

talk about electricity, infrastructure, access and the reciprocal influences between technology and cultures. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Apr. 15** - "Patrick Dougherty: Past Projects & Stickworks," featuring an exhibit of photographs, drawings, and models, spanning from 1987-2009. On Feb. 20, at 2pm in Bryan Jr. Auditorium, Dougherty will give a talk. Hours: Mon.-Fri., 9am-5pm, & Sun. 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Through Mar. 11** - "Celebrating Tomorrow's Artist Today" and "Celebrating Creative Teaching: The Guilford County High School Art Exhibition". This exhibit will feature works from participating juniors and seniors from among the seventeen high schools in the Guilford County public school system and represents a rare opportunity for high school artists to be exhibited in a university art museum or gallery. Also an exhibition featuring the artistry of Guilford County Visual Arts Teachers will be a new exciting addition to this annual event. This exhibition represents a wonderful partnership between North Carolina A&T State University and the Guilford County School System in championing young artists and arts education in the county. **Ongoing** - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at ([www.ncat.edu/~museum](http://www.ncat.edu/~museum)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Mar. 4 - 25** - "WORKS," featuring an all member juried exhibition, juried by Steven Matijic, curator of contemporary art at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC. A reception will be held on Mar. 4, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Untitled, by Mario Yrissary, Vogel Collection

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Judy Pfaff: Falk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Through Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores

a fascinating terrain that combines drawing, collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through May 8** - "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States". In the middle of the last century, the Kress Foundation placed Old Master paintings in museums across the country. In 2009, the Vogels decided to share their enormous holdings of contemporary art in similar fashion. Beginning in 1991, the National Gallery of Art in Washington, DC, acquired more than 1,000 pieces from the Vogels' collection through a combination of gift and purchase. The Gallery then worked closely with the Vogels, with support from both the National Endowment for the Arts and the Institute of Museum and Library Services, to distribute 2,500 artworks to fifty selected institutions—one in each state. The Weatherspoon was the very fortunate North Carolina recipient of their generosity with a gift that includes drawings, collages, and paintings by 24 individual artists. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 24** - "Gatherings," including works by Dawn Ashby, Joe Bergeron, Tracey J. Marshall, all artists represented by Lucky Fish International Art. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

**Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

#### Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The West Wing Gallery**, **Through Mar. 20** - "A Woman's Place: exploring the female identity". This exhibition explores, not only the female's place in society but, the journey to get there including works by: Kiki Farish, Amy Freeman, Jill Eberle, Alia El-Bermani, Dazzala Knight, Holly Fischer, and Valarie Jean Bailey. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. - Apr. 2** - "School of Art & Design Undergraduate Exhibition," with a reception on Mar. 3, at 5pm. **Apr. 15 - May 20** - "Annual MFA Thesis Exhibition," with a reception on Apr. 15, at 5pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at ([www.ecu.edu/art](http://www.ecu.edu/art)).

#### Hendersonville

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Apr. 22** - "WNC Models of Sustainability in Craft Making," will feature eight studio craft artists working in residence at EnergyXchange (EE), located in Burnsville, NC, and Jackson County Green Energy Park (JCGEP), located in Sylva, NC, including works by Clayton Hufford (glass), Hayden Wilson (glass & metal), Julie Boisseau (mixed media), Laurey Masterton (glass), Lisa Gluckin (clay), Joy Tanner (clay), Michael Hatch (glass), and William

Baker (clay). Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Lobby**, 539 N. Main St., Hendersonville. **Through Apr. 22** - "Mentors and Students," which consists of three exhibitions: "The Art of Our Children: Elementary School Exhibit" (Through Mar. 11), "Art Teachers Create" (Mar. 18 - Apr. 1), and "Artists of Tomorrow: Secondary Student Exhibition" (Apr. 8 - 22). Hours: Mon.-Thur., 9am-5pm & Fri., 9am-6pm. Contact: Contact: 828/693-8504 or at ([www.acofhc.com](http://www.acofhc.com)).

#### Hickory

**Full Circle Arts**, 327 Second Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Fanjoy Labrenz

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Apr. 10** - "Lost Hickory: A Compendium of Vanished Landmarks." An exhibition based on the new publication by the Hickory Landmarks Society, Inc. of the same title, that serves as a compilation of architecturally and historically significant buildings that are no longer standing. **Coe Gallery, Through Apr. 15** - "Scene Unseen: Fanjoy Labrenz." An installation by Hickory artists Sally Fanjoy and James Labrenz that layers photography and videography with poetry, dance and the spoken word. **Gifford & Regal Galleries, Through Apr. 23** - "Oh Nine Oh Nine Oh Nine: Paintings by Moni Hill based on Beethoven's Ninth Symphony." **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

#### Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Mar. 25** - "Out Back and Down Under," featuring recent photographic works by photographer Greg Newington. Works included will be from his recent Aussie tour, down under and images from out back on our mountain plateau. Newington is an ationally known photo journalist who has worked around the world in the newspaper and publishing industry winning multiple awards for his captivating images. **Through Apr. 9** - "Regional Art Leagues, Selected Works". This initiative is to show our support for the work of individual artists and arts organizations in the region surrounding our mountain plateau. Plan to join us as we celebrate this inspiring endeavor and the art and artists who enrich our community. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art.

**Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

#### Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Mar. 6 - 25** - 33rd Annual Student Art Show & Competition. Featuring works by grades 6 through 12. Each Middle & High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. This years judge is Doug Parker, AB, BS, MAED, ECU. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

#### Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

#### Kinston

**Kinston Arts Center**, Community Council for the Arts, 400 N. Queen St., Kinston. **Through Mar. 5** - Featuring an exhibit of photography by Todd Cook; works in small metals by Kat Cole; textiles by Amanda Michiletto-Blouin; works in wood by Stephan Michiletto-Blouin; paintings and sculpture by Matt Amante; and ceramics and paintings by Kylie Downie. **Mar. 8 - 15** - Featuring an exhibit of works in various media by students from Kinston High School. **Mar. 17 - Apr. 30** - "Kinston Community Council for the Arts 30th Annual Juried Exhibition," juried by Harry McDaniel; an exhibit of sculpture by Harry McDaniel; an exhibit of works that were not accepted for the KCCA Juried Exhibition; and an exhibit of works by students from Rochelle Middle School in Kinston. A reception will be held on Mar. 17, from 6-8pm. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

#### Lenoir



Jack, by Gregory L. Smith

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Mar. 4 - 25** - "All Shapes and Sizes," featuring works by Jody Servon (photography), Michael Twery's ("Mikigami" series), and Gregory Smith's (paintings). A reception will be held Mar. 4 from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "Stevens Family Scholarship Award Winners - Dawn Mathews and Nancy Crawford". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

#### Lexington

**Davidson County Community College**, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Golsizsek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Trena McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

#### Montreat

**Montreat College Chapel**, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at ([mclinard@montreat.edu](mailto:mclinard@montreat.edu)).