com](http://www.createconway.com)).

Work by Mervi Pakaste

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Mar. 4 - Apr. 5** - "Imperfect Letterpress x3," featuring works by three trend-setting typography artists: Mervi Pakaste, Joey Hannaford and Jeff Pulaski. A reception will be held on Mar. 7, from 4:30-6:30pm. The three artists are known for their edgy advancements in letterpress printmaking. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

**ALTERNATE ART SPACES** - Conway **Horry County Government & Justice Center**, 1301 Second Avenue, Conway. **Through Apr. 19** - "CREATE! Conway Invitational Art Exhibit," featuring works by nine Horry County artists including: Jim Arendt, Lon Calhoun, Jack Cayton, Ruth Cox, Armon Means, Easton Selby, Emily Smith, Ed & Barb Streeter. A reception will be held on Mar. 19, from 4-5:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: 843/248-4527, e-mail to ([createconway@gmail.com](mailto:createconway@gmail.com)) or at ([www.createconway.com](http://www.createconway.com)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

continued on Page 71