

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).



Work by Diana Hunt

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Founders Gallery, Through Mar. 25** - Featuring an exhibit of works by Nanette Langner and Bettina Ruckelshaus. **Westinghouse Gallery, Through Mar. 25** - Featuring an exhibit of works by Bob Doster. **Wyatt Gallery, Through Mar. 25** - Featuring an exhibit of works by Michelle Petty. **Founders & Westinghouse Galleries, Mar. 28 - Apr. 4** - "WPA Ellis Island Mural". **Aiken Artist Guild Gallery, Mar. 1 - 30** - "Soul of the Horse," featuring a photography exhibit by Diana Hunt. A reception will be held on Mar. 17, from 6-8pm. As a travel photojournalist, magazine editor, and curiously seeker, Hunt has traveled the world the last 40-plus years. Her words and photos have been published in national and regional travel and equestrian publications as well as online websites. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Mar. 25** - "Youth Art Month". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Mar. 4 - Apr. 9** - "River of Words - In celebration of Youth Art Month". The show will recognize Beaufort County School District students (K-12 from 15 schools) who participated in River of Words 2010-2011 Project. A reception will be held on Mar. 11, from 5-7pm. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Mar. 31** - "New Gallery Members Showcase". **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).



Work by David Soliday

York W. Bailey Museum, Penn Center, St. Helena Island. **Through Mar. 31** - "Remnants of Rice Fields in South Carolina," featuring a photography exhibition by Charleston photographer David Soliday. The exhibit is a collection of photographs of aerial and ground landscapes documenting today's status of the physical landscapes of the once magnificently sculptured "Carolina Gold" rice fields along the tidal swampland extending from northern Florida to southern North Carolina. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Mar. 25** - "Joe's Journey - A Joe Park Retrospective". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com>).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 1** - "The Art of Recycling," featuring photography by Catherine French. **Mar. 10 - Apr. 1** - "Youth Art Month Exhibit". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Chapin

The Artist Place Gallery, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **Through Mar. 18** - "The Founding Members Art Exhibit," featuring works by Jennie Branham, Frances Burris and Michel McNinch. **Through Mar. 31** - "Creek Art League's 16th Annual Juried Art Exhibit," judged by Steve Rogers, an award winning watercolorist, from Orlando, FL. A reception will be held on Mar. 21, from 6-8:30pm. **Mar. 31 - Apr. 18** - "Winning Entries of the 16th Annual Juried Art Exhibit". Hours: reg. park hours. Contact: (www.crookedcreekart.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 4 - 31** - "Menagerie, Animals I Have Met," featuring works by Sherri Bardsley. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Adonis Flores

City Gallery at Waterfront Park, 34 Pringleau Street, Charleston. **Through Mar. 28** - "Polaridad Complementaria: Recent Works from Cuba," featuring an exhibition that introduces North America to the new generation of influential artists from Cuba. Developed by the Centro de Arte Contemporaneo Wifredo Lam, Havana, the exhibition offers audiences the opportunity to become acquainted with the island's current and upcoming artistic talent. More than 40 works of painting, drawing, sculpture, photography, video and installation art provide a sense of the serious aesthetic and conceptual concerns that characterizes Cuban art today. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

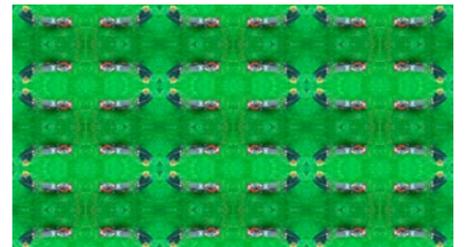
Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Mar. 27** - "Art of Our Time: Selections from the Ulrich Museum of Art". Featuring significant 20th and 21st century artists such as Andy Warhol, Alexander Calder, and Robert Motherwell, this exhibition offers an overview of modern and contemporary art created in a variety of media including painting, sculpture, photography, and video. **Rotunda Galleries, Through Mar. 27** - "J. Henry Fair: Industrial Scars". The arrestingly beautiful large-scale aerial photographs by J. Henry Fair are, in actuality, the documentation of environmental degradation caused by industrial processes. Drawn to sites where the land has been drastically changed by the effects of mining or manufacturing, Fair captures brilliantly colored, abstract images. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 11** - "Leslie Wayne: Recent Work". Wayne is a NY based abstract painter whose layered, carved and stacked use of mostly tropical colored paint evokes awe and wonder. She states that her work is derived from thoughts of landscape and geological cross sections. However, she thinks of her paintings as "visual manifestations of physical forces rather than images of landscapes, which are meant to inspire a sensation that is analogous to being in the natural world." By "eliminating traditional narrative as a mediator," Wayne claims she can "capture the compression of time and history through abstraction and metaphor." This traveling exhibition has been initiated by the Halsey Institute. Wayne will give an artist lecture on Jan. 21, at 4pm in room 309 at the Simons Center. An opening reception will be held on Jan. 21, from 5-7pm at the Halsey Institute. **Mar. 31 - Apr. 26** - "Young Contemporaries 2011 - 26th Annual Juried Student Exhibition". Each spring, cur-

rent College of Charleston students are eligible to submit their recent work to the "Young Contemporaries" annual, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. **Hill Gallery, Mar. 31 - Apr. 26** - "Salon des Refusés," featuring works selected by members of the Studio Art Department faculty from works not chosen for "Young Contemporaries". A lecture by the "Young Contemporaries 2011" juror will be offered on Mar. 18, at 7pm in room 309 of the Simons Center. An opening reception for both exhibits will be held on Mar. 31, from 5-7pm at the Halsey Institute. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Mar. 10 - Apr. 16** - "drift," featuring new works by visiting artist David Bowen. Bowen is internationally acclaimed for his kinetic sculptures and has exhibited his work extensively. He completed his MFA at the University of Minnesota in 2004 and currently lives and works in Duluth, MN. The artist is influenced by the work of Jean Tinguely and Cy Twombly, as well as more contemporary figures, Edwardo Kac and Stelarc. A reception will be held on Mar. 10, from 6-9pm. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Sarah Buckius

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - Featuring a video animation by artists Sarah Buckius, Miranda Pfeiffer and Cynthia Camlin. This exhibition is part of "Receiver Fest," a time-based media festival taking place at various venues in downtown Charleston Mar. 10-13. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).