

Asheville Art Museum

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Sanford Biggers, Tawny Chatmon, Margaret Curtis, Mary Engel, Cathy Fussell, Shan Goshorn, Samantha Henneke, John Himmelfarb, Anne Lemanski, Rashaad Newsome, Peter Olson, Don Reitz, Sarah Sense, Billie Ruth Sudduth, Mickalene Thomas, Shoku Teruyama, Anna Valdez, Kehinde Wiley, and more.

This exhibition was organized by the Asheville Art Museum and guest curated by Marilyn Laufer and Tom Butler.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

artistic oeuvre. *An Abundance of Riches* is drawn from these holdings, which include an example of each of her woodcuts created since the mid-1980s.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665.2492 or visit (www.ncarboretum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2023 issue and March 24 for the April 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

North Carolina Arboretum in Asheville, NC, Features Works by Andrea Rich

The North Carolina Arboretum in Asheville, NC, is presenting *An Abundance of Riches: Woodcuts of Andrea Rich*, on view in the Baker Visitor Center, through May 14, 2023.

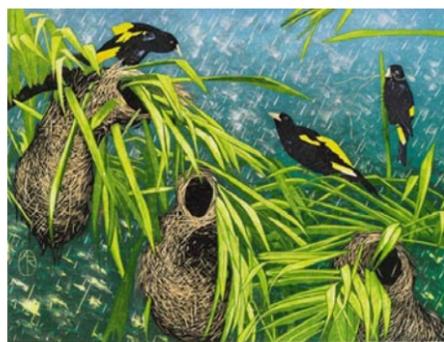
Rich's intricately designed, carved, and printed woodcuts draw viewers in for an up-close look. Some of the artist's earliest memories are of drawing animals. Childhood encounters with pets, livestock, and wildlife, including birds, deer, and toads, created a lasting connection to the natural world. Through encounters with creatures both tame and wild, Rich developed a fascination and a compassion for animals integral to her art.



Work by Andrea Rich

"My prints are a visual record of the intriguing creatures that have enriched my life," says Rich. "The woodcut process challenges me to focus on the essence of my subjects. At the same time, I am drawn to the smell of the wood, its texture and grain, and the pleasure I experience while carving. I begin working on a block of wood and realize later that hours have passed without notice."

Rich uses a centuries-old medium that requires one carved wood panel for each color - varying from one to sixteen - necessary to develop the composition. These



Work by Andrea Rich

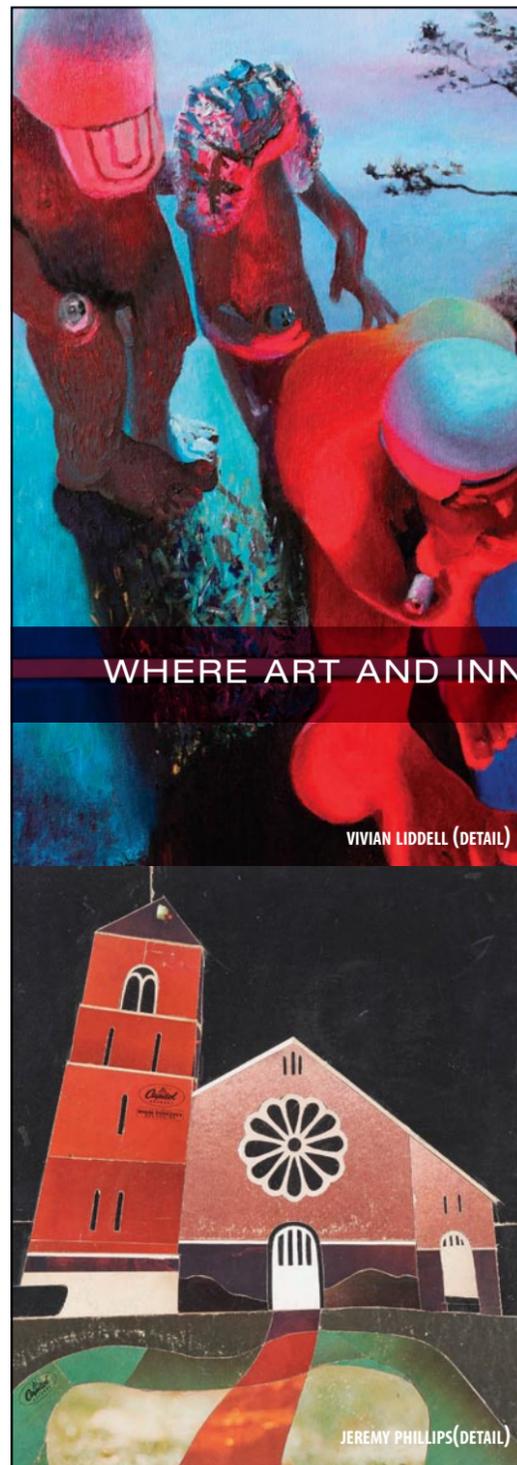
panels are painstakingly aligned one atop another sequentially and pulled through a printing press to create the final woodcut.

The subjects of Rich's woodcuts range from the wilderness of the Australian outback and the lush tropical Amazon forests to the roaring rivers of Yellowstone Park. Rich has traveled worldwide to study wildlife habitats and these varied firsthand experiences are reflected in her work.

Among Rich's many achievements are international recognition for her woodcut prints, including a 2009 Award of Excellence from the Society of Animal Artists and a 2009 Medal of Excellence from the Artists for Conservation Foundation. She was named Master Artist by the Leigh Yawkey Woodson Art Museum in 2006. In 2010 her work was featured in a solo exhibition at the Mass Audubon Visual Arts Center, Canton, MA. Rich is a member of the California Society of Printmakers, Artists for Nature Foundation, the Society of Animal Artists, and Society of Wildlife Artists.

In 2000 Rich designated the Woodson Art Museum as the repository for her

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VIVIAN LIDDELL (DETAIL)

JEREMY PHILLIPS (DETAIL)

upstairs
[artspace]

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Jeremy Phillips

BEGAT
Warren Hicks

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upstairsartspace.org

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