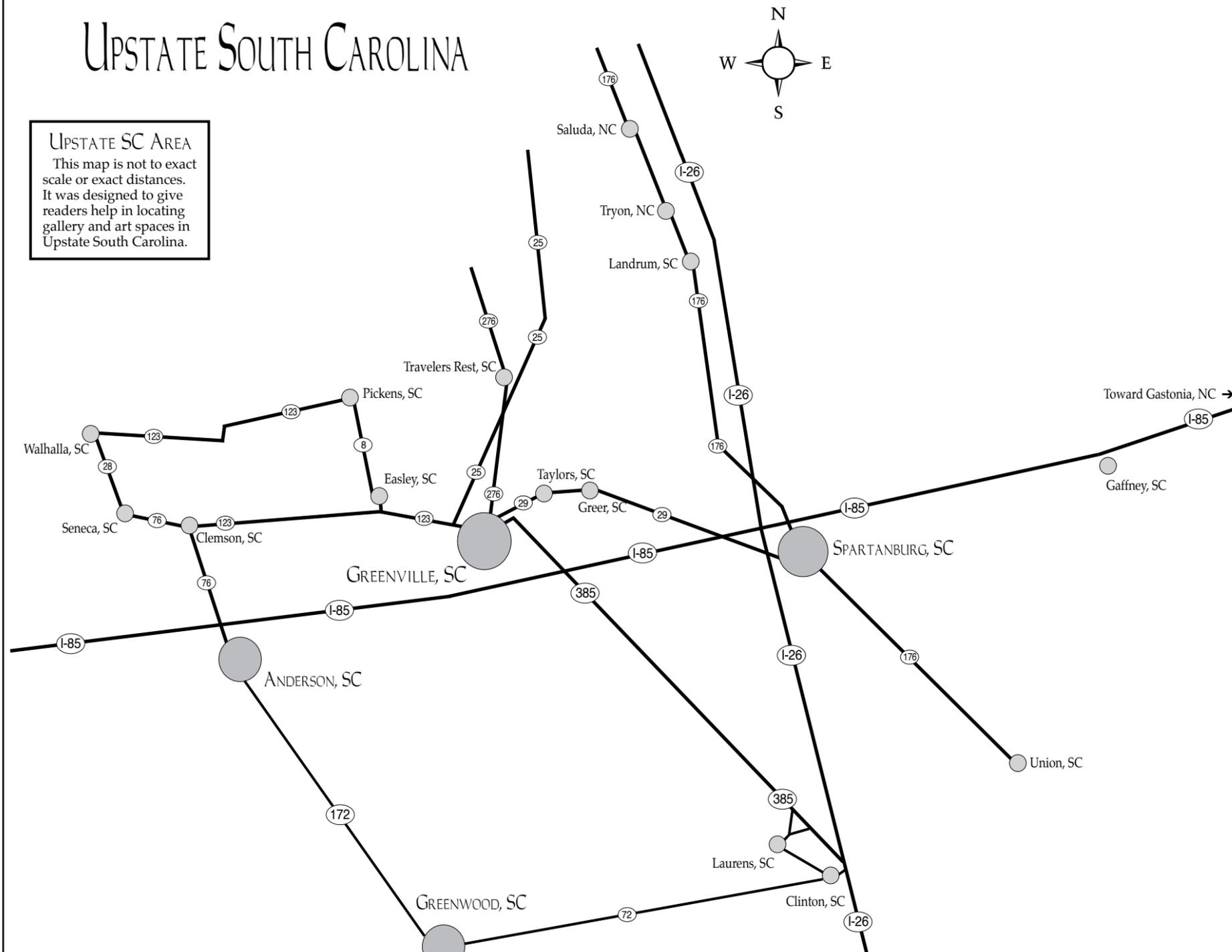


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition in Its Main Gallery

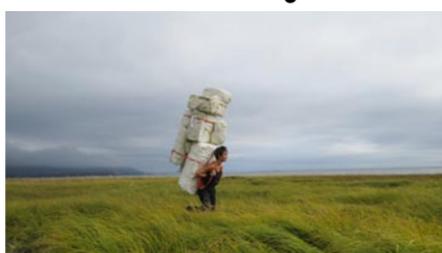
Greenville Center for Creative Arts in Greenville, SC, will present *It's all around us*, featuring works by acclaimed artists Heather Brand, Alan Shuptrine, and Dawn Stetzel, on view in GCCA's Main Gallery, from Feb. 3 through Mar. 29, 2023. A reception will be held on Feb. 3, from 6-9pm, with opening remarks from GCCA Chief Executive Officer, Jess Burgess, at 6:30pm. Exhibition begins First Friday, February 3rd, 2023

