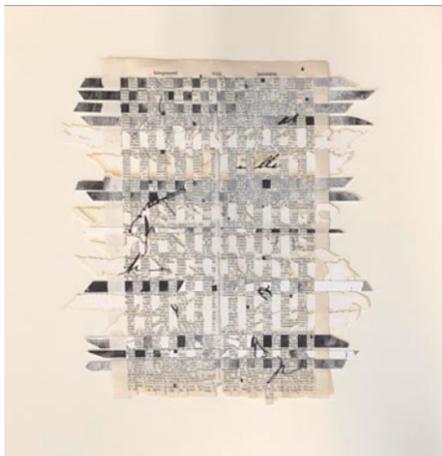


# Redux Contemporary Arts Center in Charleston, SC, Features Works by Susan Vitali

Redux Contemporary Arts Center in Charleston, SC, will present *Correspondence*, featuring works by Susan Vitali, on view in Gallery 1056, from Feb. 4 through Mar. 26, 2022. A reception will be held on Feb. 4, from 5-8pm.

The artwork in this exhibition investigates slow thoughtful cursive writing vs. today's digital technology. Writing a letter is a personal way to connect with another person: a slowing down and giving consideration to the words chosen, the mood conveyed. The slant and size of the letters and visual execution speak to the personality of the writer. Today few correspond by hand due to texting, phone calls and email. Cursive is a dying art.

Vitali is a collector of objects, images, and human experiences. Her work begins with gathering and researching aspects of the human condition expressed in collections of handwriting, ephemeral paper, photos and objects from nature. Then, utilizing that data, she produces poetic abstract paintings, prints, drawings, and objects. Using the irresistible sensuality of textures and materials, she creates physical and metaphoric spaces that are both intimate and expansive for intuitive, emotional responses. While some objects in her work are recognizable, most are ambiguous. Abstraction lies at the core of



Work by Susan Vitali

her work as an open-ended language of spiritual experience and human emotion.

Vitali holds an MFA in Print Media from Cranbrook Academy of Art. Her work is held in multiple private and corporate collections including the Ford Motor Company and Aflac Insurance. She has exhibited in Italy, Canada, Australia, and across the US.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

# City of North Charleston, SC, Offers Works by Morgan Serreno East and Marie Carladous

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Morgan Serreno East and photographs by Marie Carladous will be on display at Park Circle Gallery from Feb. 2-26, 2022. A free reception hosted by the artists will be held at the gallery on Friday, Feb. 4, from 5-7pm.

In *Natural Wonder*, local artist Morgan Serreno East explores her fascination with the power, uniqueness, and sheer beauty found in nature through a series of mixed media portraits of women. The woman in each painting is purposefully clothed in a light dress, which, at some points, appears to blend in with the environment around her. This creates an airy, seamless world that invites the viewer to become one with it. Each painting is built up with layers of house paint, oil paint, tissue paper, and ink to create an organic texture that represents the constant ebb and flow of nature around us.

"While the images in this body of work are not self-portraits in the literal sense, they represent my connection with the Earth and the calmness I feel when I am physically connected with it—whether I am taking a hike in the woods, walking along the beach, or floating in the ocean," Serreno East explains.

Serreno East earned a BS in Graphic Communications with a minor in Advertising from Clemson University in 2006. For the next 11 years, she focused on her career in printing and publishing. In 2018, she completed an online program through the Visual Arts Passage for Illustration and attended the Illustration Academy in Kansas City, MO, that summer. In January 2019, she took a three-month sabbatical from her role as a Senior Program Manager for Amazon's self-publishing company in Charleston, SC, to focus on building her Illustration portfolio and to travel.

During her second round at the Illustration Academy in June 2019, with her teacher's guidance, she decided to focus mainly on Fine Art.

Serreno East currently resides in North Charleston, SC, and participates in group pop-up events around town including the Park Circle Art Walk, which she began organizing during quarantine in 2020. Her work can be found at The Station and Accent on Wine in Park Circle. An



Work by Morgan Serreno East

Charleston, SC, based photographer Marie Carladous invites the viewer to dig deep into our cultural past through photographs of America and her native France in her exhibit *An Exploration of Alternative Photography*. The featured photographs embody a small part of the analog world of photography, exploring different techniques such as lumen printing, solarization, and instant photography. Carladous' photography work is very eclectic, ranging from portraiture, to architecture, to abstract imagery. The unifying element in her pieces is experimentation. "A lot of the techniques displayed here were discovered by accident, resulting from a mistake," she explains. "I explored them without much information being available, going in with both feet not knowing what the results would be, which makes it extremely fun."

Originally from Nice, France, Carladous moved to Charleston 10 years ago to complete her studio art degree at the College of Charleston with a focus in film photography. After graduating in 2013 she became a freelance photographer, as well as a Darkroom member at Redux Contemporary Art Center, where she processes all film and paper herself. In 2018, she established the French Dark Room and is now a

*continued above on next column to the right*

## Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are  
recipients  
of the  
Elizabeth O'Neill  
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

full-time film photographer. Her photographs have been exhibited in solo and group shows throughout the Charleston area, as well as California and Colorado.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the



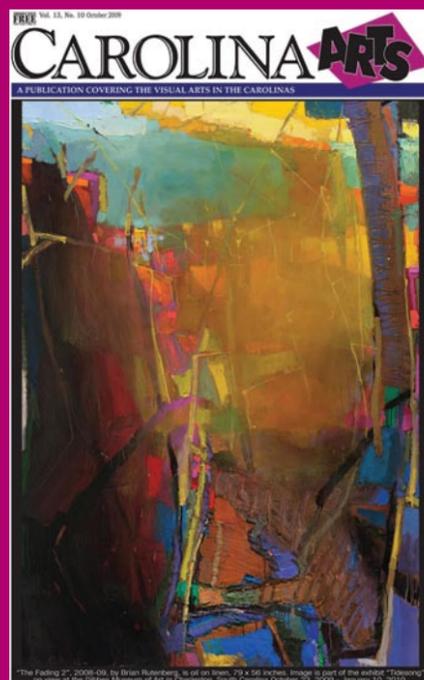
Work by Marie Carladous

gallery at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2022 issue and Mar. 24th for the Apr. 2022 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
"like" us!

