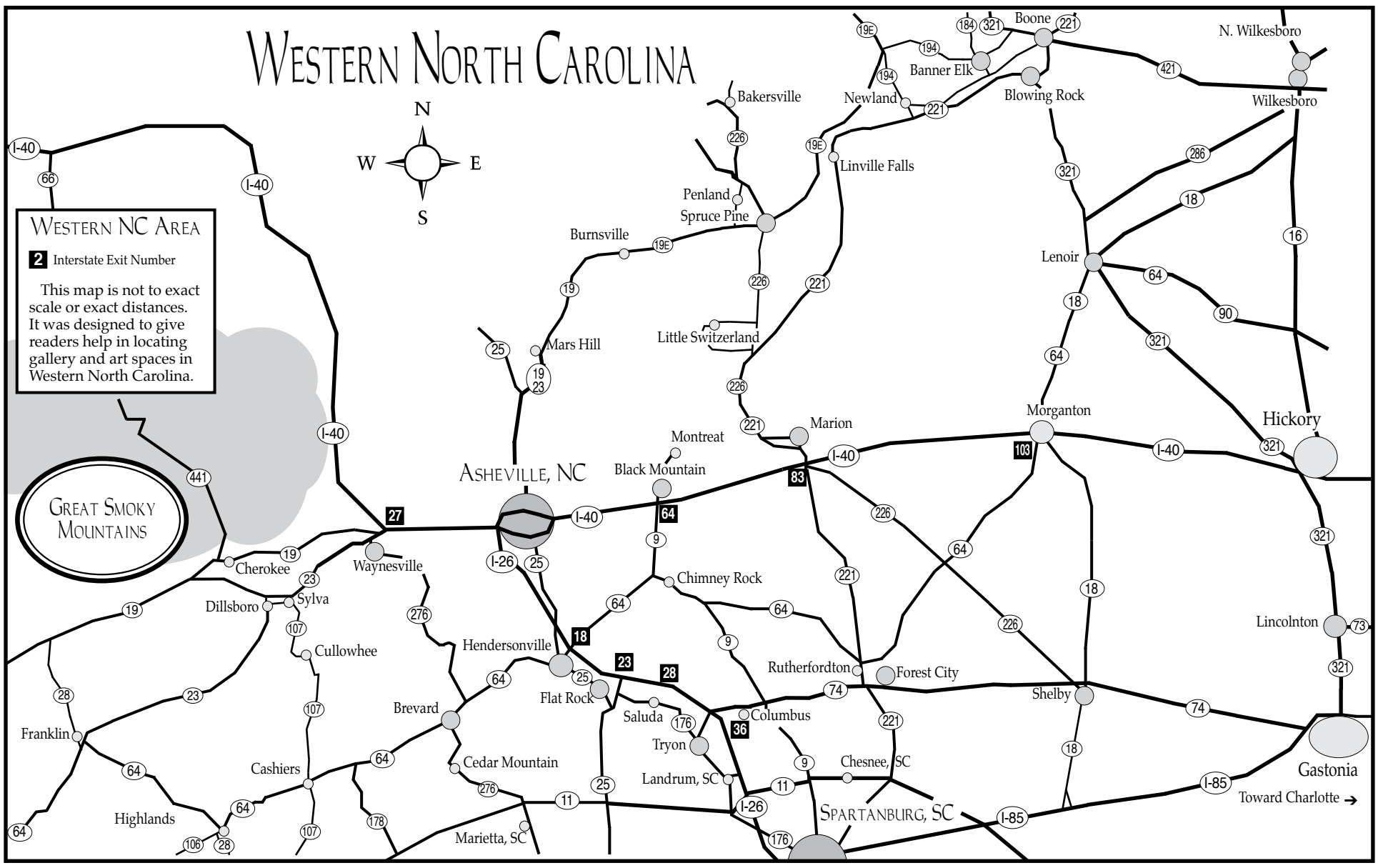

Flood Gallery in Asheville

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of every American, it was only natural for a socio-political artist like Bostic to add her two cents.

The debate is an emotional and sometimes violent one, and filled with propaganda. So much so it has become nearly impossible to find reasonable discourse on the issue. Bostic hopes to offer a venue for such reasonable discourse.

During this exhibition, Dr. Brian Butler, Professor of Philosophy and the Humanities will give a lecture on the 2nd Amendment on Mar. 30. Butler has a Ph.D. in Philosophy, a Masters in Fine Arts, and additionally holds a Law Degree.

Bostic's career in the arts spans more than 30 years. In that time, she has performed at the Thomas Wolfe Theatre; published articles and other writings for Black Mountain College Museum, Western Carolina University, and the *Mountain Xpress*; and curated exhibitions for the Black Mountain College Museum, the World Gallery and the YMI Cultural Center. She is the past Chairman of Black Mountain College Museum, and has exhibited her work from New York to Atlanta and to Hamburg Germany, and back again.

Work by Connie Bostic

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

Asheville Gallery of Art in Asheville, NC, Offers Work by Frances Greenberg

The Asheville Gallery of Art in Asheville, NC, will present *Inside and Out*, featuring a new series of landscape and interior pastels by Frances Greenberg, on view from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 5-8pm.

Greenberg displayed early signs of artistic accomplishment when, at the age of four, she created a mural of nudes in crayon on her bedroom wall. She continued her informal training by practicing drawing on coasters at the bar in her father's New Jersey restaurant. She received her first real recognition by getting caught doing caricatures of her seventh grade teachers.

Included in Greenberg's academic credits are The New York Institute of Technology, The New School and New York University. She holds an MFA in painting from The George Washington University. She has taken many painting workshops, studying with, among others, Doug Dawson, Margaret Dyer, and Maggie Price.

Work by Frances Greenberg

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Greenberg has shown in numerous galleries and participated in major art fairs for thirty years. She is retired from the show circuit and currently, lives in Asheville, where she paints in oils and pastels. Her subject matter varies from portraits and figures to landscapes, both plein aire and imagined. She conducts open-studio live portrait and figure sessions for other artists and is a member of the Appalachian Pastel Society and the Portrait Society of America.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

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