

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

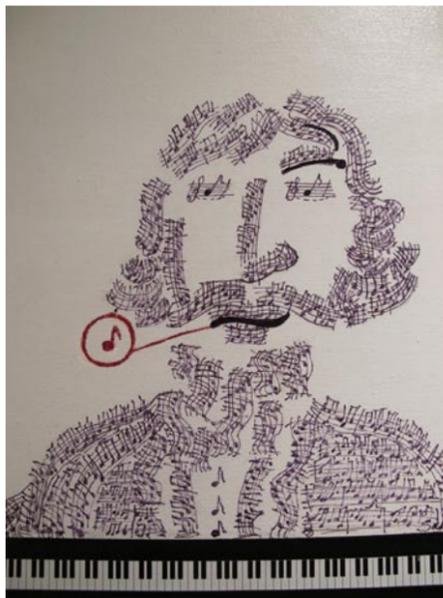
Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Mar. 31** - "River of Words," a county-wide project of school district students turning science experiments into art, in celebration of national Youth Art Month. A reception will be held on Mar. 15, from 5:30-7pm. The public is invited to view the gallery filled with student art and poetry - be awed by this collection of exceptional student work which reflects the children's understanding of our local watershed, habitats, and the Port Royal Sound. Peruse the community arts center, and the "River of Words". **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Mar. 30** - Featuring an exhibit of works by Sebastian Polanski. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Marilee Sartori

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Mar. 25** - "Friends and Art...Love Made Visible," featuring an exhibit of works by Marilee Sartori and Dusty Conner. A reception will be held on Mar. 1, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Mar. 2 - 28** - "Abstract This," featuring an exhibit of nonfigurative art, nonobjective art, and nonrepresentational art. Its structural units include line, shape, motion, texture, pattern, direction, scale, angle and space. A reception will be held on Mar. 2, from 7-9pm. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and

Church Street, Bluffton. **Through Mar. 3** - "Songs of Awe and Wonder," featuring oil paintings by Juliana Boyd Kim. For forty-five years, extensive travels have given Kim ample material to investigate the essence of space and place, with her sketchbook, watercolors and camera at the ready. The watercolors are often finished plein air works of art, or else studies/references for larger studio pieces. **Mar. 4 - 30** - "Paper Canvas," featuring the extraordinary watercolor paintings of accomplished teacher and artist Mary Ann Putzier. A reception will be held on Mar. 10, from 3-5pm. Putzier calls herself a teacher first, an artist second. She has taught art her entire adult life, ranging from preschoolers through adults in private and public schools and now, in retirement, teaches through various arts organizations and gives private lessons. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 1** - "Alvin Staley - Voyage: The Quest for the Eternal". Staley, an artist-in-residence for Orangeburg- Wilkinson High School, and adjunct professor at Claflin University will bring his inspiring artwork to the Bassett Gallery. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Mar. 31** - "Eternal Vigilantes: The Art of Karole Turner Campbell". **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - Featuring an exhibit of works by Mary Stuart Hay. A reception will be held on Mar. 1, from 6-8pm. Stuart states, "It seems to me Charleston charms one to plant. The simplest and most beautiful camellia, the hardy climbing rose, the ever-blooming hybrid azaleas, and all the annuals fit to bloom. My garden and the surrounding beauty of the lowcountry, have become part of my life, and take all the fruits of the Spirit to endure. Cut flowers are one of the rewards that inspire me to paint. Most of my show includes expressions of flowers. I also include paintings of the beautiful nature surrounding Charleston." **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 3** - "Defining Focus: Views of the Coast," featuring photography by David Batchelder and Yve Assad. The exhibit combines the aerial photography of Yve Assad and the macro photography of David Batchelder to examine the Lowcountry shoreline, presenting a world that is both familiar and otherworldly. Offering unique and engaging vantage points, Assad and Batchelder are able to capture the flow, light, and texture of the shore in each photograph. Visit the City Gallery and delight in fresh perspectives on the mesmerizing beauty of our greatest natural asset, the coast of the South Carolina Lowcountry. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 21** - "Vibrant Vision," featuring the Collection of Jonathan Green and Richard Weedman. Over the past thirty five years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of paintings, sculpture, and works on paper. Selected from their collection, this exhibition features work by African American, Caribbean, Latin American, and American artists that reflect the diverse cultural influences that have shaped American art since the twentieth century. **Rotunda Galleries, Through May 12** - "Witness to History, Civil Rights Era Photographs by James Karales". Engaged as a photo-journalist for Look magazine, acclaimed photographer James Karales witnessed and documented many historic events during the Civil Rights movement and created some of the era's most iconic images. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Lesley Dill

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 9** - "Poetic Visions: From Shimmer to Sister Gertrude Morgan," featuring an exhibition of work by contemporary New York based artist Lesley Dill. Nationally known for the unexpected and dramatic ways in which she fuses art and language, Dill explores the relationships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. "Poetic Visions invites audiences to delve into art, literature, spirituality, feminism - even fashion," says curator Barbara Matilsky, of the Whatcom Museum in Bellingham, WA, who worked closely with Dill to mount this traveling exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 3** - "Spectacular: Works by Lauren Kalman". Kalman focuses on the creation, documentation, and display of wearable sculpture, electronic adornments, photographs, video, and performance that critique the fashion industry's ability to sexualize the experience of pain, disfigurement, illness, and abnormality and to promote this sexualization as a desirable aesthetic. Kalman's work recognizes such uncomfortable connections in visual culture among body image, media, class, and style. **Mar. 29 - May 5** - "Yulia Pinkusevich". Pinkusevich's work is concerned with the fragmented vision of architectural layering and perceptions of the built environment. Formally, the work is engaged with the direct experience of the viewer through perspectival illusion and spatial perception that play with the subconscious and cognitive understanding of space. By breaking logical perspectives Pinkusevich creates illusions of impossible spaces, non-places or Utopias that shift the viewpoint to the panoptic. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This

exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tesesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Mar. 13** - "Clemson National Print & Drawing Exhibit". The exhibition includes a wide range of printmaking processes and drawing techniques from a selection of artists from across the country. This biennale showcases exceptional works of art on paper and has become a signature exhibition for the Lee Gallery and Clemson University. **Mar. 25 - Apr. 5** - "Yours Mine Ours," presents Clemson University's Masters of Fine Arts showcase. A reception will be held on Mar. 29, from 6-8pm. The show is a culmination of the artists' graduate careers and will exhibit sculptures by Jason Adams, drawings by Carly Drew, and photographs by Ann Pegelow Kaplan in the Lee Gallery. Though all artists are very different respective studio media, the works complement each other well. The pieces emanate personal service and social interaction, personal history and interaction with the natural landscape, and a reflection on isolation in accordance with a personal connectedness in the world. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/centers-institutes/cva/index.html).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 23** - "Artists Guild of Clemson's Members Show." **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

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