

# NC Commercial Galleries

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**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**Walls Fine Art Gallery**, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at ([www.wallsgallery.com](http://www.wallsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Mar. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper

jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinastore@aol.com](mailto:patinastore@aol.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at ([www.urbanartware.com](http://www.urbanartware.com)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).

## Aiken



Work by Lindy Crandell

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Through Mar. 23** - "Ink Drawings," featuring works by Nancy Wyman Ray. A reception will

be held on Feb. 16, from 6-8pm. **Aiken Artist Guild Gallery, Mar. 1 - 30** - Featuring an exhibit of works by award winning artist, Lindy Crandell. A reception will be held on Mar. 17, from 6-8pm. Crandell works in oils, colored pencils, and pastels to produce paintings with painstaking detail. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentreforthearts.org](http://www.aikencentreforthearts.org)).

ALTERNATE ART SPACES - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **Mar. 2 - 30** - Featuring an exhibit of works by Raymond Kent. Kent is a multimedia artist working in acrylic, watercolor, and pastels whose paintings have a nature theme as well as paintings of local landmark buildings. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at ([www.aikenartistguild.org](http://www.aikenartistguild.org)).

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis,

Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Mar. 23** - Featuring works by Anderson University Art Faculty, Clarissa Brandao, Nathan Cox, Jane Dorn, Peter Kanariis, Jo Carol Mitchell-Rogers, Tim Speaker, and Susan Wooten. Also works by Kim Dick, Barbara Ervin, Polly Gaillard, David Hill, Hanna Kozlowski-Slone, Michael Marks, and Kara Renfro. Hours: by appt. only. Contact: Kimberly R. Dick, Art Gallery Director by calling 864/328-1819 or e-mail at ([kdick@andersonuniversity.edu](mailto:kdick@andersonuniversity.edu)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).



Work by Mary Jane Martin

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Apr. 30** - "New Vibrations," featuring works by 12 members of The Art Beyond Tradition group, including Deanna Bowdish, Cindy Chiappetta, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson; and sculptor Sharon Collings Licata. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu/>).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Mar. 3 - 30** - "Two Wheels - One Journey: Motorcycles - the Leather, the Bikes and the Lifestyle," featuring a group show in various media. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 13 - Apr. 21** - "Black and White Judged Photography Exhibition," juried by acclaimed photographer, poet and painter Art Cornell. A reception will be held on Mar. 18, from 3-5 pm. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing**

- "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Palette Knife Impressions - Gardens & Florals," features works by Brenda Orcutt. A reception will be held on Mar. 2, from 5-8pm. Orcutt works in oil paints applied with a palette knife. She usually spends one day, with one palette knife, lots of oil paint and plenty of movement. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 4** - "Color in Freedom: Journey along the Underground Railroad," featuring paintings, etchings and drawings by Joseph Holston. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 22** - "The Art of Alfred Hutty: Woodstock to Charleston". This exhibition will revisit the life and work of 20th century American artist Alfred Hutty - one of the principal artists of the Charleston Renaissance. Among the first artists to settle in the flourishing art colony at Woodstock, New York in the early 1900s, Hutty established himself as one of the leading painters of the town's natural environs. He later traveled to Charleston, South Carolina and was inspired to try his hand at etching for the first time. Though a prolific painter throughout his career, it was his gift for etching that earned Hutty a distinguished and enduring position in American art. **Rotunda Galleries, Through Apr. 22** - "Jill Hooper: Contemporary Realist". The exhibit features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition will include a number of Hooper's acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 20** - "Aggie Zed: Keeper's Keep," featuring new works by Virginia-based artist Aggie Zed. The exhibition comprises of sculpture, installation, paintings, drawings, and sketchbooks that chart Zed's unique working methods in a variety of media. Born in Charleston and raised among farm animals on Sullivan's Island, SC, Zed graduated from the University of South Carolina with a BFA in painting and sculpture. Shortly thereafter, she moved to Richmond and, later, Gordonsville, VA, where she lives and works today. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

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