

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Daniel Kariko

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting *Surburban Symbiosis Insectum Domesticus*, a unique and tongue-in-cheek photography exhibit by East Carolina University professor Daniel Kariko that highlights the tiny critters found in our homes, on view in the Nature Art Gallery, through Mar. 1, 2020. A reception will be held on Feb. 1, from 2-4pm.

Insects find ways into our homes no matter how vigilant we are in our effort to keep nature on the outer side of our windowpanes. This series of photographs capturing these little (and sometimes not so little) invaders utilizes a combination of scanning electron microscope and optical stereo microscope, completed in collaboration with ECU's Imaging Core Facility, in order to achieve a portrait-like effect inspired by the tradition of 17th Century Dutch and Flemish painters.

"This anthropomorphic presentation of our closest, often invisible, co-habitants in a humorous, quasi-scientific way, is an invitation to consider the evidence of the human impact on the landscape as we constantly redraw boundaries between us and the natural environment," Kariko says. "In the age of popular citizen science, this project is an honest and tongue-in-cheek endeavor by an artist to observe a nearby natural world from an unusual angle."

Originally from former Yugoslavia, Kariko's work investigates environmental and political land use, disappearing and changing landscape, and cultural interpretation of inhabited space. His work has been shown nationally and internationally in galleries and museums including:



Work by Daniel Kariko

Manchester Science Festival, UK; Rewak Gallery, University of Sharjah, UAE; Edinburgh International Science Festival, UK; Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia; Rijeka Foto Festival, Croatia; Fries Museum, NL; Festival della Scienza di Verona, IT; Royal Albert Hall, London, UK; ArtCell Gallery, Cambridge, UK; and Galata Museo del Mare, Genova, IT; Orlando Museum of Art, Orlando, FL; Museum of Florida History, Tallahassee, FL.

The North Carolina Museum of Natural Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (naturalsciences.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Ashley Arakas, SCWS Best of Show

The Sumter County Gallery of Art in Sumter, SC, is presenting the *South Carolina Watermedia Society Traveling Exhibition*, on view through Feb. 20, 2020. The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. Three years ago the SC Watermedia Society became a National competition. The 2019 exhibition has twelve states represented. In addition, SCWS goals include public outreach and participation in the arts. Since 1977, the then South Carolina Watercolor Society – now Watermedia Society, has been promoting the artistic and professional interests of its members as well as showcasing their accomplishments to a broader South Carolina audience. For further information call Karen Watson, Executive Director, at 803/775-0543 or e-mail to (scgadirector@gmail.com).

The City of Charleston Office of Cultural Affairs presents *Linda Fantuzzo: Penumbra*, a new exhibition by artist Linda Fantuzzo, on view at City Gallery, in



Work by Linda Fantuzzo

downtown Charleston, SC, through Mar. 1, 2020. Fantuzzo is known for capturing the mysterious qualities of light on canvas and has utilized this throughout her career to create atmosphere, mood and narrative. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. The title *Penumbra* is a term referencing light's transitions – it is the partially shaded area of the shadow cast by an object. As an additional component to the project, the artist is collaborating with the Long Table Poets of Charleston, SC, for inclusion of new poetry in the exhibition. Fantuzzo invited the poets to join her in an ekphrasis project. For further information call the gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

The University of North Carolina at Greensboro, NC, is presenting *Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass*, on view in the Leah Louise B. Tannenbaum Gallery, of the Weatherspoon Art Museum, through Mar. 22, 2020. In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill, NC, art patrons and collectors Charles Weintraub and Emily Kass, the largess includes many artists whose works previ-

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Joel Shapiro, "Untitled" (Jazz at Lincoln Center) (detail), 1996, color screenprint on paper, ed. 57/108, 41 3/8 x 34 in. Weatherspoon Art Museum. Gift of Charles Weintraub and Emily Kass in honor of Nancy Doll, 2019.



Auguste Rodin, French, 1840 – 1917, "Large Hand of a Pianist" modeled 1885; Musée Rodin cast 9 in 1969, bronze; Georges Rudier Foundry, lent by Iris and B. Gerald Cantor Foundation

ously were not represented in the museum's collection, such as Native American visual artist and curator Jaune Quick-to-See Smith, recent *Art on Paper* participant Tanja Softić, and Neoexpressionist artist Susan Rothenberg. The prints, drawings, paintings, and photographs showcased in *Finding Meaning* exemplify the visual strength and limitless possibilities of abstraction. For further information call the Museum at 336/334-5770 or visit (www.weatherspoonart.org).

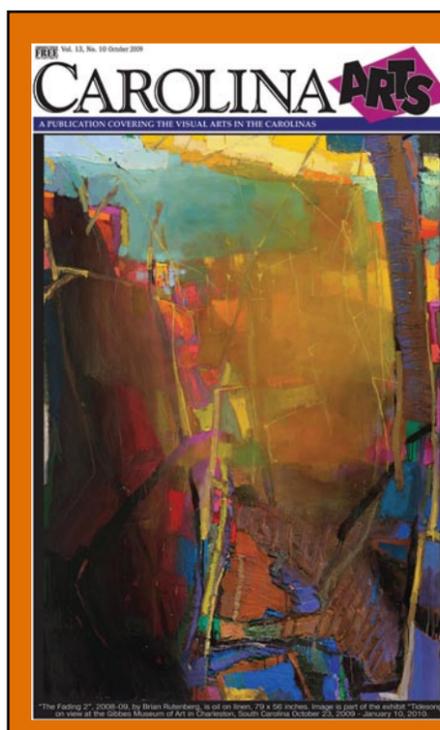
Davidson College in Davidson, NC, is presenting, *Auguste Rodin: Truth Form Life, Selections from the Iris and B. Gerald Cantor Collections*, on view in the Van Every/Smith Galleries, through Apr. 5, 2020. The exhibition presents 22 of Rodin's bronze sculptures, molded between 1860 and 1910. Two works in particular - *Jean*

d'Aire, Second Maquette and Monumental Head of Jean d'Aire - speak to the college's permanent art collection, specifically our first large-scale public sculpture, Rodin's *Jean d'Aire Nude*. This work was gifted to the college by the Pepper Family on the occasion of the dedication of the Katherine and Tom Belk Visual Art Center in 1993. The Iris and B. Gerald Cantor Foundation promotes and recognizes excellence in the arts and enhances cultural life internationally through its support for art exhibitions and scholarship and for the endowment of galleries and sculpture gardens at major museums. For further information call the galleries at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).

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