

# University of North Carolina at Greensboro, NC, Features Works by Xaviera Simmons

The University of North Carolina at Greensboro, NC, is presenting *Xaviera Simmons: Falk Visiting Artist*, on view at the Weatherspoon Art Museum, through May 29, 2021.

Images and objects, bodies and geography, the personal and the social: artist Xaviera Simmons binds these themes together in artworks that respond to the gaps and distortions in our understanding of histories - be they artistic, political, or economic. Working extensively from archival sources and thinking deeply about art history, she focuses on documents and artifacts that shed light on "the experiences of White, Indigenous, and Black Americans who descend from slavery, stories shaped in relationship to the overarching theme of White threat and terror." Honoring the layers and nuances of these narratives, she works within abstraction and metaphor—offering viewers accumulations of visual elements to be considered from multiple perspectives.

Curator of Exhibitions, Dr. Emily Stamey notes that "this is an important show with which to launch 2021, for as much as Simmons's work challenges us to critically examine the past, it also pushes us to find new ways of looking and seeing, perspectives that will help us move us forward."

The Falk Visiting artist program is a partnership between the Weatherspoon and UNCG's School of Art. In conjunction with her exhibition at the Weatherspoon, Simmons will be meeting and working with students and will present a public talk.



Xaviera Simmons, "Currents", 2010. Chromogenic color print, 40 x 50 in. Edition of 3. Courtesy of the artist and David Castillo, Miami. © Xaviera Simmons

This exhibition was organized by Dr. Emily Stamey, Curator of Exhibitions.

An Artist Talk with Xaviera Simmons will be offered on Mar. 11, at 7pm. This will be a virtual event, registration is required, visit (<https://weatherspoonart.org/>).

The Weatherspoon Art Museum at UNC Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<https://weatherspoonart.org/>).



Sunset River Marketplace  
Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

# Village Pottery and Marketplace in Seagrove, NC, Offers Valentine Open House

The Village Pottery and Marketplace, the oldest and largest pottery gallery in Seagrove, NC, will present a Valentine's Week Open House, from Feb. 6 - 14, 2021.

They will be featuring stoneware heart bowls by Darlene Russell, fused glass jewelry and trays by Lori King, handcrafted coffee mugs with heart thumb rests by Hogue Vernon and much more!

Warm things up for the season with pairs of goblets, coffee mugs, soup mugs, chili bowls, or the perfect mugs for hot chocolate. Up the presentation with a beautiful handcrafted platter or tray to add to the romance of that special piece of jewelry. Turn on the romance with the perfect vase that can be kept long after the roses are gone.

Come, spend the day and enjoy a unique, fun experience at Village Pottery. Individually wrapped refreshments will be served and there will be demonstrations on going. Social distancing guidelines will be observed and masks will be required to be worn for everyone's safety.

Village Pottery has had the privilege of representing over 80 artisans at the gallery for over 25 years. Please come, browse the quality handmade pottery and fine crafts, meet some potters and enjoy



Work by Darlene Russell

finding those unique gifts for your loved ones, or something just for you.

Village Pottery is located in the heart of historic downtown Seagrove; on East Main Street, Seagrove, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

# Francis Marion University in Florence, SC, Features Works by Carey Morton and Charles Clary

Francis Marion University in Florence, SC, is presenting *Carey Morton: Future Relic*, an installation of sculpture and 3D works, on view in the Kassab Gallery, Hyman Fine Arts Center, through Feb. 18, 2021, and *Charles Clary: Handcut Paper Art*, on view in the Kassab Gallery, Hyman Fine Arts Center, from Feb. 23 through April 1, 2021.

"I pursue the unification of opposing forces," say Morton. "Religious iconogra-

phy, modern technology, ancient myth and the natural world coalesce in forged steel, wood, and found objects. These materials combine from the minimal to the theatrical. Seeking to expose the nuances that lie within the extremes of life the resulting works become complex symbolic structures in which we can consider past, present and future."

A SC native, Morton grew up in the  
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small town of Piedmont, SC. As a youth he cultivated a deep relationship with nature and working with one's hands. Pursuing new avenues of craft and expression Morton attained his BFA at Winthrop University, and his MFA at Clemson University. After teaching sculpture and creating a blacksmithing class at College of Charleston Morton now resides in the upstate creating functional ironwork and contemporary sculpture.

His work has been in exhibitions throughout the state in galleries throughout the state such as Redux Contemporary Art Center of Charleston, SC, and 701 Center for Contemporary Art in Columbia, SC. His most recent work explores mankind's symbiotic relationship with nature. Using diverse materials from steel to found objects. The resulting work touches on themes from nature, pop-culture, environmental awareness, and his own experiences fused into sculptural installations.

Charles Clary was born in 1980 in Morristown, TN. He received his BFA in painting with honors from Middle Tennessee State University and his MFA in painting from the Savannah College of Art and Design.

Clary has shown in exhibitions at Galerie EVOLUTION-Pierre Cardin in Paris, France, completed a three week residency in Lacoste, France, completed a painting assistantship with Joe Amrhein of Pierogi Gallery in Brooklyn, NYC, and had work acquired by fashion designer Pierre Cardin and gallery owner James Cohan.

Clary has been featured in numerous



Work by Carey Morton

print and Internet interviews including: *WIRED* magazine (US and UK), *Hi Fructose*, *Beautifuldecay.com*, *Bluecanavs Magazine*, and *This Is Colossal*. He has also been featured in publications including: *500 Paper Objects*, *Paper Works*, *Paper Art*, *Papercraft 2*, *PUSH: Paper*, and *The New Twenties*. Most recently, Clary won Top Prize at the 2016 ArtFields Competition in Lake City, SC.

Clary has exhibited regionally, nationally, and internationally in numerous solo and group shows, is represented by Paradigm Gallery + Studio in Philadelphia, R02, and Patrajdas Contemporary Gallery in Ogden, UT. Clary currently lives and works in Conway, SC.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

# Craven Arts Council in New Bern, NC, Offers Works by Billingsley Family

The Craven Arts Council in New Bern, NC, will present *One Family, Three Visions*, on view in the Main Gallery, at the Bank of the Arts, from Feb. 3 - 28, 2021.

This exhibition will feature the work of three members of the Billingsley family: Carl Billingsley, Catherine Billingsley and their son Benjamin Billingsley. The Craven Arts Council will host a reception during the Feb. ArtWalk on Feb. 12, from 5 - 8pm.

Each member of the Billingsley Family works in different mediums and each has a unique artistic vision. Carl Billingsley is a sculptor who primarily works in cast metal, stone, wood, and steel. Carl's work is impressive in size and monolithic in style. He is one of the grandmasters of iron who brought iron artwork to the art world in the United States. He previously worked at East Carolina University as Area Coordinator of the Sculpture Department. He is now retired from academia and focusing on his studio practice.

Catherine Billingsley was born and educated in Milwaukee, WI, and received her BFA in Weaving and Textiles from the University of Wisconsin-Milwaukee in 1969. Catherine returned to school and in 2003 earned her MFA in Textile Design from East Carolina University in Greenville. For the next 5 years she was part of the adjunct faculty and taught the entry-level textile survey course and all levels of weaving. She is also retired from



Work by Carl Billingsley

academia and now works as an independent artist. Catherine's recent textile work focuses on color by using simple patterns and a spectrum of color in a single weaving.

Benjamin Billingsley is a painter and printmaker living in Wilmington, NC. He received his MFA from UNC Greensboro in 1995. Ben has taught studio art and art history at Cape Fear Community College full-time since 2001. Ben's works are high contrast black and white prints with

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