

Greenville Technical College

continued from Page 14 / [back to Page 14](#)

an archive of the culture's traditions.

Both Eckersley and Woodle were reared in Conway, SC. Though only a river separated their respective family's homeplaces, their singular paths never crossed growing up. Eckersley holds a BA in history from Coastal Carolina University and an MFA in Visual Arts from Clemson University. She is currently the Lead Instructor of Photography at Greenville Technical College. She lives in Central, SC.

Woodle holds a BFA in Visual Arts from Winthrop University and an MFA from Edinboro University of Pennsylvania. He is currently an Associate Professor of Art at Coastal Carolina University

teaching 3D Design, Small Metals and Sculpture 1. He lives with his wife and children in Conway, SC.

In the fall of 2018, *fixins'* was hosted by the Bertha Lee Strickland Cultural Museum, Shelby Henderson, Director, in Seneca, SC.

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on The Benson Campus at 2522 Locust Hill Road, Taylors, SC.

For further information check our SC Institutional Gallery listings, call 864/250-3051, e-mail to (fleming.markel@gvltec.edu), or visit (www.gvltec.edu/dva).

Greenville Technical College Offers Student Show at Kroc Center in Greenville, SC

Greenville Technical College is presenting *19 Awards*, featuring works by student artists from Greenville Technical College's Department of Visual Arts, on view at the Kroc Center in Greenville, SC, through Mar. 2, 2020. A reception will be held on Feb. 7, from 6-8pm.

19 Awards is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). These award-winning student artists were selected from the *2019 Visual Arts Annual Student Exhibit* to receive cash awards and recognition at the DVA Halloween Gala on Oct. 30, 2019. The Kroc Center has graciously provided the DVA this opportunity to again acknowledge the craft and dedication of these outstanding students in an additional venue.

The *Annual Student Exhibit* of the DVA at Greenville Technical College is a juried competition. DVA students committed the time and resources to enter 128 works in the competition. Jurors Sandy Singletary and Elizabeth Snipes-Rochester from Lander University chose 72 works by 36 individual students to include in VA's *Annual Student Exhibit*.

According to the jurors, "Use of materials and mastery of techniques was apparent across all the media, and work selected for each category was selected based on both this and strength of subject matter..."

"Craft, composition, exceptional use of materials, creativity, and professionalism were the determining factors in our choices for awards." *19 Awards* represents all the art disciplines included in the DVA's curriculum. The exhibition speaks to the success of the Department of Visual Arts in producing successful employees and transfer students. Best in Show was awarded to Sydny Greene for her drawing *Grayscale Study*.

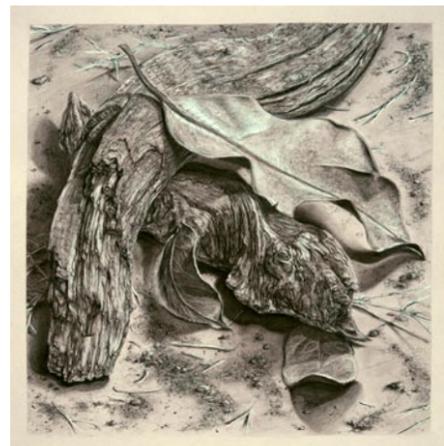
The DVA at Greenville Tech offers

Lark & Key in Charlotte, NC, Features Works by Duy Huynh

Lark & Key in Charlotte, NC, will present *Circular Thoughts, Forget Me Not*, featuring works by Duy Huynh, on view from Feb. 7 through Mar. 27, 2020.

Circular Thoughts, Forget Me Not, a solo exhibition by co-owner Duy Huynh, marks the gallery's 12th year in business. Huynh describes his recent works as a "lighthearted look into the language of nature, and the nature of language". With an assortment of peculiar wordplay and an enchanting array of symbolism from the natural world, Huynh explores themes of cathartic transformation, delicate balances, and the search for solace. His goal is to nurture a visual language that evokes a sense of wonderment while celebrating the fragility of a precarious life.

Featured ceramic artist, Western NC based Julie Covington aims "to create simple, sturdy tableware that feels and looks



Work by Sydny Greene, was Best of Show

associate degrees and certificates in art education, fine arts, photography, graphic design and web design. The DVA's artist/educators ensure Tech's DVA graduates are prepared to begin a career or continue their academic studies at regional 4-year colleges and universities. Tech's DVA graduates are highly sought after by local advertising firms and regional universities. *19 Awards* showcases the DVA's varied courses of study; design & color, digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. Any high school student interested in continuing studies in visual arts needs to see *19 Awards* to discover the quality of Greenville Tech's locally available art education.

The Kroc Center is located at 424 Westfield Street, Greenville, SC 29601. The Kroc Center is open 7 days a week all day with shortened weekend hours. Please visit their website (kroccenter.org) for specific hours.

For further information check our SC Institutional Gallery listings, call the Kroc Center at 864 527-5948, contact, Fleming Markel, Greenville Tech Gallery Coordinator by e-mail at (fleming.markel@gvltec.edu) or call 864/250-3051.



Work by Duy Huynh

pretty good, and is equally at home on an intimate dinner table or on the floor of an old pick-up truck". Vines, stripes, circles, squiggles and dots adorn the surface of her wheel-thrown (sometimes altered), stone-ware forms, created by using a wax resist technique. The playful patterns are inspired by nature and highlighted by her use of rich,

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Lori McAdams "The Illustrated Line"

On View Jan 21 – Feb 28, 2020

Also exhibiting works by Alex Pietersen (photography), Terry Ratchford (colored pencil), Annie Sylling (painting) and Chris Tessner (mixed media)

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warm colors. For the exhibit, Covington will also create a series of limited edition cups and mugs, decorated with decal images created from Huynh's drawings.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, is presenting *Susan Grossman: Urban Stories* showcasing new drawings on paper in charcoal and pastel, on view through Mar. 7, 2020. This exhibition is Grossman's fifth with the gallery.

Grossman has built a strong reputation for rendering urban scenes of New York City primarily in black and white and shades of gray. Colored pastel is typically used minimally or to enhance her glimmering cityscapes, but plays a much larger role in many of these new works. Suddenly viewers are warmed by sherbet sunset hues or drawn to Technicolor taxicabs and umbrellas. These flashes of color, which the artist couples with strong compositional and perspectival effects, make the work glow with a cinematic quality.



Work by Susan Grossman

Grossman wanders the streets of New York, taking her own photographs, to capture scenes that ultimately inform her compositions. Once the photographs are printed, she sifts through them in her studio, selecting choice components from many images to form the resulting drawing. The familiar, generally mundane elements of city life define this work. Commuters hustle



Work by Susan Grossman

and families stroll under umbrellas while wet sidewalks reflect street lamps and taillights. Cabs, cars and trains cruise along as skyscrapers keep silent watch over the hustle and bustle of the city.

Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn College in 1988. She has taught at City College of New York, the National Academy School of Fine Arts and Wesleyan University.

Jerald Melberg Gallery was founded in 1983 and enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection. The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have

continued on Page 17