

**Redux Contemporary Art Center, featuring Redux Studios**, 136 St. Philip Street, Charleston. **Through Mar. 10** - "Ecstasy of Knowing," featuring site-specific works by visiting artist Keith W.C. Lemley. Lemley is an emerging artist who has shown in major cities across the US and also abroad. He received his MFA in 2010 from the University of Wisconsin and currently resides in Iowa City, IA. **Mar. 30 - May 6** - "The Plantation (Plan-ta-shun)," featuring works by local artist, Colin Quashie. A reception will be held on Mar. 30, from 6-9pm. Quashie is an artist of this time. The controversy that surrounded the Battle Flag of the Confederacy which flew defiantly above South Carolina's State Capitol building engenders precisely the form of polemic exchange in which he feels most at ease. Quashie's wry, ironic, and irreverent art works are especially timely, forcing his audience to consider difficult cultural problems which they may often prefer to avoid. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Market**, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**Costa and Williams Dental Health Care**, 325 Folly Road, Suite 310, Charleston. **Through Apr. 3** - Featuring an exhibit of works by Teil Duncan, an oil painter, originally from Columbus, Georgia with a degree in Fine Art from Auburn University. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Thur., 8am-5pm. Contact: 843/737-4437 or call Redux at 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Coastal Community Foundation Center**, 635 Rutledge Avenue, Suite 201, Charleston. **Through Apr. 1** - Featuring an exhibit of paintings and drawings by Tina Christophillis, who's subjects are ideas that reflect her journey through this life, the street scenes of Charleston and past travels, the relationships of people and memories, the distant glimpses into what was and might be and the pure form of what is and what runs through all things. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Fri., 9am-5pm. Contact: 843-723-5736 or at ([www.coastalcommunityfoundation.org](http://www.coastalcommunityfoundation.org)) or call Redux at 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**New Sciences and Mathematics Building**, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Through Mar. 3** - "From the Moon: Mapping & Exploration". The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have

increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)) or at ([www.moon.cofc.edu](http://www.moon.cofc.edu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

#### Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

#### Clemson Area

**Clemson area, Mar. 30, 6-10pm** - "Passport to the Arts," combines live music, art, transportation. This event is a multi-destination event designed to celebrate the art and entertainment found in Clemson. Guests will experience art, food, and drinks at five different venues in the Clemson area. Attendees are shuttled from venue to venue via busses provided by Clemson Area Transit. Each bus will include an event guide art related entertainment from local entertainers, artists, and musicians. Buses will run on a continuous loop to the venues which include Clemson University's Lee Gallery, the Arts Center, the CAT terminal, and the Red Minnow restaurant. Each venue will have an art exhibit on view that is complemented by on-site entertainment, food, and beverages. Tickets are available in advance for \$20. Tickets the week of the event are \$30. There is a limited capacity so tickets may or may not be available the night of the event. For information about tickets and availability call 864/633-5051 or visit ([www.clemsonpassport.org](http://www.clemsonpassport.org)).



Work by Polly Gaillard

**Rudolph E. Lee Gallery**, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Mar. 15** - "Alignments," featuring an exhibition of work by regional photographers exploring the complexities and contradictions as experienced through popular culture and the natural environment. Artists include Nancy Floyd, Polly Gaillard, Michael Marshall, Adam Jacono and Constance Thalken. A lecture will be given by Adam Jacono on Mar. 1, at 6pm and a reception will be held from 7-9pm. **Mar. 26 - Apr. 13** - "Reaction - Action," featuring works by Clemson University graduate students. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**Sikes Hall, Ground floor, Through Apr. 2012** - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibit of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**The ARTS Center**, 212 Butler St., Clemson. **Through Mar. 8** - Featuring the Inaugural Members Exhibit of The ARTISTS Guild, showcasing 75 works of art by 42 of The ARTISTS Guild members, the show exhibits two and three dimensional works including ceramics, sculpture, fiber arts, drawings, paintings, photography, jewelry, furniture, and mixed media. **Mar. 19 - Apr. 25** - "Painting the Blues," featuring works inspired by blues music in conjunction with the Nothin' but the Blues Festival. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson.edu](mailto:peter.kent@clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbfg/](http://www.clemson.edu/scbfg/)).

#### Columbia Area

**Throughout the Columbia area, Apr. 21-22, 2012** - "Columbia Open Studios". A free, self-led driving tour of 69 artists' working studios across Richland and Lexington Counties, organized by the nonprofit 701 Center for Contemporary Art. 60,000-80,000 program guides w/maps will be printed & distributed to cafes, shops, galleries, etc. This year, COS 2012 is an official partner event of the 6th Annual Indie Grits Festival, which has expanded to 10 days and now encompasses film, indie music, art, chefs, silent film scores, craft, tech, and more. Free. For info visit ([www.columbiaopenstudios.org](http://www.columbiaopenstudios.org)).

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Apr. 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams". Honoring the life of the late Honorable Matthew Perry, this exhibition features 30 photographs by Cecil Williams. Perry was the first African-American lawyer to be appointed to the federal judiciary in 1976. Perry became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. Williams' photographs have preserved the African-American experience throughout the second half of the 20th century. **Wachovia Education Gallery, Through Apr. 1** - "Luminous Landscapes". Students from Saluda River Arts Academy for the Arts and East Aiken School of the Arts show offer their artistic side by creating landscapes based on the concepts of the Hudson River School painters. Both ABC schools. (Arts in Basic Curriculum) these schools exemplify the concept of integrated learning. **BB&T Focus Gallery, Ongoing** - "Southern

Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuuseum.org](http://www.columbiamuuseum.org)).

**Goodall Gallery**, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Mar. 27** - "Jonathan Brilliant, Fine Lines, Found Textures, and First Impressions". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at ([rbrmunnerlyn@colacoll.edu](mailto:rbrmunnerlyn@colacoll.edu)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Mar. 4** - "Faster Forward," featuring an exhibition highlighting the work of 10 artists from Israel, Canada, Spain, United Kingdom and the United States whose new media, experimental film and video works explore contemporary visual culture mediated through popular technologies, curated by Frank McCauley of the Sumter County Gallery of Art in Sumter, SC. Participating artists include: Yoni Goldstein (Israel) and Meredith Zielke (United States), Sean Hovendick (United States), Jillian McDonald (Canada), Sarah Boothroyd (Canada), Blake Carrington (United States), Brooke White (United States), Simon Aeppli (United Kingdom), Bill Domonkos (United States), and Pascual Sisto (Spain). **Through Mar. 28** - "701 Center for Contemporary Arts - Artist Residency with David Cianni of Aiken, SC. During his residency, Cianni will produce additional sculptures and build an elaborate cave system with light and sound features that together will create a gallery-wide environment for his exhibition. **Mar. 29 - May 31** - "701 Center for Contemporary Arts - Artist Residency Exhibition," featuring works by David Cianni of Aiken, SC. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).



Work by Brian Rutenberg

**SC State Museum**, 301 Gervais St., Columbia. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces,

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