



THE FINE ART RAMBLERS

Patti Brady Jim Campbell Bob Chance Phil Garrett
David McCurry Joel Wilkinson

THE INNOVATIVE CAMERA

Colby Caldwell Diane Hopkins-Hughs Owen Riley Rebecca Stockham

JANUARY 27 THROUGH MARCH 10, 2012

49 S. Trade Street, Tryon, NC 28782 828.859.2828

www.upstairsartspace.org

Hours: Tuesday – Saturday, 12 – 6 p.m., Sunday, 12 – 4 p.m.

upstairs [artspace]

CLOCKWISE: L TO R, "Seasons of Light: Fall," Diane Hopkins-Hughs, hand-colored gelatin silver print; "Love," Owen Riley, black & white photograph; "West End Backside, Bricolage No. 2" (detail), David McCurry, oil on canvas; "Penland Trout Variation IV," Phil Garrett, monotype chine colle; "Fowl Play," Bob Chance, Stoneware, Pinewood Knot, Iron, Basswood.

Some Exhibits That Are Still On View

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Peering from across a century, many of the children look much older than their actual years. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. His compelling photographs range from girls running warping machines in Gastonia to boys covered in lint in a Hickory mill.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view through April 29, 2012.

This exhibition will present approximately 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. Picasso to Warhol



Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2" (57.2 x 57.2 cm), overall 67 5/8 x 67 5/8" (171.7 x 171.7 cm). The Museum of Modern Art. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York

will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States.

For further information call the Museum at 404/733-4400 or visit (www.high.org).

Black Mountain Center for the Arts in Black Mountain, NC, Offers Works by Emerging Artists

Each March, during Youth Art Month, the Black Mountain Center for the Arts, located in the old City Hall in Black Mountain, NC, hosts a gallery show entitled *Emerging Artists Exhibit* that features the works of students who take visual arts classes at the Center. This year's exhibit will begin with an opening reception on Mar. 11 from 3-4pm, and continue in the Center's Upper Gallery through Apr. 5, 2012.

Students who participate are not only youths, but also adults through retirement ages. They take classes from professional artists at the Black Mountain Center for the Arts, who are currently Bob Travers and Cheryl Keefer. Travers teaches painting and drawing classes on a weekly basis. Keefer teaches plein air classes on location seasonally.

The Council for Art Education, sponsored above on next column to the right



Work by Bob Travers

sors of Youth Art Month, states, "Art education develops self-esteem, appreciation of the work of others, self-expression,

cooperation with others, and critical thinking skills, skills vital to the success of our future leaders - our children." Having a venue provided where self-expression and talent can be viewed by the public also allows the emerging artist to develop a sense of community and pride.

The Black Mountain Center for the Arts believes strongly that encouraging all artists, beginning to advanced, to exhibit their work to the public creates a learning environment of expectation and growth.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Caldwell Arts Council in Lenoir, NC, Features Group Exhibition

Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Rural Reflections*, featuring works by Darron R. Silva (Granite Falls, NC), Pete Lupo (Lenoir, NC), Nelson Brookshire (Lenoir, NC), and Walter Stanford (Kannapolis, NC), on view from Mar. 2 - 30, 2012. A reception will be held on Mar. 2, from 5-7:30pm, hosted by the Caldwell County Association of Educational Office Professionals (CCAEOOP).

began on a summer night in Grand Forks, North Dakota, in 1996. Cowboys, once prominent in America, are slowly disappearing along with the small farms that bred them. Documenting the local culture of rodeo is my way of helping preserve a vanishing piece of Americana."

Wood sculptor Pete Lupo has been sculpting since 1983, and brings an intimate knowledge of wildlife, their habitat and their interaction with mankind. He carves wildlife and manmade objects in a realistic style. Each component of a composition is carved entirely out of wood, then copper or brass sheets are hand cut and shaped into flowers, leaves or grasses. He completes the process by applying multiple thin washes of acrylic paint to bring the piece to life.

Nelson Brookshire says "I consider myself to be a 'sporadic folk artist' because I only create when inspiration finds me. Although some may find using small tubes of rolled magazine paper to create a work of folk art to be tedious and/or "quirky", it can be both challenging and relaxing as the same time. The pieces exhibited typically take at least 100 hours to complete. I do not know if my use of rolled paper as an art medium is unique, but I've never encountered

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Work by Pete Lupo

Photographer Darron R. Silva will present his "Rodeo" series of photographs, and says "My love of photographing rodeos