

Art in Bloom in Wilmington, NC

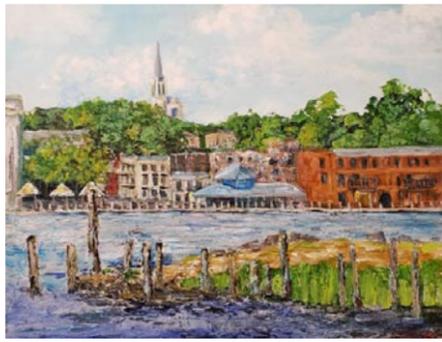
continued from Page 25

of the copper strips and weaves them into the design.

Smith donates a portion of the proceeds from her sales to various organizations and charities. She is an award winning artist with her works exhibited in galleries, private collections and corporate installations.

Art in Bloom Gallery showcases a plethora of fine art of over 30 local artists. The gallery is located in Mayfaire Town Center on Main Street in Wilmington, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).



Work by Mark Gansor

Art in Bloom Gallery in Wilmington, NC, Features Works by Tim Smith

Art in Bloom Gallery in Wilmington, NC, is presenting *Monochrome Moments: A Photographic Glimpse into Nature*, featuring works by Tim Smith, on view through Feb. 26, 2023.

"Tim's images, shown here in black/white, illustrate a keen interest in light and composition. His visual voice is often one of quiet reflection and introspection. He is skilled enough to give the viewer those same emotions. His talents have convinced local and regional photo editors as well as the movie industry to use his photographs on their magazine covers, TV shows and movies, often as light-hearted and beautiful scenes," said Jerry Blow, AIAP, Raleigh, NC.

Tim Smith, a native North Carolinian, is one of those rare people who has known his direction in life from childhood. As the provocative writer, Henry Miller, said, "The moment one gives close attention to anything, even a blade of grass, it becomes a mysterious, awesome, indescribably magnificent world in itself." Smith's personal photographic direction in life has been to give close attention to and to photograph his world. His interest began around the age of 8 after becoming fascinated with his uncle's Polaroid camera.

Smith completed his first formal photography course during high school in Asheboro, NC, where he contributed many



Work by Tim Smith

photographs for his yearbook. After that came a photography degree from Randolph Community College and then six years with the NC National Guard as a photographer. He has continued his photographic journey as a fine art photographer while living in the Wilmington area over the past four decades.

Art in Bloom Gallery showcases a plethora of fine art of over 30 local artists. The gallery is located in Mayfaire Town Center on Main Street in Wilmington, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

Meredith College in Raleigh, NC, Offers Works by Megumi Naganoma

Meredith College in Raleigh, NC, is presenting *In-Rage*, featuring works by Megumi Naganoma, on view in the Frankie G. Weems Gallery in Gaddy-Hamrick Art Center, through Mar. 12, 2023. A reception will be held on Feb. 9, from 5-7pm, with a Gallery Talk, from 5:30-6:30pm, in room 137 at the Center.

Born and raised in South Florida, Naganoma is an interdisciplinary artist whose experiences and research inspire her work on bring awareness to sexual violence and Post Traumatic Stress Disorder (PTSD).

Naganoma dominantly works in fabric, drawing and video. Her practice responds to current events, stigmas, and societal norms revolving around rape culture. Using these methods, she advocates for rape survivors while keeping various audiences in mind by starting conversations that continue to shed light on something that is often still seen as taboo.

Naganoma graduated from Florida State University in December of 2016 with a Bachelor of Fine Arts degree in Studio Art and a minor in Art History. During the summer of 2016, Naganoma interned for Judy Pfaff in Tivoli, New York. In May of 2019 Naganoma graduated with her Master of Fine Arts degree in Sculpture from the State University of New York at New Paltz. Currently, Naganoma is an instructor in higher education within the arts.

The Frankie G. Weems Gallery's history is interwoven with the building history of Gaddy-Hamrick. The Gaddy-Hamrick Art

