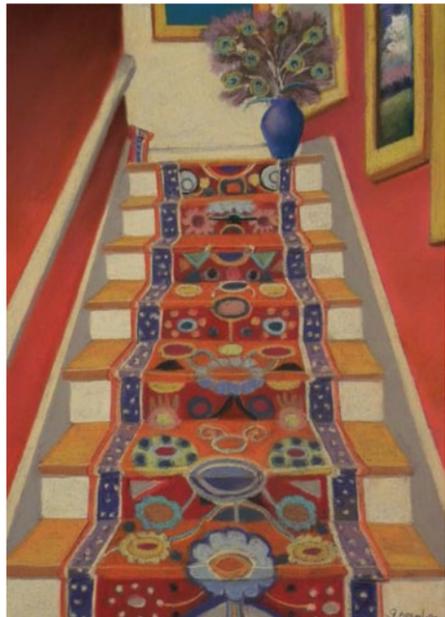


NC Institutional Galleries

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1930s. The Harlem Document remains his best known body of work from this period. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Frances Greenberg

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Mar. 1 - 30** - "Inside and Out," features a new series of landscape and interior pastels by Frances Greenberg. A reception will be held on Mar. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Mar. 2 - 30** - "The Gun Show," featuring works by Connie Bostic. A reception will be held on Mar. 2, from 6-9pm. With recent shootings at schools, movie theatres, workplaces and in private homes, the controversial debate over gun control at national and state levels has accelerated. With gun control at the forefront of the news media and in the homes of every American, it was only natural for a socio-political artist like Bostic to add her two cents. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Mar. 1 - 29** - "Whole Earth Theory: Dimensions of Life and Death," featuring a collaborate exhibit of works by Jeremy Russell and Valeria Watson-Doost. A reception will be held on Mar. 1, starting at 6pm. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 4** - "Images of Wonder," featuring an exhibition of paintings by Clarence Morgan. A lecture and reception will be offered on Feb. 8, from 5-8pm. Morgan has exhibited his work at galleries nationally and internationally, including the Beijing Film Academy Gallery, Reeves Contemporary in New York, and Romo Gallery in Atlanta. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **Mar. 7 - Apr. 6** - "Apotheosis," featuring a solo exhibition of works by Tom Pazderka. A reception will be held on Mar. 8, from 6-9pm. Pazderka is a conceptual mixed media artist. "Apotheosis" is a critique of cultural ideology and use of power. An American "coming of age" visual story that expands beyond visual art and explores history, science, occult and metaphysical studies, philosophy, psychology, construction, and architecture. Pazderka works have been exhibited at the Grace Center Gallery, Mills River, NC; The Push Gallery, Asheville, NC; Cameron Art Museum, Wilmington, NC; and The Asheville Art Museum. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

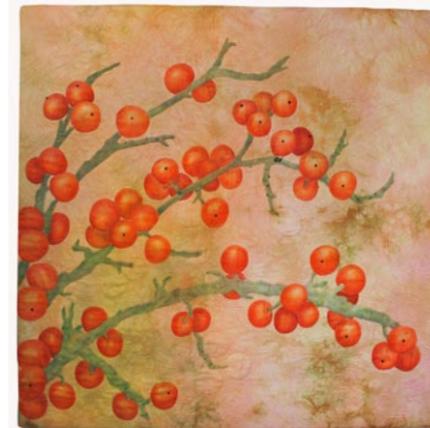
The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 21** - "Odyssey Center for Ceramic Arts Exhibition," featuring the work by instructors and students from Odyssey Center for Ceramic Arts in Asheville. Functional pottery as well as sculpture will be on display. Odyssey was established in 1994 as an educational program of Highwater Clays, and has been an educational center member of the Southern Highland Craft Guild since 1995. Its mission then and now is to promote understanding, appreciation and professional development in the ceramic arts. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Mar. 19, 2013** - Featuring works in fiber by Valerie McGaughey and works in clay by Virginia McKinney. **Mar. 23 - May 7** - Featuring clay works by Marti Mochabee and works in fiber by Bernie Rowell. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Mar. 30** - "Journeyman," featuring new works by Gabriel Kline. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
Pack Memorial Library, Buncombe County Library System, 67 Haywood Street, Asheville. **Mar. 1 - Apr. 13** - "Go Figure Dolls," featuring an exhibit of figurative art and children's literature. A reception will be held on Mar. 1, from 5:30-7pm. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; & Sat., 10am-5pm. Contact: 828/250-4711 or e-mail to (library@buncombe-county.org).



Work by Nancy Cook

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 19** - "A Painter's Journey," featuring works by Ann Vasilik, which captures her travels at home and abroad. A native of Lancaster County, Pennsylvania, Vasilik has lived in Asheville since 1988. As a farm girl growing up in Pennsylvania Dutch Country, Ann Vasilik's far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. **Education Center, Through Apr. 7** - "Seeds Up Close," an exhibit by North Carolina artist Nancy Cook, featuring layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 25** - "The Carolina Mountains: Photography of Margaret Morley," featuring images of Appalachia in the 1890s. In 1914, Morley donated over 200 of her original photographs to the North Carolina Museum of History in Raleigh. From this collection, approximately 50 photographs have been selected to be part of a traveling exhibition of her work. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Open Mar. 15, Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B & Mayer Gallery, Through Mar. 16** - "Art Expo 2013: Annual Juried Student Exhibition". The exhibition showcases the art produced by talented students working in a range of media including photography, metals, clay, sculpture, fibers, graphic design, new media, drawing, painting and more. **Gallery A, Through Mar. 23** - "Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack". Prack was born in Hamilton, Ontario, Canada. Her background includes three generations of family artist tradition encompassing sculpture, painting, and architecture. A richly creative environment was the essential basis from which she developed



Scene of works by Mary Ann Prack

an appreciation, respect, and love of art and her favorite period in art history - the abstract expressionist movement. From this foundation she has developed artwork that transforms her personal vocabulary of form, color, line and texture into what are spirited, serious and elegant abstractions of the human form. Her work stems from an intuitive source, rather than a response to social trends and movements, moral causes or political statements. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Apr. 30 - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Mar. 1** - "Material World". This exhibit will feature fiber arts. **Mar. 8 - Apr. 3** - "The Great Outdoors". A reception will be held on Mar. 8, from 4:30-6pm. The exhibit ties in with the Banff Film Festival, which comes to Brevard each year in March. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Mar 2** - "Student Art". **Mar. 9 - Apr. 6** - "TRAC Teaching Artists". **Apr. 13 - May 11** - "New Gift Shop Artists". **May 18 - June 22** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored

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