

NC Institutional Galleries

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Their work broadly focuses on presenting contemporary conversations about American black experiences, using the aesthetic and conceptual prisms of popular science fiction and comics to chronicle the various adventures of their fictional protagonists Astro and Pluto. **Through Apr. 12** - "Toriawase: A Special Installation of Modern Japanese Art and Ceramics". Toriawase is a Japanese concept that loosely means to choose and combine objects with exquisite care. This special installation approaches the combination of modern art and ceramics in this spirit, aiming less for a historical or scholarly approach and more for an intuitive, experiential orchestration of relationships and correspondences. Modern and contemporary Japanese painting and sculpture are not often displayed or considered alongside ceramics of the same period. The exhibition draws on the Ackland's holdings, as well as three major private collections: James Keith Brown '84 and Eric Diefenbach, Mina Levin and Ronald Schwarz, and Carol and Jeffrey Horvitz. **Through Apr. 12** - "Yayoi Kusama: Open the Shape Called Love". Yayoi Kusama is one of the most admired of all contemporary artists. Her "Infinity Rooms," mirrored and specially lit environments, have recently been a premier attraction for art lovers all over the world. This exhibition presents the distinguished collection of James Keith Brown '84 and Eric Diefenbach to explore other aspects of her oeuvre, with a special concentration on the early works on paper of the 1950s, a full range of intimate "dot paintings" and "net paintings," examples of her provocative sculpture and multi-media work, and one tabletop mirror box. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fri. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Through May 3** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. Exhibitions featured include: *School of Paris: Abstraction Post World War II*, *Niki de Saint Phalle: Creation of a New Mythology*, *Geometry and Experimentation: European Art of the 1960s and 1970s*, *Mid-Century Modernism: 1957 and The Bechtler Collection*, *Giacometti: Memory and Presence*, *Artistic Relationships: Partners, Mentors, Lovers*, *Modernism in Changing Times: Works from 1968*, *British Invasion*, *The Art Books of Henri Matisse*, *Sam Francis: Rapid Fluid Indivisible Vision*, *The House That Modernism Built*, *Bechtler Collection: Relaunched and Rediscovered*, *Celebrating Jean Tinguely and Santana*, *Wrestling the Angel: A Century of Artists Reckoning With Religion*, and *Bechtler Unseen: Works from the 50s and 60s*. **Second Floor Gallery, Through July 6** - "Filled with Light: The Designs of the Bechtler Museum of Modern Art". In commemoration of its tenth anniversary, Filled with Light shares the lesser-known programmatic and design evolution of the Bechtler Museum of Modern Art. In 2000, Andreas Bechtler and his family began to explore a variety of approaches to fulfill the family wish of sharing their impeccable art collection highlighting the creative zeal of the best of 20th-century Modernism.

Visitors see early designs for the museum as it was originally imagined at Mountain Island Lake before the museum became slated to become part of the Levine Center for the Arts in Uptown Charlotte. Never-before-seen architectural sketches, drawings, study photographs and plans illuminate the remarkable evolution of this powerful yet intimate building. The result is an architectural piece of art that is filled with light, engaging community spaces and home to Charlotte's largest private collection of Modern art since 2010. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **Cato Campus**, Cato III, 8120 Grier Rd., Charlotte. **Through June 30** - "Remember, Reflect, Reconcile & Reimagine (R4)," curated by Eboné Lockett, M.S.Ed. An artists' collective in contribution to the Charlotte Remembrance Project and Equal Justice Initiative's call-to-action. **Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 13** - "Frieze," by Tom Stanley, exhibited with works of art from the collection of Bill and the late Patty Gorelick. **Harris Campus**, Harris II, 3210 CPCC Harris Campus Dr., Charlotte. **Through Dec. 18** - "Illuminate," by the ArtPop Street Gallery. **Levine Campus**, Levine II, 2800 Campus Ridge Rd., Matthews. **Through June 30** - "A Joy Forever: Asian Brush Painting", by Barbara Rizza Mellin, featuring a modern interpretation of the ancient art of Chinese brush painting. **Ongoing** - The Bill and Patty Gorelick Galleries at Central Piedmont were established in 2013 as the result of a donation from Bill and Patty Gorelick, who wished to bring art to the college's students, faculty/staff, and visitors. Currently, there are five Gorelick Galleries at Central Piedmont with a goal of having a gallery on each of the college's six campuses by 2021. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: Robin Glenn at (Robin.Glenn@cpcc.edu).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Auguste Rodin, French, 1840 - 1917, "Large Hand of a Pianist" modeled 1885; Musée Rodin cast 9 in 1969, bronze; Georges Rudier Foundry, lent by Iris and B. Gerald Cantor Foundation

