

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Mar. 26** - "Wild Life". Engaging viewers through interactive elements, humor, anthropomorphic animals and the science of the natural world. Block Gallery: Paintings by Keith Norval, mixed media works by Ian Sands, and glass work by Teddy Devereux. Block2: "Sermon to the Birds" by Jeff Whetstone. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 2 - Apr. 7** - "Children's Book Illustrations: North American Endangered Turtle Series by Bob Palmatier". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through May 27** - "Presence/Absence". The photographs in this exhibition, all from the North Carolina Museum of Art's permanent collection, reveal the constant mutual exchange between an environment and its inhabitants. Each image in Presence/Absence strongly implies human presence, even though we do not see any figures. The absence of people leaves an empty loneliness in some of the works; abandoned buildings, forgotten landscapes, and discarded possessions hint at the histories of former residents. In other works absence is just the moment before presence, a hopeful promise of a human connection soon to come. A cold glass of milk temptingly awaits its consumer, or a welcoming light beckons in the distance, allowing us to imagine the next piece of the story. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

**Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

**North Carolina Museum of Natural Sciences**, 11 W. Jones Street, downtown Raleigh. **Through Mar. 31** - "2011 Wildlife in North Carolina Photo Competition". Now in its seventh year, the competition seeks to encourage high-quality nature photography and to identify talented wildlife photographers working in North Carolina. This year's field totaled 3,689 photographs from approximately 1,000 photographers. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org>).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Mar. 18** - "Visual Voice: The Language of Typography". This group exhibition explores the power of typography as discourse, as a means of communicating visual and verbal messages that speak to the imagination and beauty of typographic form, and, when combined into words, can instantly convey context and clarify intent. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

**The Crafts Center at NC State University**, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Mar. 2** - "Poetic Portraits of a Revolution". The Poetic Portraits of a Revolution project (PPR) sent nationally-renowned spoken-word poets and youth educators Kane Smego and Will McInerney, along with project translator and interpreter Mohammad Moussa and professional photographer and videographer Sameer Abdel-khalek to the streets and communities of Egypt and Tunisia from June 15 - August 9, 2011. The team captured images and emotions of the revolution through poetic reflections, oral interviews, still photography, and video. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **Mar. 2 - 29** - Found.: All artwork should incorporate found objects and materials. 2D and 3D artwork accepted. A reception will be held on Mar. 2, from 6-9pm. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org>).

**ALTERNATE ART SPACES** - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: ([www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)).

**Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Mar. 4 - May 2** - "34th North Carolina Artists Exhibition". This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Contact: call 919/831-6060 for hours and directions or the Raleigh Fine Arts Society call 919/787-7480, ext. 1064 or visit ([www.raleighfinearts.org](http://www.raleighfinearts.org)).

**Rocky Mount**

**Four Sisters Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 17** - "Celebrating the Art of the Coastal Plain," fulfilling the intention of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

**Rutherfordton**

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).



Work by Work by Susan Lenz

**Salisbury/Spencer**

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Delhaize Conference Room, Through Mar. 17** - "This Has Been My Life All My Life," featuring a special collaborative exhibition by photojournalist Sean Meyers and poet Janice Fuller. The display will feature works which pair photographs and poems based on interviewing and photographing residents at the Lutheran Home in Winston-Salem, NC. **Through May 12** - "Multiplicity," featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by

through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Through Apr. 29** - "Anoësis Neil Clark". Clark works as a tattoo artist in Greenville, NC, but his interest in book arts led to a workshop at Penland School of Crafts under the instruction of renowned maker Daniel Essig. Clark has been juried into the Arts Center's Handcrafted and Juried Arts Show exhibits several times over recent years and has work in the Arts Center Gallery Shop. He is a 2011 recipient of a Regional Artist Project Grant. **Through May 6** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Through May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 25** - "Antarctica," featuring photographs by ice-breaker skipper John Higdon. **Mar. 30 - Apr. 29** - "Material-Immaterial," featuring the assemblage paintings of Greenville, NC, artist Destry Sparks. A reception will be held on Mar. 30 starting at 7pm. Sparks makes colorful assemblage paintings with, stuff. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

**Salisbury/Spencer**

**Throughout Salisbury & Spencer, Mar. 10, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Seagrove**

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**Seagrove**

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**Siler City**

**Throughout Siler City, Mar. 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).



Work from Brown Pottery

**Salisbury/Spencer**

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Delhaize Conference Room, Through Mar. 17** - "This Has Been My Life All My Life," featuring a special collaborative exhibition by photojournalist Sean Meyers and poet Janice Fuller. The display will feature works which pair photographs and poems based on interviewing and photographing residents at the Lutheran Home in Winston-Salem, NC. **Through May 12** - "Multiplicity," featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by

**Salisbury/Spencer**

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Delhaize Conference Room, Through Mar. 17** - "This Has Been My Life All My Life," featuring a special collaborative exhibition by photojournalist Sean Meyers and poet Janice Fuller. The display will feature works which pair photographs and poems based on interviewing and photographing residents at the Lutheran Home in Winston-Salem, NC. **Through May 12** - "Multiplicity," featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by

**Seagrove**

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**Siler City**

**Throughout Siler City, Mar. 16, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Seagrove**

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).