

# Art League of Hilton Head

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the finished images would be black and white and they would be strong on design elements. The result of this venture is as mysterious as it is familiar.

The exhibit is made up of individual photographs that are remarkably different but that communicate with one another by unity and harmony of their design elements. One sees dissimilar images that are connected by shape, value and texture. For instance, when swirling steam spills down the side of a wine glass much like the cascade of ivy around a warehouse window, or when the light reflecting off a pair of apples echoes the glow emanating

from a phone booth on a dark street, one wonders about the tacit connection, the unspoken dialogue between these two artists. Enigmatic yet approachable, *Unspoken Dialogue*, presents fine art photography that offers unexpected views of artful nature of the world around us.

Check with the Art League about related events being offered during this exhibition.

For further information check our SC Institutional Gallery listings, call the League at 843/681-2399 or visit ([www.ArtLeagueHHI.org](http://www.ArtLeagueHHI.org)).

## Camellia Art Gallery on Hilton Head Island, SC, Features Works From Mountain Retreat Group

Camellia Art Gallery on Hilton Head Island, SC, will present *New Work...The Natural Evolution of Six Artists and a Mountain Retreat*, featuring works by eight SC artists, on view from Mar. 22 through Apr. 13, 2013. A reception will be held on Mar. 22, from 5:30-7:30pm.

For the past eight years the artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson have spent a week in the mountains of North Carolina creating and sharing their love of art.

LaRoche, Holler, and Parrott maintain studios, in the Bluffton / Hilton Head area of the Lowcountry. McIntosh, Swanson and Blyth are Columbia artists. Friends and supporters of each other's work they all acknowledge their common creative threads of process, discovery, documentation, color theory, and spirituality. The variety and expanse of their work is depicted throughout this exhibit of paintings, drawings and assemblages.

Louanne LaRoche has lived in the Lowcountry since 1977. She is the former owner of the Red Piano Galleries. Her art reflects a significant sense of community, and her response to these connections, as they are being lost, displaced, or diminished. She continues to experiment exploring the relationships of color, texture, and creating new perspectives and nuances of feeling. Her work has been collected and exhibited internationally.



Work by Lynn Parrott

Brucie Holler, a South Carolina native, received a BFA in painting from Florida State University and did graduate work at the Maryland Institute, College of Art in Baltimore. She then moved to Telluride, CO, and worked for seven years teaching and serving as Director of Exhibitions for the Ah Haa School for the Arts, a non-profit art school.

Lynn Parrott, a native South Carolinian, grew up with an artist mother who encouraged her studies towards an art degree from Queens University and post graduate work at Clemson University. Her studies with renowned artists Charles Reid, Sheila Par-



Work by Louanne LaRouch

sons, Frank Webb, Morgan Samuel Price, Michael Karas, Michael Cresco, Carol Anthony, Gregory Botts and Pinkney Herbert has helped develop her style.

Laurie Brownell McIntosh received a BA in Fine Art from the University of South Carolina. She furthered her studies at the Center for Creative Imaging, Camden, ME, (1994); Penland School of Crafts (2000, 2003, 2007 & 2012); and at the Anderson Ranch (2005). Since 1982, McIntosh has been a professional graphic designer in advertising and marketing and since 1989 has been the Creative Director of Brownell McIntosh Graphic Design, Inc.

Jan Swanson is a mid-century self-taught artist from Asheville, NC, working mostly in oils, but also doing acrylic/collage paintings with found objects and papers. Her work is usually colorful; sometimes humorous. She is a graduate of Clemson University and has attended classes at the University of South Carolina as well as Penland School of Crafts, Anderson Ranch and Arrowmont School of Arts and Crafts.

Eileen Blyth attended the College of Charleston and the University of South Carolina, where she received a BA in Studio Art and Graphic Design.

"Words cannot express how important this time is...That is why I paint," explains Blyth in commenting about the retreat.

"There are times when I have an idea in my head of how a painting will go. Usually as I work, a completely different thing happens, as if the paint had a whole different plan. Somewhere between building the surface and making and erasing marks there is a shift. It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing for me."

For further information check our SC Commercial Gallery listings, call the gallery at 843/785-3535 or at (<http://camelliaart.com>) or Louanne LaRoche at 843/757-5826.

## The Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Ann Putzier

The Society of Bluffton Artists in Bluffton, SC, will present *Paper Canvas*, featuring the extraordinary watercolor paintings of accomplished teacher and artist Mary Ann Putzier, on view from Mar.

4 - 30, 2013. A reception will be held on Mar. 10, from 3-5pm.

Putzier calls herself a teacher first, an artist second. She has taught art her

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## Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

- Gallery Spaces**
- 1 Morris & Whiteside Galleries
  - 2 The Red Piano Art Gallery
  - 3
- Other Points of Interest**
- A HHI Visitor's Center
  - B Hilton Head Island Public Library
  - C Art League of Hilton Head Gallery at the Walter Greer Gallery
  - D Art League Art Academy
  - E Coastal Discovery Museum @ Honey Horn
  - 6 mile Marker



## A.R.T. Art Recycled from Trash 2013 4th Annual Juried Competition & Exhibit Picture This Gallery, Hilton Head Island, SC

Over \$1000.00 in prizes will be awarded!

**ENTRY DEADLINE APRIL 5, 2013**

Jurors

Deanna Bosselman, Museum of Nebraska Art (MONA) Board of Directors & Advisory Council  
Judith Costello, owner of jcostello gallery, Hilton Head Island, SC  
Karen Elizabeth Davies of SCAD, Savannah College of Art & Design, GA

This juried exhibit showcases creativity and provides focus on our environment. All entries must be at least 75% recycled, re-used, repurposed from elements that were originally manufactured. Submissions are accepted in the categories of 2-D art, 3-D art, clothing, jewelry, utilitarian items and a junior division (under 18).

Exhibit dates: April 15 - May 3

Awards reception: Friday, April 19, 6 - 8 pm

Contact the Picture This Gallery for an application/information.  
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