

NC Institutional Galleries

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tion Gallery, Through Mar. 15 - "Who Let the Wolves Out!" Challenging both student and community participants to create and exhibit art reflective of our treasured institution, we will begin to wrap up our celebration of NC State University's 125th anniversary year with this visual display of Wolfpack pride. **Mar. 20 - June 16** - "Ellen Ko: Chinese Brush Paintings". Ellen Ma-Lin Ko started taking traditional Chinese brush painting as a child from two well-known professional artists in Taiwan, Lin Shen-Jean and Shao Yu-Huan. She has continued her practice of Chinese brush painting ever since her graduation from the World College of Journalism in Taiwan. Her artwork has been shown in several local art shows and art galleries here and in Atlanta, GA. Her painting has been accepted in many juried shows and she has won many art awards and bank purchase awards. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Mar. 1 - 28** - "Pop!" The exhibit features works that reflect popular culture, juried by Mary Kay Kennedy, Development Assistant, Artspace, Raleigh, NC. A reception will be held on Mar. 1, from 6-10pm. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh
Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Mar. 10 - May 2** - "35th North Carolina Artists Exhibition," presented by the Raleigh Fine Arts Society and juried by Bill Dunlap. A reception will be held on Mar. 10, starting at 2pm. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Dunlap has distinguished himself as an artist, arts commentator and educator during a career that has spanned more than four decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art and Corcoran Gallery of Art. For more information contact: Lillian Richardson by calling 919/368-6829 or visit (www.raleighfinearts.org). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 12** - "Waves of GRAIN: A woodworker's Compilation of Handmade American Studio Furniture," featuring works by Patrick Fullwood. Fullwood has worked as a professional cabinet maker for Wood Products, Inc. since 1985, but it is his personal pursuit of combining creativity and techniques which has yielded him numerous awards. From the NC State Fair to "Living in Style" magazine, his functional but modernist woodworks attract attention and create excitement in viewers. He is a member of the Piedmont Craftsmen and has exhibited at fine arts museums and galleries throughout the state. **Through May 5** - "New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. "Mylo", an ink stippled study by Tonya Parker, grade 11, from Nash Central High School received first place in the 2012 exhibition. **Through May 19** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood". Handcrafted is a national juried craft exhibition in its 15th year attracting a variety of traditional, mixed and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2013 juror is Marc Maiorana, a celebrated blacksmith and owner of Iron Design Company in Cedar Bluff, VA. **Through May 19** - "Cabin Fever Quenched". Each spring Pocosin

Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of "Cabin Fever Reliever," the Arts Center invites past and upcoming instructors of Cabin Fever to increase awareness of this opportunity for artistic expression and learning in our area through an annual exhibition. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 24** - Featuring an exhibit of works by Ken Morgan, a retired professional acrobat and New York City artist showing colorful computer art and action drawings. After retiring as a professional acrobat, suffering progressively debilitating arthritis, and last a stroke Morgan has been using the computer as his artistic tool. Self-taught and already known for his abstract expressionist pre-stroke drawings, Morgan exhibits his digitally explosive paintings. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 19** - "International Pets," featuring a poster art/mail art exhibition. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvartg.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

North Carolina Transportation Museum, 411 S. Salisbury Avenue, Spencer. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 11** - "Visual Places: Evolving from Nature". Four artists, Sharon Dowell, Mark Gordon, Isaac Payne, and Patricia Steele Raible, reflect on the intersection of architecture and nature through the use of form, texture, and surfaces. This exhibit is about man and his environs, focusing on the context of displacement, nostalgia, identity, existence, construction, and deconstruction. These bodies of work cross the dimensions of art, ecology, economy, science, spirituality, and activism by addressing the condition in and around our changing urban atmosphere. The exhibit explores our social existence and concern for the fast growing urban