It's all around us is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural and synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. Objects, structures, and places which are not found naturally but are created and synonymous with humanity's connection with nature question the desire of an ideal natural world versus balancing ways to respond to and maintain our environment.



Work by Heather Brand

Heather Brand is a visual artist living and working in Meadville, PA. She has an MFA in Visual Studies from the University of Buffalo and is an Assistant Professor of Art at Allegheny College. Her work depicts scenes of humans' mediated relationship with nature via deceptions of built environ-



Work by Dawn Stetzel

ments concerning the collection, cultivation, and recreation of the natural world.

Brand's work has been shown internationally in London UK, Rome, Italy, Sao Luis, Portugal, and Madrid, Spain. Nationally her work has recently been exhibited at the Southern Alleghenies Museum of Art in Altoona, PA, the Midwest Center Center for Photography in Wichita, KS, and the Community Arts Center of Oneonta in Oneonta, NY.

Alan Shuptrine is a painter known for his realistic watercolors, oils, gold leafing, and handmade frames. Shuptrine's works can be found in the permanent collections of several American museums and hundreds of corporate and private collections nationwide. A multi-faceted artist, Shuptrine is a leading practitioner in the centuries-old art of handcrafting and water gilding, fine art frames and mirrors, wood carving, and sgraffito etching. Born the son of recognized painter, Hubert Shuptrine (1936-2006), Shuptrine also has continued the legacy of watercolor realism that both Andrew Wyeth and his father Hubert established and has cemented himself as a nationally renowned watercolor artist.

Dawn Stetzel is an artist from the United States currently living on the Long Beach Peninsula on the southern coast of Washington on the unceded land of the Chinook and Lower Chinook. Her performative sculptures interact with environments in the

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margins, where humans and nature rub together leaving a sometimes-messy residue. An intensely strong work ethic was formed through growing up in Iowa and this physicality and fortitude shows up in her sculptural works. She is innovative in her field of sculpture and has contributed through her work over the past twenty years.

In 2000 Stetzel was awarded her first solo exhibition and a Durham Arts Council Emerging Artist Grant in North Carolina. She has a Master of Fine Arts from the College of Visual and Performing Arts at The University of Massachusetts at Dartmouth. She has exhibited widely in the United States through multiple solo exhibitions, public art commissions and group exhibitions including *Grounds for Sculpture*, *Disjecta* and the *Portland Biennial*.

Stetzel's work is included in permanent public collections at The City of Seattle Office of Arts & Culture and the Shiwan Ceramic Museum in the Guangdong Province of China. Her work is printed in multiple publications, she has shown internationally and has lectured in the United States, China and Brazil.

The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education,



Work by Alan Shuptrine

and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org). Or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Furman University in Greenville, SC, Features Works by Claire Whitehurst

Furman University in Greenville, SC, will present *Artist-in-Residence: Claire Whitehurst*, on view in the Thompson Gallery, from Feb. 27 through Mar. 31, 2023. A reception will be held on Mar. 31, from 6:30-7:30pm.

"My work is about the creation of intimate spaces and how to find them. Growing up queer in the American South, my time was spent inventing places to escape. I relay that same task into my studio practice where I find overlap between mediums and use them as passageways to direct visual and poetic narrative," says Whitehurst. "My formal choices reflect the biological world

and hint toward the body and the landscape, while ultimately eluding any direct representation. My paintings, prints and sculptures also reference one another, while maintaining an ability to stand on their own. I use wall sculptures as stencils for paintings and those paintings as references for a print or book form. I use translation of mediums as a way of shape shifting, and I relate this to ideas of the self, and the negotiation of where and when to hide or to seek."

Born in Baton Rouge, LA, Whitehurst earned her MFA at the University of Iowa (2020) after earning a BFA at the University

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