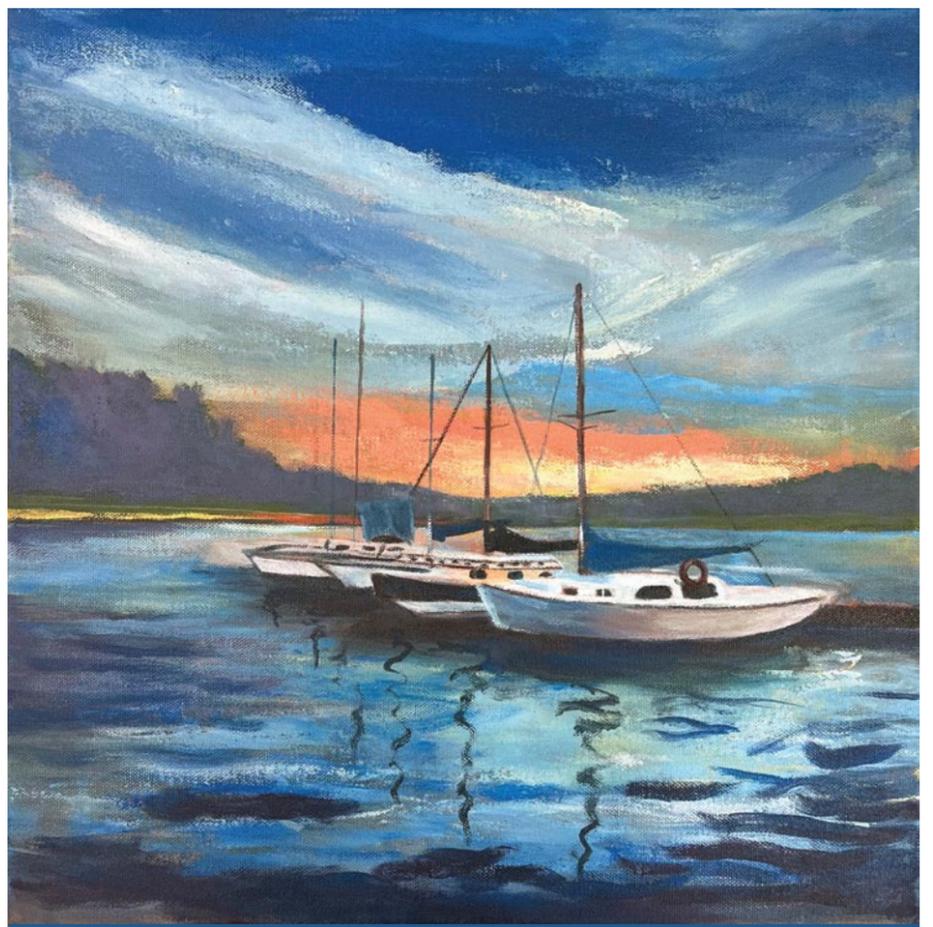


Work by Megumi Naganoma

Center currently houses the art department. Before there was a central location for the department, art classes and studios were spread all around campus; parlors, Jones Hall, Johnson Hall, the Beehive, Joyner, a house near Faircloth Street, and a temporary studio between Brewer and Heilman resident halls.

Construction for this much needed central arts facility began in 1986 and was dedicated in 1987. The building was dedicated to honor Claude F. and Mary Lilly Duncan Gaddy and Fuller B. Hamrick and their families. In 1987, the 1500 sq. ft. gallery space within Gaddy-Hamrick was named to honor Frankie G. Weems, president of the Raleigh Fine Arts Society, advocate for local arts, and the wife of Meredith College's president John Weems.

For further information check our NC Institutional Gallery listings, call the gallery at 919/760-8600 or visit (<https://www.meredith.edu/gallery>).



Sailor's Delight, Linda Karaskevics, 16" x 16", acrylic on canvas

Local Talent Feb. 20 – Mar. 25, 2023

Sunset
River
GALLERY

10283 Beach Dr. SW (NC179)
Calabash, NC 28467
910.575.5999

Diamante Arts & Cultural Center in Raleigh, NC, Features Works by Adriana Ameigh

The Diamante Arts & Cultural Center in Raleigh, NC, is presenting *ALCHEMY: Visions In Color*, an exhibition by Puerto Rican artist Adriana Ameigh, on view through Mar. 12, 2023.

This exhibition explores the significance of materials and their seemingly magical transformation through the artistic process. Much like alchemy, materials and ideas can be combined, reinvented, and translated to create something new. Wet pigments become finished paintings, and soft clay solidifies into sculptural vessels - their emerging shapes, colors and textures convey the stories embedded in the work. Over 30 paintings on canvas, paper and wood panel, plus several ceramic sculptures will be on display.

ALQUIMIA: Visiones En Color - una exposición de la artista puertorriqueña Adriana Ameigh. Esta exposición explora el significado de los materiales y su transformación aparentemente mágica a través del proceso artístico. Al igual que la alquimia, los materiales y las ideas se pueden combinar, reinventar y traducir para crear algo nuevo. Los pigmentos húmedos se convierten en pinturas terminadas y la arcilla blanda se solidifica en vasijas escultóricas: sus formas, colores y texturas emergentes transmiten las historias incrustadas en el trabajo. Más de 30 pinturas sobre lienzo, papel y panel de madera, además de varias esculturas de cerámica en exhibición en el Centro de Arte y Cultura Diamante.

Adriana Ameigh is a Puerto Rican abstract artist based in Raleigh, NC. After more than a decade in the investment services industry, she transitioned to working as a full-time artist. To push the boundaries of her creativity, strengthen visual thinking and technical skills, Ameigh takes several interdisciplinary classes and workshops throughout the year. She also enjoys teach-



Work by Adriana Ameigh

ing and collaborating with artist groups that serve underrepresented members of the community. In her work, she uses acrylics and oils with cold wax to create paintings full of texture, raw energy and intuitive marks.

Throughout Ameigh's childhood and years at school she had an interest in art, but decided to pursue another path when choosing a college major. She graduated with a degree in Business Administration and Marketing, then moved to North Carolina in 2007 and began working for a financial institution.

After more than 10 years working in finance, Ameigh decided to pursue her art full time. The circumstances surrounding this change, she would come to find out, were less than ideal. "I quit in December 2019 and of course COVID-19 hit a few months

continued on Page 27

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.