

Duke University in Durham, NC

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the interconnected vibrancy of an open marketplace and the wonderment of an enchanted forest.

Wangechi Mutu: A Fantastic Journey is organized by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art.

A comprehensive, 140-page, fully color-illustrated catalogue with critical texts will be published by the Nasher Museum and distributed by Duke University Press.

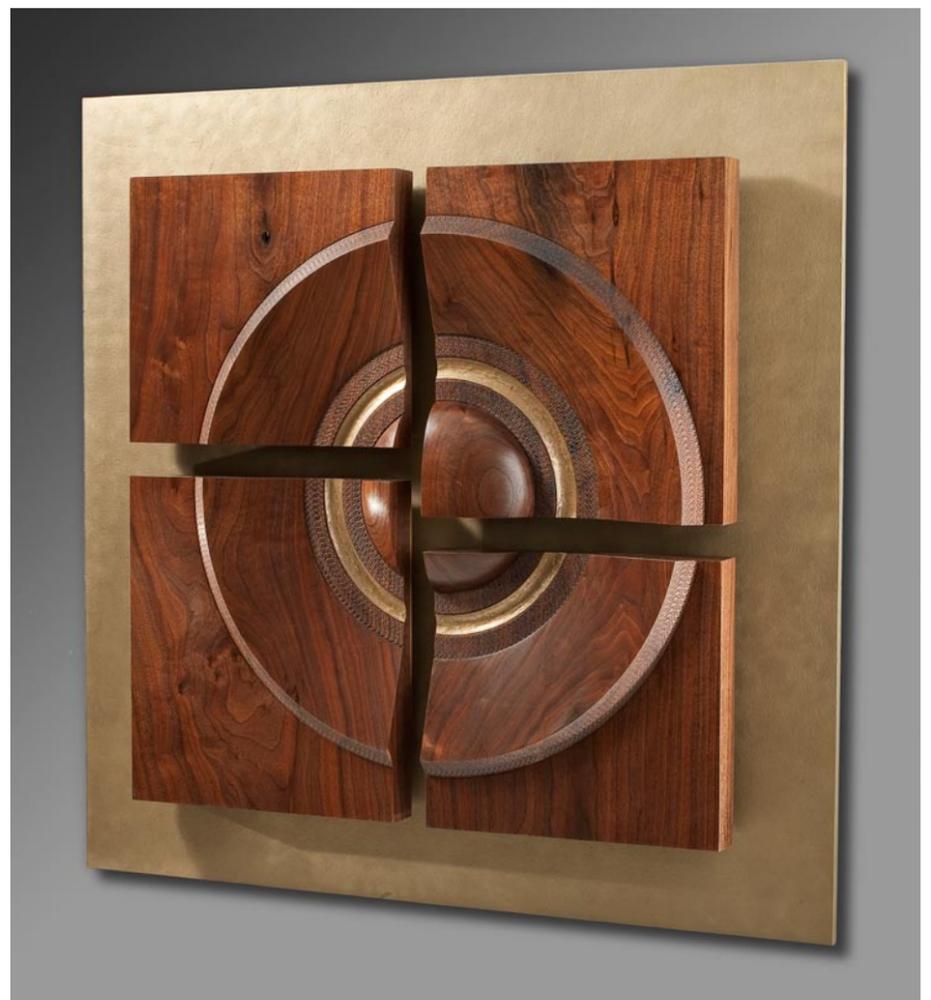
Wangechi Mutu: A Fantastic Journey is made possible by The Andy Warhol Foundation for the Visual Arts. Major support is provided by Marilyn M. Arthur; The Ford Foundation; The Mary Duke Biddle Foundation; Katherine Thorpe; and Susanne Vielmetter Los Angeles Projects. Additional generous support is provided by Duke University's Council for the Arts; Gladstone Gallery, New York; Victoria Miro Gallery, London; The North Carolina Arts Council, a division of the Department of Cultural Resources; Deborah DeMott; Nancy A. Nasher and David J. Haemisegger; Kelly Braddy Van Winkle and Lance Van Winkle; Graduate Liberal Studies at Duke University; Mindy and Guy Solie; Richard Tigner; Gail Belvett; Ann Chanler and Andrew Schneman; Diane Evia-Lanevi and Ingemar Lanevi;



Wangechi Mutu, *The Bride Who Married a Camel's Head*, 2009. Mixed media on Mylar, 42 x 30 inches (106.7 x 76.2 cm). Deutsche Bank Collection, Frankfurt, Germany. Courtesy of the artist and Susanne Vielmetter Los Angeles Projects, CA, USA. © 2009 Wangechi Mutu. Photo by Mathias Schormann.

and Angela O. Terry.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Craig Kassin
Kassin's Creations

Lathe turned wall sculpture
"Lost City"
Walnut on Bronze

www.kassanscreations.com

Carrack Modern Art Gallery in Durham, NC, Features Works by African American Quilt Circle

The Carrack Modern Art Gallery in Durham, NC, is presenting *Our History in Stitches*, featuring works by members of the African American Quilt Circle, which commemorates its 15th anniversary, on view through Mar. 10, 2013. A reception will be held on Mar. 1, from 6-9pm.

