

Craven Arts Council in New Bern, NC

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people as the subject matter.

For further information check our NC Institutional Gallery listings, call the

Council at 252/638-2577 or visit (www.cravenarts.org).

North Carolina Wesleyan College in Rocky Mount, NC, Features Works by Brenda Behr

North Carolina Wesleyan College in Rocky Mount, NC, will present *The Immediacy of Realism*, featuring oil and watercolor paintings by Goldsboro, NC, artist, Brenda Behr, on view in the Mims Art Gallery at NC Wesleyan College's Dunn Center, from Feb. 8 through Mar. 21, 2021. Due to Covid restrictions there will not be an opening reception.

In June 2003, when Behr returned to Goldsboro, the city of her youth, she also returned fulltime to her love of painting. With a Masters in Fine Art degree from Syracuse University and throughout her three decades career in graphic design and advertising art direction in Minneapolis, MN, she never neglected her love for drawing and painting. Since her first solo show at the Arts Council of Wayne County in 2004, Behr has been exhibiting her paintings in museums as well as numerous galleries across the state.

Many of her paintings are of a narrative genre and show everyday life and candid portraits of people in eastern Carolina. She will also capture noteworthy events around the country and work those up from photographs. Behr is skillful in drawing with a sharp eye for meaningful detail and with the development of color in her painterly style breathes an engaging vitality into her paintings. Weather-permitting, she daily paints plein air outdoors at some location that has peaked her interest or needed for commissioned work.

The Greenville Museum of Art in Greenville, NC, and Iredell Museums in Statesville, NC, have granted the artist solo exhibitions. In 2015 she was awarded the North Carolina Seafood Festival Com-



Work by Brenda Behr

memorative Poster Artist; and in September of the same year she won 1st place in painting at the North Carolina State Fair. In 2016 one of her oil paintings was selected for the permanent collection of the Fort Wayne Museum of Fine Art in Indiana. At the *Wilmington Art Association's Annual Spring Show 2018*, one of Behr's oil paintings was awarded Best in Show. She has been featured three times in *Our State Magazine*, and is included in several books *Distinctive North Carolina, Volumes I and II; Painting North Carolina: Impressions en plein air; Painting North Carolina: A Visual Journey*, also *Strokes of Genius 4: The Best of Drawing*. Eight of Brenda's watercolors now hang permanently on walls of the Chapel Hill campus of the University of North Carolina.

Behr is a member of Oil Painters of America, the American Impressionist Society and the Portrait Society of America. She is a signature member of the Watercolor Society of North Carolina.

For further information check our NC Institutional Gallery listings or call the Council at 252/469-8577.

North Carolina Museum of Art in Raleigh Offers Egyptian Mummies

The North Carolina Museum of Art in Raleigh, NC, will present *Golden Mummies of Egypt*, on view in the East Building, Level B, Meymandi Exhibition Gallery, from Feb. 13 through July 11, 2021.

The *Golden Mummies of Egypt* comes from the Manchester Museum in England, it is the exhibition's first appearance at an American art museum. The exhibit features eight extraordinary gilded mummies and more than 100 related objects including papyri, jewelry, ceramics, and deities that connect the domestic, daily sphere of these Greco-Roman Egyptians to the religious world of the gods.

Golden Mummies of Egypt explores beliefs about the afterlife during the relatively little-known era when Egypt was part of the Greek and Roman worlds (circa 300 B.C.E.–200 C.E.). In a series of lavishly illustrated thematic sections, it showcases the outstanding collections of the Manchester Museum to allow visitors to examine life for the wealthy in multicultural Roman Egypt, where diverse Egyptian, Roman, and Greek communities and cultural influences were blended.

"People have been clamoring for mummies since I joined the Museum in 2005," says Egyptologist and Curator of Ancient Art Caroline Rocheleau. "Manchester Museum has made this happen in a most spectacular way. What I love about this exhibition is that it's more than just mummies—it's about hopes for the afterlife at a time in Egypt when Egyptian, Greek, and Roman cultures blended together."

Excavated from Hawara, Egypt, south of modern-day Cairo, the mummies and related objects offer glimpses into where the people lived, what they believed, and their unique blend of cultural traditions

during this time. The exhibition sends visitors on a journey exploring seven key themes: life in a multicultural society, ideas about the afterlife, becoming a god, the art of identity, meeting the gods, preserving the body, and the mummies' modern discovery.

The practices of preservation and decoration of the body, and the transformation of the deceased into a god, are spectacularly shown by the mummies on display. The exhibition also traces expectations for the afterlife and introduces cultural constructions of identity, strikingly demonstrated by haunting painted panel portraits. These portraits not only preserve a rare corpus of ancient painting but also present modern viewers with a series of human likenesses that literally and figuratively bring them face to face with the past.

Visitors can learn more about three of the mummies by using digital interactives to see underneath the wrappings, thanks to data gathered through digital radiography paired with multidirectional CT scanning. They will explore the gold coverings, or gilded skin, that transformed these everyday citizens into gods, using the power of this eternal metal that won't tarnish or decay. A catalogue with deeper context about these objects, the excavation, and more, will be available for sale in the Museum Store.

"*Golden Mummies of Egypt* represents a crossroads of cultures, where elaborate, deliberate preparations for the afterlife were informed by multiple time periods and geographies," said Museum Director Valerie Hillings. "Using art and science together, we're able to explore concepts around humanity, divinity, and ideals of eternal beauty."

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CALL FOR ARTISTS



Artist: Janice Castiglione

ART Show & Sale

39TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: APRIL 3 – APRIL 11, 2021
Hannah Block Community Arts Center

Interested Artists are Encouraged to Visit
www.WilmingtonArt.org

For Full Prospectus and Application.

Registration January 10th – February 26th, 2021

Presented by the Wilmington Art Association



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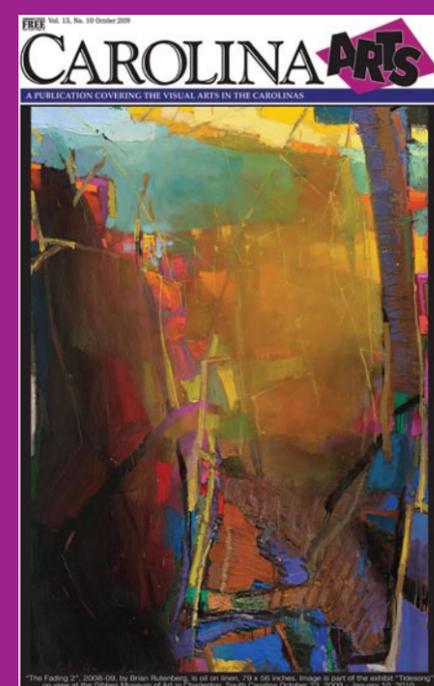


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