

# NC Institutional Galleries

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Work by Conner Freeman

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Mar. 1 - 31** - "Youth Art Month Student Art Show." There will be a reception and awards ceremony on Mar. 11, from 6-8pm. **Also** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., noon-4pm & Sun. noon-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Mar. 8 - 26** - "National Youth Art Month - Craven County Schools Exhibit," featuring work created by Craven County students (kindergarten through 12th grade). Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

## Old Fort

**The Appalachian Artisan Society Gallery**, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at ([www.taasg.com](http://www.taasg.com)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Mar. 22 - May 8** - "Many Paths: A Legacy of Karen Karnes," featuring work by ceramic artist Karen Karnes and fourteen artists whose lives and work have been touched by her. A reception will be held on Apr. 8, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Pittsboro

**Pittsboro, Mar. 6, 2011** - "Pittsboro First Sundays". Opening art exhibits at Chatham Arts Gallery, Fusions Glass Gallery, New Horizons Trading Company & Side Street Gallery featuring local craftspeople & artists displaying their work on the sidewalks in historic downtown, plus antique stores, specialty shops, restaurants & other businesses. Sponsored by the Pittsboro Merchants Assn. First Sun. of every month, noon-4pm. Contact: 919/260-9725 or at ([www.pittsboroshops.com](http://www.pittsboroshops.com)).

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro, **Through Mar. 27** - "Influences from the Wider World," featuring the work of jewelry artist Anne Bigelow, photographer and poet Sharon Blessum and paper artist Lynette Russell. This is our first all female artist exhibit! A reception will be held on Feb. 3, from 5:30-7pm. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 2, Through Mar. 26** - "Mindbody," featuring works by Andrea Donnelly. **Upfront Gallery, Mar. 4 - 26** - "Embedded," featuring works by Carolyn Nelson. **Studio 108, Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact:

919/844-0765.

**Frankie G. Weems Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 27** - "Resist/Resistance". Students from Southeast colleges and universities interpret the show's title using textile resist techniques such as ikat, shibori and batik and/or develop the theme conceptually. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at ([www.meredith.edu/artgallery](http://www.meredith.edu/artgallery)).

**Gregg Museum of Art & Design**, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Verstegen. **Through May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Wed.-Fri., noon-8pm & Sat.&Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Mar. 28** - "Listenings," embracing the intertwining relationship of sound and sight, featuring printmaking by Christopher Williams and photography by Jimmy Williams. **Display Cases, Through Mar. 28** - Featuring mixed media works by Heather Gordon. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 4 - 27** - "Attracting Birds: Sound Skies," featuring a multi-media-sound show by Lee Moore. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).



Work by Kehinde Wiley

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Through Mar. 27** - "Bob Trotman: Inverted Utopias," featuring more than 20 works by the figurative sculptor, a North Carolina native. **Meymandi Exhibition Gallery**,

**Mar. 19 - Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - The North Carolina Museum of Art - the first major art museum collection in the country to be formed by state legislation and funding - is in the final stages of its expansion. The centerpiece of the expansion initiative is a new 127,000-square-foot, light-filled building designed by New York-based architects Thomas Phifer and Partners. The single-story structure, surrounded by sculpture gardens and beautiful pools was created specifically to showcase the Museum's outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. The expansion project will also transform the Museum's 1983 East Building, designed by the eminent architect Edward Durell Stone, into a dynamic center for temporary exhibitions, education and public programs, and public events, as well as a place for collections management and other administrative functions. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**NC Museum of History**, between the Capitol and the Legislative Building, 5 E. Edenton St., (between Salisbury and Wilmington Streets) Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Tue.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/715-0200 or at ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Mar. 27** - "Mirrored Truths: Meredith College Art Department Faculty". Faculty members present work in a variety of media in response to student curator Katie Mabe's question, "How does your art work contribute to your role as a teacher?" Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **Mar. 4 - 24** - "Emulous," featuring works of famous artists - recreated by local artists. A tradition in formal art training, reproducing the work of masters is a great way to learn their technique. Artists can mimic an existing work or create original work in the style of their favorite master artist. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834.

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Mar. 6 - May 2** - "33rd North Carolina Artists Exhibition," hosted by the Raleigh Fine Arts Society. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. The exhibit opening will begin on Mar. 6 at 2pm with a Juror's Lecture & Awards Ceremony and a reception from #:30-5:30pm. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 8** - David Edgar: Plastiquarium. The Plastiquarium is immersed in mystery...As recyclable HDPE plastic containers spread concentrates of consumer product pollutants, the Plastiquarium creatures evolved in the image of their packaging forbearers. **Through May 8** - Dion Burroughs: Colorful Heritage. Folk art is often celebrated for the directness between the artist and the subject of their work. Burroughs of Williamston, NC, has drawn and painted since he was a child, but has no formal art education.

**Through May 15** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition. This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 22** - 20 Potters 20 Teachers: John C. Campbell Craft School. John C. Campbell Folk School boasts honors including the American Craft Council's Award of Distinction, the Governor's Business Award in the Arts and Humanities, NC Folklore Society's Community Traditions Award, listing on the National Register of Historic Places and many many others. The creative and supportive environment has attracted artists from all over the globe. This exhibit brings together 20 respected potters who have shared their knowledge with other Campbell students. **Through May 22** - The Rule of Five: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, and Stuart Kent, features five objects; five different materials; five different approaches to the concept of the vessel. The vessel can be conceptualized in many ways: as an actual vessel with utility and specific purpose, as a metaphor for containment, as an object strictly for contemplation or even as a mental construct without predetermined form. **Through May 22** - Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, is a national juried craft exhibition attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

**The Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 27** - "Photography and its Extensions: Shutter Lag Suite and Birthday Suite," featuring works by K.B. Basseches. K.B. is a photographer, artist, and curator from Richmond, VA, who originates her art in photography, exploits the technical idiosyncrasies of the camera, and combines various materials with photography, sometimes sewing other materials directly onto her photographs. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Mar. 12, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

## Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Apr. 30** - "Tea Time: Series I (Teapots and Tea cups)". The NC Pottery Center, partnering with The Imperial Centre for the Arts and Sciences; Rocky Mount, NC; Greenhill Center for NC Arts, Greensboro, NC; Grovewood Gallery, Asheville, NC; Cedar Creek Gallery, Creedmoor, NC; NC Crafts Gallery, Carrboro, NC; and Penland School of Crafts, Penland, NC, in the selection of NC Teapots. This exhibit features functional teapots and tea cups, handmade by over 70 potters from across NC, including works by: Stanley Mace Anderson, Jen Birlane, Cynthia Bringle, John Britt, Chad Brown, Benjamin Burns, Bonnie Burns, Patti Connor-Greene, Adrienne Dellinger, Claudia Dunaway, Debbie Englund, Susan Farrar Parrish, Susan Feagin, Dottie Fennell, Susan Filley, Becca Floyd, John Garland, Amy Gelber, Matt Gibson, Deborah Harris, Samantha Henneke, Bruce Gholson, Mark Hewitt, Mark Heywood, Meredith Heywood,

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