

Cheraw Arts Commission

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experiences. Her subjects are varied, dependent on an "intuitive pull," but her primary medium for the past ten years has been watercolor.



"I believe the creative process is a healing process for the artist. And by healing, I mean a point of entry to increased awareness. My desire is for my art to draw the viewer in, to experience the same. In this exchange, art connects us beyond words," says Rollins.

Rollins' artwork can be seen at Art Nutz and The Campbell House in Southern Pines, NC; Mint Hill Arts in Mint Hill,

NC; Second Street Gallery in Albemarle, NC; Sunset River Marketplace in Calabash, NC, and in the following locations in Wadesboro, NC: Anson County Arts Council, Fancy Crafts, Lacy's and Old Mill Galleries.

Rollins is a signature member of the Southern Watercolor Society and the Watercolor Society of North Carolina. She is also a member of Artists League of the Sandhills, Mint Hill Arts, Stanly County Arts, and is a regular contributor to *Yadkin Valley Living Magazine*, www.yadkinvalleyliving.com and *ArtSync Magazine*.

Rollins' art was published in the October 2010 *Watercolor Artist Magazine*, Creativity Workshop Column titled *Rough Starts*, where she explained the process she uses for creating texture. And she was a finalist in *The Artist's Magazine* 2010 Annual Competition.

For further information check our SC Institutional Gallery listings, call the Commission at 843/537-8420, ext. 12 or e-mail to lbennett@cheraw.com.

Art Trail Gallery in Florence, SC, Offers Major Photography Exhibit

The Art Trail Gallery in Florence, SC, will present, *The 2011 Pee Dee Regional Photography Exhibit, Photofabulous*, on view from Mar. 15 through Apr. 22, 2011. A reception will be held on Mar. 18, from 5:30-8pm. The announcement of awards will take place at that time. Everyone is invited to enjoy the opening reception and the chance to meet the photographers! It's free!



Work by Ann Klein

Photofabulous is expected to be the largest photography exhibit of its kind in any gallery in South Carolina in 2011. Visitors will enjoy an infinite variety of subject matter, as well as photographic styles, and techniques. The majority of images are expected to be available for immediate purchase.



Work by C. Terri Eddinger

Participating photographers (as of printings) include: Jennifer Anderson, Sandra Anderson, Lilia Aviles, Anne Baldwin, Norm Belge, Lee Benoy, Kendall Berry, Marion Berry, Ron Blanchard, Linda Borek, Leeanna Brown, Patricia Candal, Jolene Cleverly, Amanda Cox, Carmen Daughtry, Butch Davis, Missy Davis, Jones, Brian Dawson, Anna Eaddy,



Work by Anne Baldwin

Terri Eddinger, Jennifer Ervin, James Fernandes, Beckie Flannagan, Deborah

Flowers, Jimmy Gordy, Aaron Gotter, Eleni Gotter, Nathan Hasenjaeger, Eric Heiden, Whitney Hilburn, Linda



Work by Linda Humphries

Humphries, Howard Hunt, David Keener, Jennifer Kelley, Jennifer King, Ann Klein, Emily Knight, Leonard Lowery, Bethany Luhman, TJ McKay, Amber McKenzie, Jarrod Miller, Mary Moody Williams, Dustin Moore, Suzanne Muldrow, Nicole Ouellette, Kathleen Pompe, Ivana Popovic, Lee Rivers, Suzanne Sasser, Jeff Smith, Margaret B Smith, Leah Stallings, Leon Stevenson, Robin Tange, Mary Torgersen, Benjamin Watford, Willis Whyte, La Rue Yarbrough, Tony Gloster, Faren Kilpatrick, John Whitman, Anna Haffner, Donna Goodman, Dewey Ervin, Ryan Rx Davis, Tristan Meade Hilliard, Jane Madden, Erin Hanlon, Amy Beane, Molly Symons, Angela Polen, Johnnie Johnson, Michele Caporaso, and Allen Sanderson.

Of special interest will be an exhibit within *Photofabulous* by well-known photographer, Dr. Eric Heiden. He has been



Work by Jeff Smith

March - May, 2011 Event Schedule

Art Exhibits

Photofabulous!

The Photography Exhibit of the Pee Dee
The largest photography exhibit in any gallery in South Carolina this year!

Special Feature: Eric Heiden's Costa Rica

Deadline for participation: March 4, 2011

Exhibit Opening Event

Friday, March 18, 5:30 - 8 p.m.

Exhibit Dates: March 15 - April 22, 2011

Cultivating Creativity:

The Children's Exhibit

Exhibit Opening Exhibit

Friday, May 6, 5:30 - 8 p.m.

Exhibit Dates: May 6 - 27, 2011



Home to the sculpture studio of Alex Palkovich

Hours of operation:

Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.; Friday 5:30 - 8:00 p.m.

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC
www.art-trail-gallery.com

Please check our website for the most current event information.

Find us on Facebook at:
Art Trail Gallery

Free Admission
Art available for purchase!

Concerts
Sunday, March 27 - 4 p.m.
Peter Kolkay and Friends
Flute, Oboe, and Bassoon

Sunday, April 17 - 4 p.m.
Chamber Music of Charleston

Sunday, May 22 - 4 p.m.
Eileen Stempel, Soprano

Concert Tickets \$5
Available at the door or through advance purchase. Includes the performance and the reception to follow

involved with photography for over 50 years and has exhibited at the Gibbes Museum of Art in Charleston, SC, the Rice Museum's Prevost Gallery in Georgetown, SC, the Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, at the Florence Museum and the Art Trail Gallery in Florence, SC.

Dr. Heiden will present a series of photographs capturing the excitement of marlin fishing off the coast of Costa Rica. Jeff Smith's "Tobacco Tales," celebrating the life of the tobacco farmer, will also be an additional focal point within the *Photofabulous* exhibit.

As a side note, individuals have until Mar. 4, 2011, to enter the exhibit. There is no charge for participation.

For further information check our SC Institutional Gallery listings, call Jane Madden at 843/673-0729, e-mail at (jane-madden@bellsouth.net), or by checking



Work by Kathleen Pompe

the Art Trail Gallery website at (<http://www.art-trail-gallery.com>) or their Facebook page, Art Trail Gallery.

Coker College in Hartsville, SC, Features Works by Heather Freeman

Coker College in Hartsville, SC, is presenting the exhibit, *Heather Freeman: Digital and Traditional Media*, on view in the Cecelia Coker Bell Gallery through Mar. 25, 2011.

An assistant professor of digital media at the University of North Carolina-Charlotte, in Charlotte, NC, Freeman has been interested in science since she was a child.

"I am particularly interested in the language and symbolic forms of science and where these intersect with mythic, religious and popular iconographies," explains Freeman. "I believe science has merged with popular culture to become a covertly 'universal' religion.

"I am particularly interested in ways we import the very public and secular languages and symbols of media into the very private languages of family, friend-

ships and spirituality," she adds. Freeman holds a Bachelor of Arts



degree in Fine Art and German Studies from Oberlin College and a Master of Fine Arts in Studio Art from Rutgers University. Previously, Freeman worked as an art director, graphic designer, edi-

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