Work by Isaac Payne

development and diminishing natural environment. Also on view is "Celebrating Rowan County's Young Artists" in the Young People's Gallery. Now in its 30th year, this rotating display of artwork features the works of nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. The schedule includes: Independent and Home-Schooled through Mar. 6; Rowan-Salisbury Elementary Schools, from Mar. 11 - 27 (Reception Mar. 21, 5-6:30pm); Rowan-Salisbury Middle Schools, from Mar. 30 - Apr. 17 (Reception Apr. 11, 5-6:30pm); and Rowan-Salisbury High Schools, from Apr. 20 - May 11 (Reception May 2, 5-6:30pm). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Works by Ronan Kyle Peterson

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 27** - "Tea Time: Series II Functional and Conceptual". The exhibition was curated by Elsy Verdona Stockin, member of the Delhom Service League of the Mint Museum of Art and past chairman of the Potters Committee for the Potters Market Invitational. This exhibition features functional and conceptual North Carolina teapots and teacups, handmade by over 60 potters from across North Carolina. The following potters are participating: Stanley Mace Anderson, Benjamin Burns, Bonnie Burns, Beth Mangum, Rob Mangum, Bruce Gholson, Samantha Henneke, Donna Craven, Adrienne Dellinger, Doug Dotson, Susan Feagin, Susan Filley, Fred Johnston, Carol Gentithes, Hal Pugh, Eleanor Pugh, Mark Hewitt, Hitomi Shibata, Takuro Shibata, Nicholas Joerling, Kate Waltman, Crystal King, Tomoo Kitamura, Michael Kline, Andrew Linton, Chris Luther, Maggie Jones, Robin Mangum, Mark Heywood, Meredith Heywood, Courtney Martin, Andrew Massey, Linda McFarling, Karen Newgard, John Nickerson, Ben Owen, Travis Owens, Ronan Kyle Peterson, Joseph Sand, Amy Sanders, Ken Sedberry, Gertrude Graham Smith, Stephanie Martin, Jeff Dean, Hiroshi Sueyoshi, Liz Zlot Summerfield, Suze Lindsay, Ken McLaughlin, Joy Tanner, Charles Tefft, Terry King, Anna King, Vernon Owens, Pam Owens, David Voorhees, Julie Wiggins, Blaine Avery, Akira Satake, Terry Gess, Cynthia Bringle, and Chad Brown. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through Mar. 6** - "Treasures of the Earth". This promises to be the best exhibit yet with the works of over 28 local and regional artists plus many NEW potters! The works on exhibit include sculpture and pottery in a wide variety of styles. Participating artists include: Mila Antonyuk, Ronnie Blackburn, Jenny Cartee, Barbara Chadwick, Kiowa Cilone, Brian Dukes, Kimbrell Frazier, Vickie Gill, Allen Griffin, Corine Guseman, Vicki Warrick Halloran, Al Harris, Indie Danielle Jones, Dorothy Houlditch, Michèle Hastings & Jeff Brown, Susan Jones, Jennifer Mecca, Ron Philbeck, Andrew Stephenson, Bill Stewart, Karen Stroupe, Michael Suttle, Puzzele Creek Pottery, Lin Venhuizen, Verna Witt, and Tricia Woodland. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Mar. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Mar. 9** - "Student Art". **Mar. 23 - Apr. 27** - "Blacksmiths". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Mar. 2 - Apr. 6** - "Tryon Painters & Sculptors' Members Show," featuring paintings and sculptures. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 2** - "UPLOAD - ART OF THE DIGITAL CAMERA PHONE," an exhibit which explores the daily presence of the camera phone in our lives. Participating artists include: Judd E. Daniel, Alessandro Greganti, Diana Gurri, Jennifer Kamell, Kimberly Nelson, Melissa Parrish Pittman, Gary Peoples, Amy Goldstein Rice, Harry Strider, Chris Tinkler, and Gregory Wright. **Mar. 8 - Apr. 20** - "Here. After". **Mar. 8 - Apr. 20** - "Older Than Dirt," featuring works by Jim Cornell, Jim Cullen, Doug Dacey, and David Zacharias. Hours: Tue.-Sat., 11am-5pm. 11am-5pm also. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original

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