

Art League of Hilton Head in SC, Offers Annual Gullah Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present *Arts Ob We People: Winter Exhibition and Sale*, featuring Amiri Farris and other local artists, on view in the Art League Gallery, from Feb. 1 - 27, 2022. A reception will take place on Feb. 9, from 5-7pm.

Arts Ob We People: Winter Exhibition and Sale is a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community. This annual arts and crafts exhibition features the work of local artists' interpretation of the people, food, dancing, and daily living of the Gullah people.



Work by Amiri Farris

Amiri Farris is the 2022 featured artist of this annual Gullah Celebration. Farris' featured piece, *Da Island Life*, depicts maintaining wellness and a healthy lifestyle as the subjects revel in nature's bounty and embrace the land and spirit that surrounds them. It celebrates creativity, using quality time to focus on the arts, mental positivity and other healthy habits inspired by Gullah culture. Other artists who will be featured in the show include



Work by Lisa Rivers

longtime favorites Lisa Rivers, Alvin Glen, Patricia Sabree, and Serena Hall.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (admin@artleaguehhi.org).

Art League of Hilton Head on Hilton Head Island, SC, Celebrates 50 years of Inspiration, Creativity & Resilience with Commemorative Art Calendar

The Art League of Hilton Head on Hilton Head Island, SC, announces the release of a special commemorative art calendar created in honor of the 50th Anniversary of the Art League. The calendar, which includes a history of the Art League, its Gallery and Academy with historical photos, also features the artwork of more than 30 artist-members of the League.

In addition, to honor the Art League's founder and Gallery namesake, acclaimed artist Walter Greer, one of his well-known artworks *Two Egrets* graces the cover and was provided with permission of the Greer Estate.

According to ALHH President Pat Batten, "The calendar includes milestones of Art League's 50 years as well as artwork that highlights our artists and represents all of our member artists who have played an important role in our continued success! This unique and exciting project also serves as a fundraiser to help support the programs of the Art League."

The 50th Anniversary Calendar Committee worked for many months reviewing ALHH archival materials, photographs and soliciting a 'Call to Artists' for Art League members' artworks to be included in the historical piece. The selected artworks represent the varied artistic approaches and aesthetic inspirations of the 450 talented members of the League.

The Calendar Committee included: Pat Batten, current Art League President; Linda Bloom, Board Member; Gabrielle Hoffmann, Board Member; Kristen



Work by Walter Greer

McIntosh, General Manager; and Fanoula Sevastos, 50th Anniversary Chair. "The limited-edition commemorative keepsake calendar makes an excellent gift for family and friends visiting Hilton Head Island as well supporters of the arts," Batten said.

The Art League of Hilton Head, a 501(c)(3) not-for-profit organization, attracts more than 25,000 visitors to the Lowcountry from throughout the United States and internationally, providing an annual economic impact of \$1.2 million. Proceeds from calendar sales will go to support Arts League's mission of free and accessible exhibitions, receptions and community arts education programs.

To purchase the ALHH 50th Anniversary Art Calendar, go to (www.ArtLeague-HHI.org), call 843/681-5060, or stop by the Art League Gallery located at the Arts Center of Coastal Carolina or the Art Academy located on Cordillo Parkway.

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50th Anniversary sponsors include: Sonesta Resort Hilton Head Island, Diana Riggle, Gary Bezilla, Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, The Great Frame Up, G3 Wealth Advisors, and Jane Joseph.

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Work by Joyce Nagel

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La Petite Gallerie in Bluffton, SC, Features Works by Rose Cofield

La Petite Gallerie in Bluffton, SC, located in an intimate Old Town Bluffton shop featuring local art, continues to introduce you to the gallery artists. Works by Rose Cofield will be on view from Feb. 1 - 28, 2022.

For Cofield, art has been a life-long adventure. Her passion for exploring the possibilities of form and shape has been her prime motivation throughout her journey. Challenging herself with different materials has taught her to bend to the inherent attributes as well as the limitations of her chosen medium. Cofield's abstract works in mixed media include collage, acrylic paints, mixed media, canvas and found materials.



Work by Rose Cofield

Cofield's fascination with architecture is evident in her current work. Her experience in sculpture allows her to see the content of her mixed media pieces as form and shape. Born in Brooklyn, NY, she



Work by Rose Cofield

credits some of her images to that urban environment.

Cofield studied art at New York University and The Johnson Atelier Technical Institute of Sculpture. She has attended stone carving workshops at the Corsanini Studio in Carrara, Italy. She has taught sculpture workshops in schools and arts organizations through the South Carolina Arts Commission's "Artist in Education" program.

Cofield has displayed her work at galleries and museums across the region, and is a member of the National Association of Women Artists, New York, New York, as well as the South Carolina Chapter.

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Editorial Commentary

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not send a PDF of an image!

Some publications make you pay to have an image of your artwork included - we don't, as long as there is a place it fits. Now if it's a bad photo or something that doesn't look like it should be in a fine art publication, we won't include it, but I'm not that picky. I have no problem with nudity (male or female) or politically hot images.

Also, if by some strange chance that next month every venue in our, almost 30 pages, sends us high res images we won't be able to fit them all in it - it would take too long and look pretty strange. And remember, sometimes, when we have a photo to use, but the listing falls in a bad space on the page - we won't be able to use it, but that's only when the exhibit doesn't last for several months, as in those cases, we might be able to use it the next month or the month after that.

Photos of artwork that is just at a gallery or venue, which is not related to an exhibit, can be used any time throughout the year or for years - we've already done that in some cases. Of course, if you leave that gallery or venue, you should let us know - that has happened a few times. Still, like they say, all publicity is good

publicity. I don't believe that, but they say it - whomever "they" are.

What you do NOT need to send me is images of your work and you are NOT having an exhibit or are represented by a gallery or art venue. And don't send images of work you have at a gallery or art venue without running it past that gallery owner - unless you want to be kicked out of that gallery or art venue.

And don't send me an image that you think would make a great cover on our next issue. I select the cover images and it's not easy working all those details out and I don't need to be explaining to a lot of folks why we are not using their image - as great as it is. And please don't mention that it's better than what we have been putting on our covers, as I have a list of those artists who will never have their work on our cover - no matter how important the exhibit or venue. We don't reward people for being rude. And, I've been told that I'm the King of rudeness and I don't want anyone taking my crown from me. I never knew that asking folks to supply complete info and to be given it on time was a rude act, but so be it.

Excuse me for wanting to publish on time and provide all the info people need to go see the art we tell them about.