

SC Institutional Galleries

continued from Page 37

of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>)
Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Mar. 13 - 25** - "BJU Art Faculty Exhibition". **Mar. 27 - Apr. 11** - "BJU Graphic Design Students Exhibition". Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at (www.bjumg.org).



Shroud, by Mary Whyte, from *Working South Greenville County Museum of Art*, 420 College Street, Greenville. **Through Mar. 13** - "Merton Simpson: Confrontations". As a young artist in Charleston, Merton Simpson was mentored by the noted painter William Halsey, but as an African-American in the South during the 1940s, he found few opportunities at home for further education. Simpson left South Carolina in 1949 and studied at New York University and Cooper Union. Supporting himself with work at a framing shop, he met important artists of the day such as abstract expressionists Jackson Pollock and Robert Motherwell. He is best known for his "Confrontation" series of the 1960s that plumbed the challenges of race in America during those turbulent years of civil unrest. **Mar. 9 - Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Mar. 4 - Apr. 15** - "Textiles in a Tube," features 15 works of art created by 10 artists from New

York to California and as far away as Budapest, Hungary. The exhibition is the result of a juried competition after an international call for entries. Artists were invited to reinvent and/or expand the definition of textiles and then to squeeze their reinvention into 3" x 36" mailing tube. An opening reception and awards presentation will be held on Mar. 4, from 6-9pm. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gyltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 25** - "Further Along, features paintings and drawings by Michael Brodeur and clay forms by Robert Chance. The exhibit combines the work of Brodeur and Chance, both Furman art professors. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Upstate Visual Arts Gallery/School, 4 Smith St., in the Pendleton Street Arts District, Greenville. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at (www.upstatevisualarts.org).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Monsanto Gallery, in the Cultural Center, Lander University, Greenwood. **Through Mar. 11** - "Mason's Bones," featuring the work of Jennifer Stoneking-Stewart and Doug McAbee. **Mar. 15 - 23** - "Peace Conference Poster Session". **Mar. 28 - Apr. 22** - "21st Annual Lander University Juried Student Exhibition". Hours: Mon., Wed., & Thur., 10am-8pm; Tue., 10am-1pm and 3-8pm; and Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810 or at (www.lander.edu/gallery).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Mar. 3 - Apr. 29** - "The Pate Family Art Exhibit," featuring works by 14 members of this family spanning four generations which began with Wilhelmina Stucky Pate. A reception will be held on Mar. 3, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 25** - Featuring an exhibit of works by Heather D. Freeman. Freeman has been interested in science since she was a child. She is particularly interested in the language and symbolic forms of science and where these intersect with mythic, religious and popular iconography. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (www.coker.edu).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Mar. 3 - May 31** - "Lowcountry Through The Lens," featuring works by members of the Camera Club of Hilton Head Island. The exhibit will feature over 100 photographs, both digital and film. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the

cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 2 - Apr. 2** - "Marry Sullivan - Paintings & Kevin Eichner - Sculptures". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McClellanville

The Village Museum, next to Town Hall, 401 Pinckney Street, McClellanville. **Ongoing** - Exhibits demonstrate a time line of history beginning with villages of the Seewee Indians and the settlement at Jamestown, SC, by the French Huguenots, through the rice planting on the great Santee plantations and the establishment of the town of McClellanville as a coastal resort. Displays also tell of the simple lifestyle of the the postwar farmer, the rise of timber harvesting in the 20th Century and the growth of the local seafood industry. The museum attempts to both educate its visitors as well as entertain them. Admission: Yes. Hours: Thur.-Sat., 10am-5pm (closed noon-1pm for lunch). Contact: 843/887-3030 or at (www.villagemuseum.com).

McCormick

The Artisans Gallery Shop at the MACK, 115 South Main St., located in the historic Keturah Hotel, McCormick. **Ongoing** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216.

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 16 & 17; June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 23 & 24; Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 20** - "Serendipity: Raku by Steven ForbeseSoule". North Carolina artist Steven ForbeseSoule's elegant, one of a kind, raku-fired pottery reflects the cumulative skills gained over thirty years as a studio ceramicist. The exhibit will include his familiar large ovoid pieces as well as some from his new series of winged bowls and vases. **Through Apr. 23** - "Preserving a Cultural Heritage: The Coffee Paintings of Reynier

Llanes". Llanes' first exhibit for this Cuban artist in Myrtle Beach will feature 33 pieces. These coffee paintings on archival paper promise to leave guests with a savory experience. **Through Apr. 28** - "Robert Courtright: Collages, Collage Construction, and Masks, 1953-2008". One of the largest most comprehensive exhibitions of his work ever mounted, the exhibit features over 70 works, from early collages and masks to new collage constructions made specifically for this exhibit. Courtright is rarely exhibited in his home state of South Carolina. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 31** - "Landscapes of the Lowcountry," featuring works by Barrie Hinson, a Charleston Artist Guild member, who will exhibit plein air landscapes in oil. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/740-5854 or at (www.northcharleston.org).

10 Storehouse Row, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Mar. 1 - 31** - "Inspirations and Interpretations," featuring a display of fused glass art by Keller Lee. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 30** - "5th National Outdoor Sculpture Competition & Exhibition". This annual juried competition is installed throughout the picturesque grounds of Riverfront Park. The competition was juried by Stuart Horodner, Artistic Director of the Atlanta Contemporary Art Center. Organized and presented by the City of North Charleston Cultural Arts Department. Featuring sculptures by George Long of Roswell, GA; Doug Barton of Athens, GA; Carl Billingsly of Ayden, NC; Roger Halligan of Chattanooga, TN; Kristy Summers of Carbondale, IL; Dana Gingras of Mooreville, NC; Corrina Mensoff of Atlanta, GA; Philip Smith of Columbia, MD; Teresa Howachyn (TEKLA) of Black Mountain, NC; Bob Turan of Earleton, NY; and Jim Shultz of North Charleston, SC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

I.P. Stanback Museum, S.C. State University, 300 College Street, NE, Orangeburg. **Through Mar. 31** - "The Grid Turns The Corner: A Mid Career Retrospective," featuring works by Terry K. Hunter. Hours: Mon.-Fri., 9am-4:30pm. Contact: 803/536-7174.

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Mar. 1 - 31** - Featuring an exhibit of acrylic paintings by Andrea Briggs. A reception will be held on Mar. 8, from 6-8pm. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).



Work by Tony Hochstetler
Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Apr. 24** - "Cold-Blooded Art: Reptiles, Amphibians, Fish, and Insects". Depending on individual taste, the world of creepy, crawly, slithery, and slimy creatures may repel or intrigue you. From frogs and snakes to rays and luna moths, this sampling of cold-blooded animals depicted by American sculptors, past and present, either will capture your interest or send you out of the room. **Through Apr. 24** - "Out of the Wild: Animals in Sculpture". The exhibit focuses on the wildlife of Africa and North America and

continued on Page 39