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Society of Bluffton Artists in Bluffton, SC, Features Works by Richard Grant

The Society of Bluffton Artists in Bluffton, SC, will present *Good Vibrations*, featuring works by Richard Grant, on view from Feb. 5 - 29, 2020. A reception will be held on Feb. 5, from 5-7pm.

This exhibition will pay homage to surfing and travel posters from the 1960s and 1970s.

Grant reimagines sun, sand and surf using clean lines and negative space. He reduces a beach, a wave or a tree to seemingly simple images that lead to revelations of complexity.

"By capturing a mood, a feeling or even a time day, I hope to create a place where everyone can connect with the color and form of nature and emotion," Grant said.

Grant's work is influenced by artists with significant points of view who were known for pushing conventional boundaries, including William Morris, Georges Braque, Henri Rousseau, Roy Lichtenstein and Frank Stella.



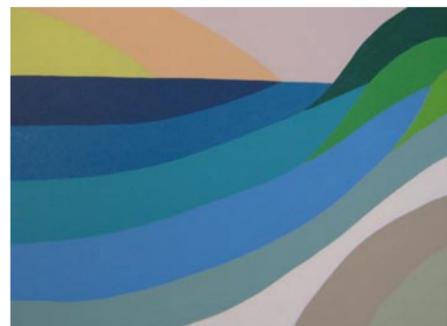
Work by Richard Grant

tension between otherworldliness and real-world familiarity."

Grant moved to Hilton Head Island from Chicago in 2017. His work is displayed at the Thomas Masters Gallery in Chicago, The Art League of Hilton Head Island gallery and several local businesses. Grant's installations can be found at Ceres' Table, Juno and Alinea restaurants in Chicago. Collections of his art also have displayed at Doubletree Hotel in Oakbrook and the Hilton Head Island Recreation Center.

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (sobagallery.com).



Work by Richard Grant

"I interpret images, both real and imagined, by deconstructing them into their organic and geometric forms," Grant said. "My style conveys a unique and intriguing

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24 for the April 2020 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

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