



Our featured artist for February is Jewelry artist, Lori Yarrow.

Join us for the Valentine's Artwalk on Friday, February 14, 2020!

We will also have confection artist, "Baby Cakes", with us for the Artwalk!

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CAROLINA CREATIONS 317 Pollock St
Downtown New Bern, NC
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William West: On the Road to Carolina



Reborn - 41 Ford Panel Truck 13.5" x 19.5"

Feb. 1 - 29, 2020 • Reception Feb. 1, 2 - 5 p.m.

Sunset River Marketplace

10283 Beach Drive SW
Calabash, NC

910.575.5999
SunsetRiverMarketplace.com

Craven Arts Council in New Bern

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all proceeds are donated to Craven County art teachers for purchasing classrooms supplies.

An annual event, this year's sale started strong in the Main Gallery for the month of January with over 250 cards sold. For the month of February the works will be display in the Director's Gallery. Priced at \$3.50 each, these affordable Valentines gifts help fund arts education in Craven County by donating all proceeds for the purchase of art supplies. The cards were created by the public school students during their arts class, and include a wide range of grades, skill levels, and techniques.

This year's sale was made possible by funding and support from Craven Arts Council and Twin Rivers Artists Association, a local artist guild. The mission of both organizations believes in the importance of arts education, for students of all levels. Interested supporters may also donate to the art teacher fund directly at Bank of Arts.

The Craven Arts Council and Gallery is proud to host an exhibition of the Coastal Photo Club in the Main Gallery at Bank of the Arts during the month of February. This exhibition will feature works by local photographers on a wide array of subjects in a variety of styles.

This exhibit will feature work the Coastal Photo Club's nearly one hundred members, with images taken from eastern North Carolina and around the world.



Work by Evie Chang Henderson

Each photographer has been invited to submit one to five images to be displayed. The exhibit showcases the variety of styles and materials available to the modern photographer, including framed photos, canvas prints, and metal laminate pieces from different artists. Differences in production are also highlighted, from classic darkroom techniques to advanced digital photo manipulation.

The Coastal Photo Club was established in 1991 as New Bern Camera Club by Elizabeth Dunn. The group participates and organizes exhibitions for its members at local galleries and spaces, including the New Bern Public Library and the Bank of the Arts. The club also organizes photography oriented field trips and workshops for the membership.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offer Group Exhibit for Black History Month

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Troublesome Presence*, a group exhibition presented by the Black On Black Project, on view through Mar. 13, 2020.

The collection of work featured in the exhibition is original, immensely thought-provoking, and a conversation starter.

The group exhibition features a variety of artwork including paintings, sculptures, video, mixed media works, photography, Spoken Word, poetry, and movement. In addition to the artwork that will be displayed at the Arts Council, seven community events will be held as a part of *Troublesome Presence* varying from a private student workshop designed to examine self-identity to a public screening of the documentary *Wilmington on Fire* accompanied by a panel discussion. The events that are open to the public will take place at the Arts Council

"After speaking with several members of this community and in my work around the state, coupled with historical research, I have some idea of where I feel we are as a community," said Michael S. Williams, curator of *Troublesome Presence*. "And

these conversations are happening nationally as well as locally and I'm excited to share this exhibition with the community."

Williams is the founder of the Black on Black Project. A graduate of North Carolina Central University, Williams spent 15 years in media at *The News & Observer* in roles centered on content creation and community building. He has curated more than 15 art exhibitions and programs for local businesses and nonprofits related to equity. Williams has provided opportunities for critical conversations at dozens of events and programs in Charlotte, Chapel Hill, Durham, Raleigh, and Wilmington.

The Black On Black Project curates exhibitions, events, and programs aimed at encouraging dialogue between all members of the community. The Project's mission is to look for solutions to issues the community faces. The Black On Black Project is fiscally sponsored by VAE Raleigh, a 501(c)(3) cultural arts organization so that contributions are tax-deductible to the fullest extent of the law.

The Arts Council of Fayetteville/Cumberland County was founded in 1973. As a link between artists, arts and cultural

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organizations and the community, the nonprofit agency administers programs in partnership with a variety of local agencies to stimulate community development through the arts. The Arts Council supports individual creativity, cultural preservation, economic development, and lifelong learning through the arts. The Arts Council's grants, programs, and services

are funded in part by contributions from businesses and individuals, and through grants from the City of Fayetteville, Cumberland.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (www.theartsCouncil.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Sara Golish

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Sara Golish: Birds of Paradise*, on view through Apr. 11, 2020.

Toronto-based artist Sara Golish claims to have known, even as a toddler drawing with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist.

The exhibition features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit.

Golish's portraits turn the classical standard of women's portraits on its head. Instead of depicting affluent, European women in unassertive poses with shallow expressionless faces, and adorned with the symbols of affluence and status, Golish gives her multiethnic women bold and dignified stances - as uncaged as tropical birds. By surrounding them with tropical flora and fauna, she represents women's traditional connection to the earth while also alluding to the colonial history of oppression.

In addition to her painting and sculpture, Golish has done extensive decorative work including murals, bas relief, gilding and faux finishes in traditional and contemporary styles. She has worked on high-end residential, corporate and retail interior design projects for Toronto, New York, Los Angeles, Chicago, Sarasota and



Work by Sara Golish

Barbados.

In recognition that 2020 marks the 100th anniversary of the passage of the 19th Amendment, which guaranteed women in America the right to vote, the Art Museum plans a full year of exhibitions by women artists, to highlight the wide range of contributions by women to the visual arts in America. Sara Golish is the first of these exhibitions, followed by *Voice Lessons*, a collection of works by four contemporary women artists which also runs through Apr. 11, 2020.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Four Women Artists

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Voice Lessons*, featuring works by Eli Corbin, Fran Gardner, Lisa Stroud and Beau Wild, on view through Apr. 11, 2020

Focusing on issues women have dealt with for centuries, *Voice Lessons* is a multi-media visual-arts narrative of women's lives - the strength, tenacity and

courage demonstrated by our mothers, sisters, daughters and friends. Shifting the dialogue toward empowerment, the art of four female artists, Eli Corbin (Asheville, NC), Fran Gardner (Heath Springs, SC), Lisa Stroud (Cary, NC) and Beau Wild (Port Orange, FL), illustrates the multi-dimensional reality of womanhood - as intelligent and sexual and as powerful and

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