

**Charleston City Market**, Building B, Charleston. **Mar. 1 - 30, Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**Coastal Community Foundation Center**, 635 Rutledge Avenue, Suite 201, Charleston. **Through Mar. 31** - "Perspectives," featuring an exhibit of works by Elizabeth McKeever, the Griffith/Reyburn Lowcountry Artist of the Year. This will be McKeever's first solo art show. Hours: Mon.-Fri., 9am-5pm. Contact: 843-723-5736 or at ([www.coastalcommunityfoundation.org](http://www.coastalcommunityfoundation.org)).

**First Federal Bank**, lobby, 34 Broad Street, Charleston. **Mar. 2 - 15** - "High School Art Exhibition," presented by First Federal Bank and the Charleston Artist Guild. Hours: Mon.-Fri., 9am-5pm. Contact: call 843/529-5930, e-mail to ([lweber@firstfederal.com](mailto:lweber@firstfederal.com)), ([www.firstfederal.com](http://www.firstfederal.com)) or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by June Rollins

#### Cheraw

**Burr Gallery**, Cheraw Community Center, 200 Powe Street, Cheraw. **Mar. 1 - 25** - "From The Art," featuring an exhibit of works and essays by Wadesboro, NC, artist, June Rollins, WSNB, SW. A opening reception will be held on Mar. 1, from 5:30-7pm. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at ([lbennett@cheraw.com](mailto:lbennett@cheraw.com)).

#### Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

#### Clemson

**Rudolph E. Lee Gallery**, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 8** - "2011 Clemson National Print & Drawing Exhibition - Place". Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" and what it means in political, geographical, virtual, emotional and physical contexts. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**Sikes Hall, Ground floor, Through Apr. 2012** - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibit of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-4pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours:

regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

#### Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 22** - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "Skate and Create," displays artwork and skateboards altered with unique and original art created by a variety of local artists, skate enthusiasts and skaters. In partnership with Pour It Now and Bluetile Skateboards, this installation brings awareness to Columbia about skateboarding and the need for a local skate park. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through May 1** - "The Presence of Absence". The exhibit celebrates photographers who challenge the audience's perception of the 'reality' depicted in a photograph by capturing what is both present and absent-what is seen and what is not seen. This exhibition of 31 photographs, drawn from a private collection, is shown in connection with the upcoming major photography exhibition, "Who Shot Rock & Roll". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 7** - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Second Floor, Through Mar. 26** - "From Snapshot to Civic Action: Creating Healthy Environments through Community Engagement." The exhibit features photographs and corresponding stories from Columbia's Waverly community residents. Drs. Darcy Freedman and Ron Pitner from the USC College of Social Work conceived the project. They recruited participants, equipped them with digital cameras, and charged them with documenting the strengths and concerns of their community. This exhibition is just one outcome. A second is to empower contributors to engage in future community-based change opportunities. A third is to provide viewers with a comprehensive and critical understanding of community concerns through an exploration of the realities

of life in a public housing community. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Mar. 1 - 25** - "55th Annual USC Student Art Exhibition". The annual student competition and exhibition will honor top artwork created by students in The University of South Carolina's Art Department. Artwork in all media will be on display. Top student entries in the competition will receive monetary prizes. Awards will include best of show, as well as awards in undergraduate and graduate student categories. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at ([mana@sc.edu](mailto:mana@sc.edu)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Wachovia Gallery, Through Mar. 6** - Celebrate the work of folk artist Ernest Lee, best known as "Chicken Man." He describes his unique brand of folk art as a process that "I do [paint] from my heart, not from pictures." "Be what you are, don't be what you ain't. Because if you be what you ain't, then you ain't what you are." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Mar. 6** - "ALEX POWERS: Inquiries". The exhibit presents a selection of works on paper from the past two decades by Myrtle Beach artist Powers, who is among South Carolina's most prominent contemporary painters. Mainly using gouache, charcoal and pastel, Powers creates superb, lively, expressive paintings, often with a social and political bite. Powers also incorporates text, both as a graphic and content-related element, achieving a beautiful mixture of aesthetics and commentary. Inquiries deals with religion, culture, philosophy, politics, economics, civil rights, history, literature, art itself and more. "These overwhelming issues are difficult to deal with, but they are what interest me," Powers has written. "And, since I believe in the singularity of life and art, these issues are the content of my life and my current work." Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

#### Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Mar. 4** - "Project 35: New Media - Re-Thinking the White Cube". Project 35 is an exhibit of video works selected by 35 international curators reflecting the diversity and unique nature of the many art spaces with whom Independent Curators International partners. **Mar. 10 - Apr. 8** - "Fire and Earth: The Works of Warner Hyde and Jane Nodine". NC artist Warner Hyde presents sculptural works made of natural clay, while SC artist Jane Nodine, professor of art and director of the Curtis R. Harley Gallery at USC Upstate, presents her unique iron-oxidation encaustics. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

#### Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.



Work by Jeff Smith

#### Florence

**FDCC Art Trail Gallery**, 135 S. Dargan St., Florence. **Through Mar. 5** - "A Celebration of Many Talents: Artisans of the Cotton Trail & the Tobacco Trail," featuring an exhibit of works by artisans of the Cotton Trail and the Tobacco Trail, including: Ann Dowling, Pollie Bristow, Jack Clayton, Denny Stevenson, Barbara Mellen, Gloria Turner, Linda Humphries, Suzanne Muldrow, Heidi Bond, Anne Baldwin, Carolyn McCoy Govan, Lori Kaim, Tony Morano, Beth Wicker, Susan A. Allen, Vicky McLain, Bob Feury, Ed & Barbara Streeter, Brenda Hardwick, Patz Fowle, Patrick Showalter, Holly Young Beaumier, Greg Benner, Ina Ingram, MJ Martin, Beth Wicker, John Johnson, Ruth Cox, MJ Martin, Jo Furman, James Fernandes, and Emily Este. The majority of these unique artistic creations will be available for purchase. **Mar. 15 - Apr. 22** - "Photofabulous! - 2011 Pee Dee Regional Photography Exhibit," featuring works by over 80 photographers. An opening reception will be held Mar. 18, from 5:30-8pm. Of special interest will be an exhibit within "Photofabulous" by well-known photographer, Dr. Eric Heiden, capturing the excitement of marlin fishing off the coast of Costa Rica, and Jeff Smith's "Tobacco Tales," celebrating the life of the tobacco farmer, will be an additional focal point within the exhibit. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through Mar. 13** - "Florence Photo Album". This exhibit will give visitors a chance to see snapshots of the city of Florence during its growth years in the first half of the twentieth century. These photographs from the museum's archives will be presented in large scale and will be accented with maps, memorabilia and related objects. "One highlight of the show will be a converted movie reel that shows about 40 minutes of footage taken in Florence in the mid 1930's," said museum curator, Stephen Motte. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Gallery 412**, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. **Mar. 3 - 31** - "Third Annual Florence County Young Artists Exhibition". Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787.

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Mar. 31** - "USC Ceramics: Creation and Innovation," highlights ceramic work from current students and Virginia Scotchie. Included will be works by Allison Brown, Christina Carlisle, Dana Childs, Danny Crocco, Frieda Dean, Hayley Douglas, Robin Jones, Jon McMillan, Katherine Radomsky, Stetson Rowles, Justin Scoggins, and Laura VanCamp. **Through Mar. 31** - "Prints," featuring works by Larry Schuh. Schuh is a producing artist and educator living in Crowley, LA. Currently an associate professor at McNeese State University, he has taught courses in drawing, printmaking, gallery internship, screen printing, photo itaglio and lithography. His work has been featured in dozens

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