

Hitchcock Health Center

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Florida. While in Florida, he trained extensively with Bertha Kirby, a well known Port Orange artist. Moving to Aiken in 2005, he continued his learning process with local artists through classes at the Aiken Center for the Arts. "My golf buddies refer to me as a quarterback because we moved a quarter of the way back to New England. We both love it here and plan to make it our last stop on our great adventure," says Kent.

As an artist, Kent looks at art as a great

opportunity to interpret what interests us. "It forces us to look for the details of what we see every day. A tree is not a simple trunk with branches and leaves. You have to look between the branches to see the varying colors, shadows and the effect of light on the subject," explains the artist.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344 or visit (www.aikenartistguild.org).

Columbia Museum of Art in Columbia, SC, Features Photographs by Cecil J. Williams

The Columbia Museum of Art in Columbia, SC, honors the late Honorable Matthew Perry with the exhibit, *The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams*, on view in the Community Gallery from Feb. 14 through Apr. 1, 2012.



Photo of Judge Matthew Perry by Cecil J. Williams

Judge Matthew Perry, senior US District judge for South Carolina, became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. In Orangeburg, SC, during the 1960s, Perry represented hundreds of students jailed for civil rights demonstrations and also led the successful court battle for Harvey Gantt to integrate Clemson University in 1963. In 1976, President Gerald Ford appointed Perry, the first African-American lawyer from the

Deep South, to the United States Military Court of Appeals.

Cecil J. Williams' photographs captured the African-American experience throughout the second half of the 20th century. He is a graduate of Claflin University in Orangeburg and is the year-book photographer for Claflin and South Carolina State University. At 14 years old, Williams began freelancing for *JET Magazine* and his photographs have appeared in state and national photographic exhibitions, numerous historical books, motion pictures and national publications including *Time*, *Newsweek* and *Associated Press*.

The installation is presented by Nelson Mullins. Additional sponsors include: Smith Family Foundation, American Board of Trial Advocates, Mr. Arthur Primas, Johnson, Toal & Battiste, P.A., Alpha Iota Member Boulé - Sigma Pi Phi Fraternity, Delta Chi Member Boulé - Sigma Pi Phi Fraternity, First Citizens Foundation, South Carolina Black Lawyers Association, Mr. and Mrs. Paul V. Fant, Sr., Lynette and Allard Allston, Susan Thorpe and John Baynes, Claflin University and Dr. and Mrs. Burnett W. Gallman.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

SC State University in Orangeburg, SC, Features Works by Andy Warhol

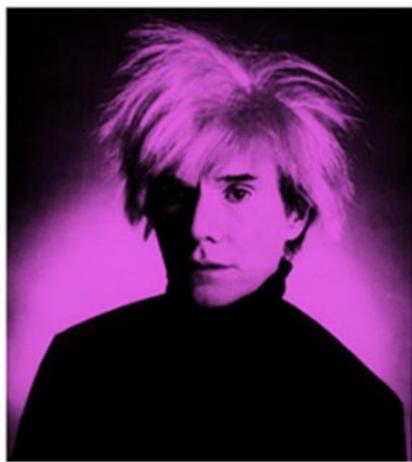
South Carolina State University in Orangeburg, SC, in partnership with SC State's National Alumni Association (SCSUNAA) will present the exhibit, *Andy Warhol: Legends from the Cochran Collection*, on view at the I.P. Stanback Museum and Planetarium, from Mar. 2 through Apr. 13, 2012. A reception will be held on Mar. 2, starting at 6pm.

The exhibition will offer visitors a rare opportunity to view original artwork by Andy Warhol from the private collection of Wesley and Missy Cochran, in conjunction with photographs from the I.P. Stanback Museum and Planetarium's collections, donated by the Andy Warhol Foundation for the Visual Arts. Warhol was a leading figure in the visual art movement known as Pop Art.

In 2008, The I.P. Stanback Museum and Planetarium applied to participate in The Andy Warhol Photographic Legacy Program honoring the 20th anniversary of the Andy Warhol Foundation for the Visual Arts. The Andy Warhol Foundation for the Visual Arts awarded the I.P. Stanback Museum and Planetarium with original black and white gelatin silver prints and Polaroid photographs which have since emerged into "Warhol in Pictures," the first time this group of photos will be exhibited.

