



## Asheville Gallery of Art

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es, glorious sunsets, soaring hawks, and ever-changing weather patterns offer her extensive references which she captures on canvas. Her style, “loose realism”, captures the reality of each scene with a slight bent towards Impressionism.

“Light affects our moods. Whether it’s a sunrise, sunset, or storm clouds parting to expose a blue sky, our moods are instantly transformed,” says Kluska.

An award-winning artist, Johnnie Stanfield is known for her colorful, vivid watercolor and acrylic paintings of horses, fishing lure studies, and local landscapes. She is inspired by the emotion created when she sees an object or something in nature that recalls a past memory. She is then compelled to paint it, to convey and share that feeling with the viewer.

Stanfield will paint a subject in watercolor to give it a softer feel so the viewer can devote their own emotion to the painting or add to the emotion she has created. If it is detailed, she will usually use acrylic or oil. Her paintings hang in private collections throughout the Southeast.

Her work, *Sheltering in Place*, was inspired by her cat, during the shelter in place mandate in Spring, 2020. “Like all of us, we waited for the sunshine, to renew our spirit and celebrate its warmth, while wondering when we could go back out into the world and resume our life as usual,” said Stanfield.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Asheville Art Museum in Asheville, NC, Features Works by Student Artists

The Asheville Art Museum in Asheville, NC, is presenting the 2022 WNC Regional Scholastic Art Awards Exhibition, on view through Mar. 7, 2022.

The Asheville Art Museum has announced the regional award recipients of the 2022 Scholastic Art Awards. The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects (AIA) are the Western North Carolina (WNC) regional Affiliate Partners of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region’s youth for 42 years. The WNC regional program is open to students in grades 7–12 across 20 counties. More information is available at ([ashevilleart.org](http://ashevilleart.org)).

The regional program is judged in two groups: Group I, grades 7–8 and Group II, grades 9–12. Out of 540 total art entries, 190 works have been recognized by the judges, and Gold and Silver Key award-winning artworks are featured in this exhibition while honorable mentions will be featured digitally. The 2022 regional judges include local artists and educators Brandy Bourne, Jenny Pickens, and M. Paige Taylor.

Those works receiving Gold Keys have been submitted to compete in the 99th Annual National Scholastic Art Awards Program in New York City. Of the Gold



Olivia Jones, “Face Vessel”, Ceramics & Glass, Silsa-Asheville High School, Grade 12. 2022 WNC Regional Scholastic Art Awards, Gold Key award.

Key Award recipients, five students have also been nominated for American Visions, indicating their work is the Best in Show of the regional awards. One of these American Visions Nominees will receive

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an American Visions Medal at the 2022 National Scholastic Art Awards. Award winners include students from public, private, homeschools, and charter schools in Buncombe, Burke, Haywood, Henderson, Jackson, Madison, McDowell, and Rutherford Counties.

Since the program’s founding in 1923, the Scholastic Art Awards have fostered the creativity and talent of millions of students, and include a distinguished list

of alumni including Andy Warhol, who received recognition in the Awards when he was a teen.

National Gold Key medalists will be announced in March 2022 and honored during a special awards ceremony in June 2022.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

## Asheville Art Museum in Asheville, NC, Offers Work by the Wyeth Family

The Asheville Art Museum in Asheville, NC, will present *The Wyeths: Three Generations / Works from the Bank of America Collection*, providing a comprehensive survey of works by N. C. Wyeth, one of America’s finest illustrators; his son, Andrew, an important realist painter; his eldest daughter, Henriette, a realist painter; and Andrew’s son Jamie, a popular portraitist. Through the works of these artists from three generations of the Wyeth family, themes of American history, artistic techniques, and creative achievements can be explored. This exhibition will be on view in the Asheville Art Museum’s Explore Asheville Exhibition Hall, from Feb. 12 through May 30, 2022.

N. C. Wyeth (1882–1945) has long been considered one of the nation’s leading illustrators. In the early 1900s, he studied with illustrator Howard Pyle in Delaware. In 1911, he built a house and studio in nearby Chadds Ford, PA. Later, he bought a sea captain’s house in Maine and in 1931 built a small studio, which he shared with his son, Andrew, and his daughters, Henriette and Carolyn. The exhibition includes illustrations for books by Robert Louis Stevenson and Washington Irving as well as historical scenes, seascapes, and landscapes.

Andrew Wyeth (1917–2009) is one of the United States’ most popular artists, and his paintings follow the American Realist tradition. He was influenced by the works of Winslow Homer, whose watercolor technique he admired, as well as by the art of Howard Pyle and his father, N. C. While Andrew painted recognizable images, his use of line and space often imbue his works with an underlying abstract quality. The exhibition includes important works from the 1970s and 1980s as well as recent paintings.

Henriette Wyeth (1907–1997) was the eldest daughter of N.C. Wyeth and an older sister to Andrew Wyeth. Like other members of her family, her painting style was



N. C. Wyeth, “Eight Bells” (Clyde Stanley and Andrew Wyeth aboard Eight Bells), 1937, oil on hardboard, 20 × 30 inches. Bank of America Collection.

realist in a time when Impressionism and Abstraction were popular in the early 20th century. She studied painting at the Pennsylvania Academy of the Fine Arts and was an acclaimed portraitist, though perhaps not as widely known as her father and brother. Most notably she painted the portrait of First Lady, Pat Nixon, which is in the collection of The White House.

Jamie Wyeth (born 1946), like his father and grandfather, paints subjects of everyday life, in particular the landscapes, animals, and people of Pennsylvania and Maine. In contrast to his father - who painted with watercolor, drybrush, and tempera - Jamie works in oil and mixed media, creating lush painterly surfaces. The 18 paintings in the exhibition represent all periods of his career.

This exhibition has been loaned through the Bank of America Art in our Communities® program.

The Bank of America Art in our Communities® program was established in 2009 in order to share the company’s art collection with the widest possible audience. Comprising the art collections of the predecessor banks that are now part of Bank of America, the program offers museums and nonprofit galleries the opportunity to borrow complete or customized exhibitions at no cost. The public is able to enjoy new

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