

# Bulldog Pottery

Bruce Gholson  
and  
Samantha Henneke  
Seagrove, NC

[www.bulldogpottery.com](http://www.bulldogpottery.com)

[www.etsy.com/shop/BulldogArtPottery](http://www.etsy.com/shop/BulldogArtPottery)



 bulldogpottery

 BruceGholson.SamanthaHenneke.BulldogPottery

# Valentine's @ Village Pottery

## Gifts From The Heart



## Seagrove's Largest Pottery Gallery Feb 6th thru 14th 2021

Open Mon-Sat 10 - 5 Sun 1-5

205 East Main St Seagrove NC 27341

336-873-7966 [melpotter126@centurylink.net](mailto:melpotter126@centurylink.net)

[WWW.SEAGROVEVILLAGEPOTTERY.COM](http://WWW.SEAGROVEVILLAGEPOTTERY.COM)

## Artworks Gallery in Winston-Salem, NC, Features Works by Four Women

Artworks Gallery in Winston-Salem, NC, will present an exhibition of works by four women artists: Alix Hitchcock, Lea Lackey-Zachmann, Katherine Mahler, and Mona Wu, on view from Feb. 5 - 28, 2021.

For this select show, Alix Hitchcock has worked with colored inks and waxy china markers using drawings from models or stencil shapes of human forms and foliage forms. These large format works intentionally create a somewhat chaotic vision, where the layering of forms with added gestural marks and calligraphic lines may belie gravity, or blur distinctions between foreground and background; figure and space.

Hitchcock holds a MA in painting from NYU and a BFA in printmaking and painting from UNCG. She has been an instructor in studio art at WFU, Salem College, UNCSCA, The Sawtooth Center for Visual Arts, Reynolda House Museum of American Art, and the Weatherspoon Museum of Art, plus a number of additional esteemed institutions. She was selected as the Winston-Salem Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited widely in numerous local and national galleries and centers for art. Her work is held in many collections, both private and public.

Lea Lackey-Zachmann often makes images that are not exhibited or shared with the public. "I appreciate those personal and often meaningful processes," says Lackey-Zachmann. "Each of these paintings arose from experiences like that years ago. They were made quickly and afterwards rolled up, only to be recently found after a studio move." The COVID pandemic period presents the perfect time to rediscover and exhibit these refreshed and completed 20 year old paintings.

Lackey-Zachmann has a BA in Art Education, a graduate teaching certificate



Work by Alex Hitchcock

in Art Education and an MFA in painting. Also a founding member of Artworks Gallery, she taught art at the college level for over 30 years and continues to paint, make prints and explore video. The Natural world has been a focus of her art since childhood. She lives in Winston-Salem with her husband, two dogs and a cat.

Combining printmaking and painting techniques, Katherine Mahler explores identity through the use of layers, shared symbols and maps. Drawing from her experiences living around the country and traveling globally her art reflects the commonalities and connectedness of the human experience.

New Artworks Gallery member, Mahler has a BA in Studio Art from Kenyon College and a BFA in Art Education from Michigan State University. Mahler is currently applying to be an MFA candidate. She has been teaching art to students of all ages for the past 20 years, including

*continued above on next column to the right*

in Texas, Michigan, Louisiana and North Carolina.

Mona Wu is exhibiting her unframed prints in large format, mostly monotypes, both old and new works. Comprised of botanical subject matter, these prints are the product of Wu's love and appreciation of natural beauty ever present locally, in the state of North Carolina.

A native of China, Wu immigrated to the US in 1970. She studied Chinese painting and calligraphy in Hong Kong, then later received her BA in Art History from Salem College and studied Printmaking at WFU. In 2003, Wu was selected as Sawtooth School Winston-Salem Artist of the year. She joined as a member of Artworks Gallery that same year. Wu currently teaches Printmaking and collage at Sawtooth School of Winston-Salem.



Work by Katherine Mahler

For further information check our NC Institutional Gallery listings or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Ashley Johnson

The Southeastern Center for Contemporary Art (SECCA), in Winston-Salem, NC, is resuming its Southern Idiom exhibition series with a new exhibition featuring the work of photographer and multidisciplinary creative Ashley Johnson, on view in the Center's Preview Gallery, through Feb. 14, 2021.

The exhibition will feature work from Johnson's powerful "Mark Yourself Safe" photography series, exploring themes around black skin, perception, fear, curiosities, and freedom. Works on view will be available for purchase. Admission to the exhibition is free, with a suggested \$10 donation.

"We are excited to bring a solo presentation of the work of Ashley Johnson to SECCA," says Wendy Earle, curator of contemporary art at SECCA. "Ashley has a vibrant and incisive photography practice, and her use of framing and light produces stunning work."

Johnson is a writer and a multidisciplinary



Work by Ashley Johnson

plinary creative entrepreneur living in Winston-Salem. Johnson uses mixed media via photography, textile, live floral, woven and braided masks to navigate intra-racial conflict, identity evolution, southern woman and girlhood, and studies of relative time as it relates to African American/feminine beauty practice.

SECCA's Southern Idiom exhibition series launched in 2017 as a platform for elevating and celebrating the work of

*continued on Page 25*