Andy Warhol: Legends from the Cochran Collection offers a wide sampling of Warhol silkscreens, dating from 1974 through his last series completed in 1986, just prior to his death in 1987. From actor John Wayne (1962) to rock star Mick

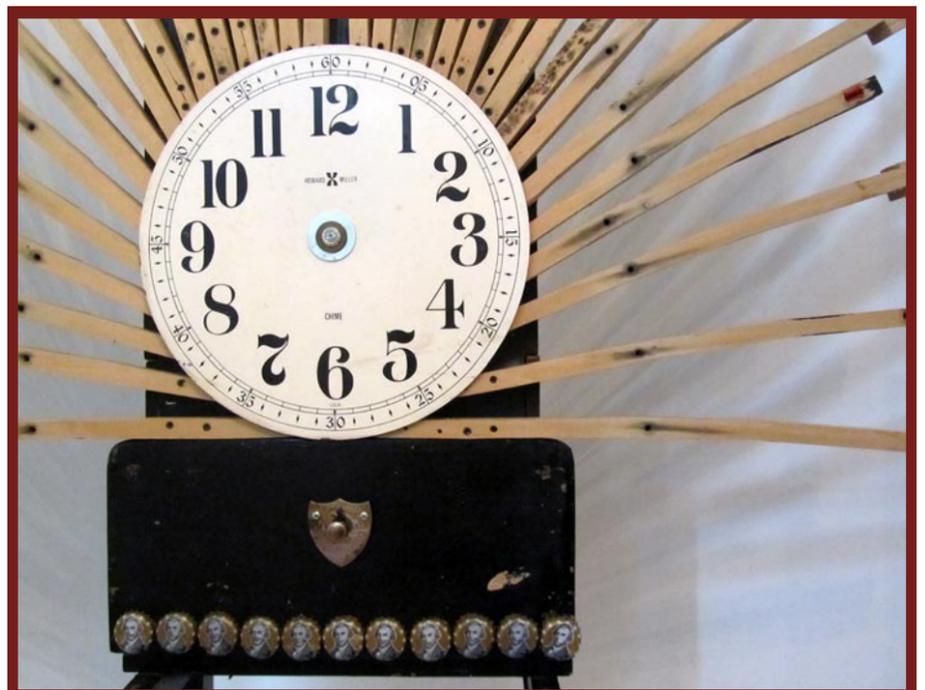
Jagger (1975), the Cochran Collection embodies Warhol's cubist-like displacements, doubling outlines and collage-like patterns which explore the relationship between artistic expression and celebrity culture and advertisement.



Pink by Andy Warhol

Andy Warhol, born Andrew Warhola on August 6, 1928 to Slovak immigrants, was reared in a working class suburb of Pittsburgh, PA. At a very young age, Warhol showed an interest in photography and drawing, attending free classes at Carnegie Institute, located in Pittsburgh. The only member of his family to attend college, he entered the Carnegie Institute of Technology (now Carnegie Mellon University) in 1945 where he majored in pictorial design. Upon graduation,

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Time Signatures (back detail), by Susan Lenz

Susan Lenz

is participating in

701 CCA Columbia Open Studios



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Warhol relocated to New York City where he found steady employment as a commercial artist, working as an illustrator for several magazines including *The New Yorker*, *Harper's Bazaar* and *Vogue*, as well as creating advertising and window displays for retail stores such as Bonwit Teller and I. Miller. Warhol was one of the most important and influential artists of the 20th century.

Launched in England during the 1950s, Pop Art borrowed popular culture images from movies, comic books and advertising, particularly found on billboards and food packaging. Throughout the 1950s, Warhol enjoyed a successful career as a commercial artist, winning several commendations from the Art Director's Club and the American Institute of Graphic Arts. During this era, he shortened his name to "Warhol." With the rapid growth of his career as an illustrator, he formed Andy Warhol Enterprises in 1957.

In 1960, Warhol painted his first works based on comics and advertisements, enlarging and transferring the source images onto his canvases with an opaque projector. This marked a turning point in Warhol's career. Appropriating images from popular culture, Warhol created many paintings and sculptures that remain icons of 20th century art, such as Brillo, DelMonte, Heinz Boxes, Campbell's Soup cans, Coca-Cola images, Marilyn Monroe and Elvis series. He also developed Cow-boys and Indians series which will be seen in its entirety in this exhibition.

In addition to painting and creating box sculptures, Warhol began working in other mediums including producing the record, "The Velvet Underground," magazine publishing and filmmaking.

Warhol also produced several paintings in collaboration with other artists, including Keith Haring, Jean-Michel Basquiat and Francesco Clemente. In 1963, Warhol established a studio, famous for his parties, on the fifth floor at 231 East 47th Street in New York City. The "fifth floor" became known as the "Factory" and was wallpapered in aluminum foil, displaying

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IN COLUMBIA'S VISTA

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upcoming exhibitions

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Contemporary Abstraction II - Michael Brodeur,
Anna Redwine, Tom Stanley, H. Brown Thornton,
Enid Williams & Paul Yanko

March 22 - April 3, 2012
About Face Member Exhibitions
Shadows and Tall Trees & Outside the Lines