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 5** - "Auguste Rodin: Truth Form Life/Selections from the Iris and B. Gerald Cantor Collections". At the peak of his career Auguste Rodin was regarded as the greatest sculptor since Michelangelo. Rejecting Nineteenth-Century academic traditions that dictated what was proper in art, Rodin made sculpture that conveyed the vitality of the human spirit. His vigorous modeling emphasized his personal response to the subject, and he conveyed movement and emotion by inventing new poses - often sexual in nature - and gestures. He created his own form of artistic expression that was grounded in the world he saw around him rather than in the past. Today we acknowledge that Rodin's vision led sculpture into the modern era. "Truth Form Life" presents 22 works, many

inspired by Rodin's "The Gates of Hell", his first public commission in 1880. Other works on view include commissioned portraits of Rodin's contemporaries including celebrated French heroes like Balzac, Hugo, and Jean D'Aire, one of the "Burghers of Calais". The exhibition also includes other celebrated works such as monumental torso of the "Walking Man". **Smith Gallery, Through Apr. 26** - "Senior Studio Art Majors '20". Senior Studio Art Majors will present solo exhibitions in the Smith Gallery throughout the Spring semester, including: Rebecca Pempek, Lindsey Owen, Coco Peng, Jared McElveen, Ella Sams, Allison Hoerler, Addie Clark, Helen Duffy, Makayla Binter, and Maura Tangum. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 12** - "I Am My Things and My Things Are Me," an exhibition featuring artist Allison Tierney, curated by Megan Boisvert. Tierney's work relies heavily on painting and a decorative aesthetic to discover personal identity, comment on consumerism, and investigate the divide between craft and art. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Apr. 12** - "Welcome to Brookhill," may not reveal the story one expects when they hear the words gentrification and displacement. The uninitiated consider the land and the now crumbling buildings. Photographer Alvin C. Jacobs, Jr. focuses on the people. Men are raising daughters, grandchildren splash in shallow pools, and neighbors gather on porches. Developers, anxiously eyeing this plot of land across a busy street, must wait, leaving families hanging in the balance. The land where Brookhill Village stands has been an African-American community since the 1930s. One company owns the property that makes up this 36-acre community just south of Uptown Charlotte, another firm owns the wooden, single-story buildings that were developed in 1951. This arrangement has become a quagmire for the owners and, subsequently, for the residents. **Through Apr. 12** - "Painting Is Its Own Country," is a survey exhibition, highlighting the work of more than two dozen exceptional artists who, through figuration and abstraction, are challenging traditional ideas of cultural representation and creativity. Curatorially, "Painting Is Its Own Country" is a simultaneous look into past and the future. The exhibition offers a snapshot of powerful work being made by a generation of emerging artists, as well as several well-known practitioners in the field. The exhibition's title reflects the idea that painting, despite its long existence, still offers limitless space for freedom, diversity, and self-expression. Artists included in this exhibit are: Derrick Adams, Rushern Baker IV, Kimberly Becoat, Jurell Cayetano, Dominic Chambers, Elizabeth Colomba, DeShawn Dumas, Alteronce Gumby, Stephen Hayes, Marcus Jahmal, Cheyenne Julian, Gerald Lovell, Jackie Milad, Mario Moore, Lavar Munroe, Fahamu Pecou, Kenny Rivero, Sloane Siobhan, Alexandria Smith, Vaughn Spann, Stacy Lynn Waddell, Will Villalongo, Cullen B. Washington, Jr., Didier William, Charles E. Williams, and Bryan Wilson. **Through Apr. 12** - "...and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the callous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. Throughout history, art has been used as a vehicle to make important statements about social issues. This exhibition threads intimate narratives and social commentary into large scale imagery, video, installation and appropriated photography. Personal accounts of racial profiling and incarceration, family experiences and adverse psychological impacts are explored by artists Russel Craig, Deana Lawson, Sherrill Roland, and Dread Scott. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours:

Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 2** - "Adorned," creates a dynamic conversation between the work of two artists who are pushing media and mindset to explore real issues of contemporary life. McColl Center alumnus artist Sharif Bey (2007) and artist Shanequa Gay find power in adornment—African-inspired masks, richly textured backgrounds, and large-scale clay and glass necklaces—to reclaim history, mark rites of passage, and explore contemporary life. The exhibition includes a site-specific installation by Gay, partially in response to the colossal and almost totemic glass and ceramic "adornments" created by Bey. "Adorned" is curated by visiting curator Jonell Logan for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige

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