Mar. 10, 2013, marks the fifteenth anniversary of the award winning African American Quilt Circle (AAQC). This exhibit showcases artwork that is inspired by the quilters' interpretation of people, places and events that shaped AAQC's rich history as a premier arts group in Durham.

AAQC exhibits have gained a dedicated following of quilt, art and music lovers since first exhibiting in Durham in 1999. This special exhibition will commemorate the group's history with exquisite works of art that represents the unique talents of its members. The innovative designs show how quilting has evolved from craft to fine art.

The community is invited to join AAQC at the events they have planned in conjunction with the *Our History in Stitches* quilt exhibit.

The African American Quilt Circle



Work by Veronica Carlisle

(AAQC) was founded in 1998. AAQC has grown into a group of 60+ members from Durham, Raleigh, Chapel Hill, and Wilmington, NC; Virginia, and as far as Panama. AAQC is a recipient of The Indies 2010 Triangle Arts Awards. AAQC meets at the Hayti Heritage Center on the first Saturday of each month.

For further information check our NC Commercial Gallery listings, call the gallery at 704/213-6666 or visit (www.thecarrack.org).

FRANK Gallery in Chapel Hill, NC, Offers 3rd Annual Member's Show and Student Book Arts

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *3rd Annual Members Spotlight*, featuring works by FRANK members, on view in the Main Gallery, from Mar. 5 through May 5, 2013, and *Meet Our Heroes: Book Arts*, created by Durham Academy 6th Grade Students, on view in the Community Gallery, Mar. 5 through Apr. 7, 2013. A reception will be held on Mar. 8, from 6-9pm.

Have you ever wondered who is FRANK?

FRANK Gallery presents its *3rd Annual Member's Spotlight*, showcasing the work of FRANK gallery's nineteen member artists. These artists are the heart of FRANK and keep this unique non-profit organization and gallery thriving in the heart of Chapel Hill. This is a great opportunity to see more work by each of



Detail of a book in progress for *Meet Our Heroes*, a book making project with Peg Gignoux and Durham Academy 6th graders

this core group of talented artists. Curated by FRANK's own exhibition committee, each artist will be given a space to showcase their own body of work.

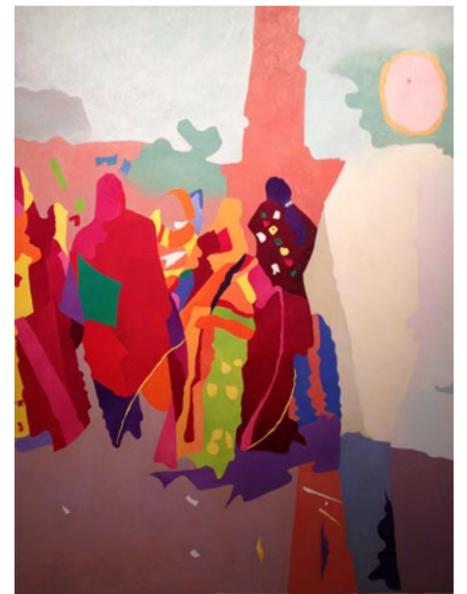
FRANK member artists include: Keith Allen, Peg Bachenheimer, Sasha
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Duke University in Durham, NC, Features Works by Paul Kwilecki

Duke University in Durham, NC, will present *One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County*, on view in the Kreps and Lyndhurst Galleries at the Center for Documentary Studies, from Mar. 18 through July 27, 2013.

Paul Kwilecki was born in Bainbridge, GA, in 1928 and died there in 2009. In between, he raised a family, ran the family's hardware store, and taught himself how to use a camera. Over four decades, he documented life in his community, making hundreds of masterful and intimate black-and-white prints.

Kwilecki developed his visual ideas in series of photographs of high school proms, prison hog killings, shade-tree



Gordon Jameson, *The Blue City*, Oil on canvas as a major arts destination.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Trailways Bus Station, 1978. Photograph by Paul Kwilecki.

tobacco farming, factory work, church life, the courthouse. He also wrote eloquently about the people and places he so poignantly depicted, and in this book his unique knowledge is powerfully articulated in more than 200 photographs and selected prose.

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