

NC Institutional Galleries

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Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Through Mar. 22 - "Torqued & Twisted: Bentwood Today". This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Bentwood came to symbolize the modern movement in furniture design, but it still offers a tempting territory for a range of aesthetic and formal explorations. The artists/designers in this exhibition push the limits of wood-bending to create extraordinary functional and sculptural works of art that are conceptually challenging and expand our understanding and expectations of wood as a material. **Through May 10** - "Critology". A reception will be held on Feb. 21, from 5-7pm. The artist-curator, artist-critic is a role that allows an artist to analyze modes of cultural production and their significance. This contemporary process creates a public forum for the discussion of wider questions affecting culture in an immediate sensate way. "Critology" features nine artists who all produce work in parallel practices as contemporary art writers, curator and artists. **Through Apr. 19** - "Spring 2013 MFA Thesis Exhibitions," including: **Through Mar. 1** - Featuring works by Kara Bender. **Mar. 7 - 15** - Featuring works by Rachel Bostrom Pierce. **Mar. 21 - Apr. 5** - Featuring works by John Seefeldt. **Through May 30** - "Testify: Beyond Place". A reception and artist's talk will be held on Mar. 21, from 5-7pm. The Fine Art Museum of Western Carolina University will host an exhibit featuring an installation by Marie Cochran, former faculty member of the WCU School of Art and Design and founding curator of the Afrilachian Artist Project. "Testify" celebrates the presence of the African American community in Western North Carolina, dating from the 18th century. The installation pays homage the 120th anniversary of the Mt. Zion AME Zion Church in Cullowhee, which once stood on the grounds of what was to become Western Carolina University. **Through Mar. 29** - "Concepts of the Book: Conceptual Artist Books from the Collection of the Fine Art Museum". This student-curated exhibition tells the story of Conceptual Art's rebellion against the gallery system in the 1960s and '70s, when a generation of younger artists protested the commodification of the art object by turning to a more democratic format of exhibition, distribution and display: the printed book. Students in the School of Art and Design contribute original research and interpretation of major works from the Fine Art Museum's permanent collection. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. Upfront Gallery, Through Mar. 8 - "Senior Citizens," a group show featuring work in a variety of media by 17 seniors from the Durham School of the Arts. This show is co-organized by Dave Wofford of Horse & Buggy Press and DSA Art teacher Carolyn Maynard. The exhibit features works by Courtney Jacobs, Billie McDowell, Sam Bordley, Alex Buck, Bea Balajonda, Carley Jones, Jonathan Zimmerman, Shakyla Williams, Joya Mandel-Assael, Katherine Stephenson, Katie Stevenson, Dalton Garrett, Rose Anderson, Olivia Luteman, Isaiah Higgs, Davia Young, and Kevin Conner. **Foyer Gallery, Mar. 15 - May 25** - Featuring an exhibit of works by Bryant Holsenbeck of animal sculptures and more. A reception will be held on Apr. 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullicityarts.org).



Work by Paul Kwilecki

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. Lyndhurst Gallery, Through Mar. 2 - "The Restraints: Open and Hidden: Gordon Parks's Life Magazine Segregation Series". Renaissance man Gordon Parks would have been one hundred years old on November 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and

did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography. **Kreps & Lyndhurst Galleries, Mar. 18 - July 27** - "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County Photographs by Paul Kwilecki". Though his talent and ambition could have taken him most anywhere, Paul Kwilecki (1928-2009) chose to remain in Bainbridge, Georgia, the small town where he was born, raised, and ran the family's hardware store. A self-taught photographer, he documented life in his community for more than four decades, making hundreds of masterful and intimate black-and-white prints. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. SunTrust Gallery, Through Mar. 22 - "TRANSITIONS: Movement, Passage, Change". DAG exhibits their first themed exhibition of 2013 featuring 41 works of art by 31 member and non-member community artists based around the theme "TRANSITIONS". Thanks to our Juror Pam Gutlon of Outsiders Arts and Collectibles. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Claymakers Gallery, Through Mar. 9 - "another Shore, another Mind," featuring an exhibit of new ceramic work by Lois Sharpe, Victoria Sexton, and Alan Bennett. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. Alenton Gallery, Through Mar. 3 - "Half-Awake Dream Series," featuring photography by Chung Chak. **Mar. 15 - May 5** - "The Geometry of Hope," featuring a mixed media exhibit. **Semans Galleries, Through Mar. 3** - "Platonicz," featuring new drawings by Wendy DesChene. **Mar. 15 - May 5** - "Resolving the Disquiet: Installations by Jan-Ru Wan, Jody Cassell, Megan Bostic, and Samantha Pell". A reception will be held on Mar. 15, from 5-7pm, featuring a live, site-specific performance by Jody Cassell. **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. Through Mar. 10 - "Our History in Stitches," featuring works by members of the African American Quilt Circle, commemorating its 15th Anniversary. A reception will be held on Mar. 1, from 6-9pm. The exhibit will showcase artwork that is inspired by the quilters' interpretation of people, places and events that shaped AAQC's rich history as a premier arts group in Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at

(<http://thecarrack.org>).



Work by Wangechi Mutu

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Through May 12 - "Light Sensitive: Photographic Works from North Carolina Collections". The exhibit was co-organized by guest curator Patricia Leighton, Professor of Art History & Visual Studies at Duke, and Sarah Schroth, Interim Director and Nancy Hanks Senior Curator at the Nasher Museum. This exhibition, comprised of over 100 works from across the history of the photographic medium and drawn from North Carolina collections, reveals how photographers use techniques to persuade us of their vision. Real understanding of photographic media suffers from the long-standing myth that the camera is an "innocent eye" that transparently records an image of the world as if through an open window. Some of the power of photography comes precisely from faith in this myth, which has been extremely useful in journalism, courtrooms, television, and on the internet. **Mar. 21 - July 21** - "Wangechi Mutu: A Fantastic Journey". This is Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multi-faceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted imagery, she samples from sources as diverse as African traditions, international politics, the fashion industry and science fiction. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary. The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Ongoing - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. Ongoing - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. Ongoing - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. Mar. 18 - Apr. 21 - "Anne Frank: A History for Today" and "Art and Propaganda in Nazi-Occupied Holland." The exhibits, from The Anne Frank Center USA, will serve as a springboard for dialogue about the effects of intolerance in the past and today, and provide an opportunity to address the positive values of diversity and tolerance. Both exhibits include guided docent tours for groups and individuals. An on-site bookstore will offer exhibit-related items. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Through Mar. 28 - "Carnival of Memories," featuring works which showcase artists' take on the "ups" and "downs" of life and memories in this carnival we call life. **Through Mar. 22** - "A Natural View," will feature art that focuses on nature and may include plants, animals or natural landscape native to North America. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Through Mar. 24 - "Two Artists, One Space - Andrea Donnelly and Heather Lewis". Exhibiting artists, Andrea Donnelly and Heather Lewis, individually create process-oriented works that invite the viewer to experience them as both physical and mental spaces. The exhibition was curated by Edie Carpenter, featuring works by two emerging women artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Through May 17 - "Guilford College Art Faculty Biennial Exhibition". Participating artists include: Adele Wayman, Roy Nydorf, Mark Dixon, Charlie Tefft, Katlyn Barlow, Nickie Deyton, Phil Haralam, and Julie Rattley III. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. (closed Mar. 1-24 for Spring Break). Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

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