

2022 Cottontown ArtCrawl

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Valerie LaMott, Alicia Leeke, Susan Lenz, Betsy Gaskin Lester, JP Lester, Debora Life, Sandra Ligon, Shirley Long, Jessica Lopez, Flavia Lovatelli, Cathy Love, Amber Machado, Cait Maloney, Chris Marshall, Sue Martin, Catie Shelton Martin, Lila McCullough, Whitney McCormac, Ginny Merett, Paul Moore, Stacy Morgan, Brian Murrell, Rachel Myers, Debbie Patwin, Diko Pekdemir-Lewis, Karen Petta, Steve Phipps, Sylvia Potts, Chandler Primeaux, Quincy Pugh, Emily Purcell, Holly Rauch, Jessica Ream, Jennifer Richards, Misti Richardson, Amy Roper, Alex Ruskell, Jane Schwantes, Anastasia Shaw, Michael Shepard, Susanne Sievers, Melissa Smith, Rusty Sox, Nancy Strailley, Ozon Theswua,



Work by Carolyn Starr Ellis

K. Wayne Thornley, Noah Van Sciver, Addie, Walker, Tiffany Walker, Chilly Waters, Imani Wesley, and Angela Hughes Zokan.

Maps will also be available at specially marked post boxes throughout the neighborhood.

For further information e-mail to (jseell@sc.rr.com).

Rob Shaw Gallery and Framing in Columbia, SC, Offers Works by Rob Shaw

Rob Shaw Gallery and Framing in Columbia, SC, will feature an exhibit of works by Rob Shaw, on view from Feb. 4 - 28, 2022. A reception will be held on Feb. 4, from 6-9pm.

The February show will feature a collection of Shaw's newest works, at the center of which are large, colorful abstract paintings that move in a bold new direction defined by loose strokes and fresh colors.

"Abstraction is the next logical step for me as a painter. My landscapes have always been impressionistic and, thus, abstract to an extent, and now I am pushing the boundaries of the subject matter even further," says Shaw.

Since opening his gallery in April of 2019, Shaw has showcased the work of many other South Carolina artists. This reception launches the first monthly art show of 2022.

Rob Shaw Gallery and Framing is



Work by Rob Shaw

a full-service frame shop and fine art gallery. The gallery's monthly exhibits showcase South Carolina's many talented artists with diverse styles.

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit (www.robshawgallery.com).

ARTSVILLE Collective in Asheville, NC, Showcases Two Guest Artists & More at Its First Gallery Exhibition

ARTSVILLE Collective, at the new Marquee in Asheville, NC, opens its first public exhibition showing guest artist Micah Mackenzie's mixed media and Rhona Polonsky's ceramics along with the works of founding artists Daryl Slaton, pop animation and Louise Glickman, mixed media. *Between the Lines* will be on display from Feb. 1 through Apr. 24, 2022, at 36 Foundry in the RAD. The styles of each artist differs greatly but connect through thoughtful storytelling, coming alive in a mix of mediums, paint, clay, textiles and animation. The viewer is encouraged to consider how they come together, to read "between the lines."

Micah Mackenzie mixes media with mark making into imposing layered abstracts mimicking memories from childhood: playfulness and whimsy with splashes of color, seemingly with abandon. A closer look reveals balance and harmony within the chaos. Coatings of storytelling lead us to consider the human condition from the subversion of mythology to the magic of science. He invites us to see inside what is intrinsically beautiful and empowering.

Rhona Polonsky's pottery uses the language of lines and spaces that merge and connect to reveal their meanings: lines as boundaries to be crossed or parallels to read between. Her doodling since childhood grew in expression as she traveled the world, teaching young international students for over thirty years in Asia and Africa, from Indonesia to India. Her sgraffito vessels, lively and offbeat, evoke amusement, playfulness, whimsy and enthusiasm. They speak to us in a special language that warms our hearts with both simplicity and sophistication.

Daryl Slaton's work is overtly whimsical as he introduces his newest anthropomorphic character Gallagher, a play-



Work by Micah Mackenzie

ful tiger cub who entertains us through animation and augmented reality. Over twenty panels speak to us through the digital powers of augmented reality and the eyes and antics of Gallagher, a character staunchly loyal to people and place. These narratives bring both smiles and amazement evoking warm memories for adults with their own stories to tell their families.

Louise Glickman's storytelling is revealed through weaving of nets and textures where lines move over, under and around using bits of fabric, paint and plant materials. Her highly textural works are largely connected through her own life experiences and a love of nature and travel. Select pieces reveal her special interest in understanding the yin and yang of countries and cultures that have informed her worldview, from her childhood in New Orleans to travel with the Penland School

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to Cuba, Japan and Denmark.

ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available.

For further information check our NC Commercial Gallery listings or visit (sandhillartists.com).



Work by Phona Polonsky

Asheville Gallery of Art in Asheville, NC, Offers Works by New Members

The Asheville Gallery of Art in Asheville, NC, will present *Time for Renewal*, featuring works by three new gallery members: Kathy Goodson, Margie Kluska, and Johnnie Stanfield, on view from Feb. 1 - 28, 2022. A reception will be held on Feb. 4, from 5-8pm.

This show represents a seasonal reset. What is to come will be better. We have had our time to pause, and now it is time to refresh. For the earth, this is Spring, a time for new growth. In February, the light begins to change, and shadows shift. Underlying it all is the promise of our renewal.

Color is one of Kathy Goodson's visual languages. She captures the drama of her botanical flowers and leaves so they appear to leap off the painting...a visual feast in silk and dye or encaustic. The thrill of creating something unexpected is an elixir to her, with reds and fuchsia being her favorites. When creating an abstract, she begins by thinking about color, then a story begins to grow, which leads to a visual symbol or image, loaded with meaning related to the story. All of this happens before she puts the first brush stroke on the silk or the wood. Her process is interactive and she lets the painting create, then lead her.



Work by Kathy Goodson

"Color captivates me especially when winter begins to change into spring. The Lenten Rose is the first to emerge in late winter, with subtle and muted colors... unlike the later flowers of spring and summer," says Goodson.

Margie Kluska has been drawing since she was a child. She enjoys studying the works of the classical artists and Hudson River School painters, and she has only recently taken up oil painting. Her inspiration is taken from nature; landscapes, wildlife, and flora. Living surrounded by the beauty of the Blue Ridge Mountains has inspired her to paint views that take one's breath away. Distant mountain rang-

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