

Ella Walton Richardson Fine Art in Charleston, SC, Features New Works by Over 30 Artists

Ella Walton Richardson Fine Art in Charleston, SC, will be featuring new works on display by 30 American, Asian and European artists working in a variety of mediums and styles, from Feb. 1 - 28, 2021. Ella Walton Richardson Fine Art has been Charleston's premiere art destination since 2001.

If "art is water for a thirsting soul" a recent quote from the owner Ella Richardson, many of us are parched now. A new painting can transform a room. If you are local, we are happy to safely deliver pieces to your home. If you're not, we can ship on approval or visit the gallery with FaceTime. You can then see the details in a painting, the frame, how it looks in natural light versus halogen light. We can also create images to show you how particular artwork will look on your walls. Whatever direction you are looking to move in, whether additions to your collection or starting off with a clean slate, we are here to assist.



Work by Aleksander & Lyuba Titovets

Realism, impressionism, landscapes, still lifes - a mix that makes a great collection - can start here. We have new creations in the gallery from many of our



Work by Mallory Agerton

world class artists. It is time for you to enjoy being transported to places of beauty and tranquility.

Mallory Agerton, a Texas-based painter, sent *First Snow* an 11" x 14" Oil on Linen Panel. The low winter sun casts light and shadow to poetic effect. The Lowcountry's landscape is Chris Snedeker's inspiration. Whether the subject is a sudden bird, the salt marsh or an inviting lane, his work has a sentimental quality, evoking memories of special places. "I paint full-time, developing works that hopefully evoke the deeper qualities of the beauty of our world that we so often take for granted," he said.

Richard Oversmith has been prolific over the last months, creating canvases large (48" x 60") and small (11" x 14") in oil, and many gouaches. In either medium, his energetic brushwork enlivens his subject: sisters on the beach, a sailboat on a lake, or St Michael's Church at night.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Robert Lange Studios in Charleston, SC, Features Works by Paul Cristina

The Robert Lange Studios (RLS) in Charleston, SC, will present *Reflex Geography*, featuring contemporary paintings and drawings by Paul Cristina, on view from Feb. 5 - 26, 2021. An all day COVID cautious opening will take place on Feb. 5, from 11am-7pm, and is open to the public.

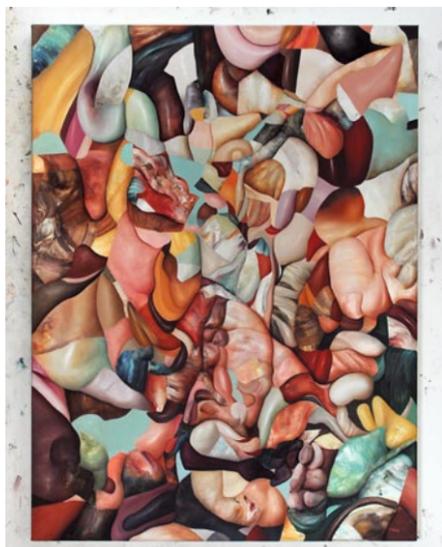
In his first solo show with (RLS), local contemporary artist Paul Cristina, will offer 40 paintings and drawings. Cristina has created multiple works exemplifying his unique style within the abstract genre, chronicling his development and evolution as an artist into new territory.

For two years the artist has been building new idiomatic expressions with painting.

Cristina says, "The most recent paintings that serve as the foundation and main focus of this new work are a series of large oil on canvas abstract paintings. The direction of this new work gradually developed over the past two years while I was attempting to explore a new aesthetic territory within my own work."

Gallery owner and artist, Robert Lange says of this new body of work, "There is an amazing thing that happens when you look at Paul's paintings - you get lost. The layers upon layers of colors and ideas seem to draw you in and the visual journey you experience is truly an adventure."

One such oil painting on canvas from the show titled *Memory Graphs* is 36-inches by 48-inches. This piece from afar appears to be a color study of abstract shapes but as you approach, layers and shadows are revealed to create folds. Cristina describes the process of finding these works, "How do I get to a place with my art that feels more honest, natural and visceral that would allow the entry into new levels of intensity and depth, while simultaneously eliminating anything unnecessary that stands in the way of this progress? Through trial and error and experimentation solutions gradually revealed themselves."



Work by Paul Cristina

When stepping back to look at the work as a whole, Cristina decided upon the title *Reflex Geography*, referring to both the act of creation and also the study of this creation. He said of the show, "The geography can often be simply determined by the type of information received from the memory/sensory/intuition messaging system. The material received produces the reflex. The reflex determines the geography: A reflex (often unconscious and involuntary) arrives and presents itself, then is put into the geography (form of one's choosing: the "temporal database"), which allows the idea/impulse to thrive and develop and take shape into what we see as the artist's work. In conclusion: The reflex geography is the documentation of the Temporal Database."

Cristina recently selected just 25 from well over 100 sumi ink studies on yupo paper to incorporate into this body of new work. Each study is very personal for the artist in both selection and execution. He says about creating the ink drawings, "It was about killing old ideas while

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discovering new ones along the way. To put it simply: I wanted something new and surprising. I needed a new world of challenges and new territories to explore. I wanted something unfamiliar and alien that I had never seen myself do before - and ultimately, I wanted something unpredictable and unexpected."

After the success of numerous bodies of work in the past, Cristina's desire to explore has become foremost in his process. Cristina says, "I began to grow somewhat dissatisfied with most of my work throughout 2017-2018 and desperately felt the need to explore new ground within my thought process, hoping that it would eventually evolve into an entirely new phase of creative challenges for my future work. Throughout 2019 I began focusing in on the primary aspects of my work that I found to be the most problematic or unresolved and was gradually able to determine the proper course of action that would pave the way for some new developments to take place."

The newness of this body of work for the artist will translate as a new viewing experience for visitors as well.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Robert Lange Studios has been voted Best Art Gallery in Charleston four years by the *Charleston City Paper* and Nathan



Work by Paul Cristina

Durfee has received the award for Best Visual Artist. In addition, the gallery was voted Best Art Gallery 2015 by *Charleston Living Magazine*. Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).

Editorial Commentary Continued

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gallery; or just that they finished a work? I have to explain to them that it is not an exhibit, it's not what we do. They seem to have no idea how much of that kind of info we'd be buried under each month and how boring it would be to readers. We're not a newsletter for artists.

One of the hardest questions I get asked comes from advertisers who want to know

why we keep including coverage of areas we don't get support from? I keep telling them we are not a - you pay, you play, publication and that we really appreciate their support, but we feel covering all makes us a better, more interesting publication and more attractive to readers. We'd love more support, but we don't require it to participate. That's good - right?

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