

Avondale Therapy in Charleston, SC, Features Works by Nancy Amis

Avondale Therapy, located in the West Ashley area of Charleston, SC, will present *Navigation*, featuring abstract oil paintings by Nancy Amis, from Feb. 4 through Mar. 30, 2019. A reception will be held on Feb. 9, from 5-8pm.

This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. The exhibited is presented by Fabulon, A Center for Art and Education.

Amis has an impressive list of experiences, accolades, and degrees. But why should we pay attention to her?

Amis' abstract paintings explore the vitality of color and paint. She defines and animates her shapes by using a palette knife to push and pull the paint to the object's edge. Her work demonstrates the best the palette knife has to offer and her ability to command it. If you are intrigued by the abstract concept, here is an inviting opportunity to comprehend and appreciate. This work is relatable. Representations evocative of doors and houses create space and depth and a sense of familiarity and safety much like the sight of a shoreline on a foggy day.

Navigation is a great title for this show. Although bright, glowing, and colorful, Amis' work depicts the loss of place and the desire to find a home. "Ultimately, one hopes that a door will lead home."

Amis has lived in Charleston since 2007, moving from Baltimore, MD. She attended Maryland Institute College of Art and received her Master of Fine Arts degree in painting. She taught Art Appreciation at



Work by Nancy Amis

Shippensburg University in Pennsylvania. She has worked for the Gibbes Museum of Art and at the Children's Museum of the Lowcountry. Amis taught Art at Trident Academy and is currently teaching Art at The University School of the Lowcountry.

Amis has exhibited her works in group, juried and solo shows in her home state of Pennsylvania plus Maryland, New York, and Charleston. She is included in private and public collections.

Among Amis' many publications is *The Orphans of Normandy*. It is a collection of children's drawings telling a true story of World War II. She retraced the heroic journey of these refugees, collected stories from first hand witnesses, and was entrusted with the original drawings. It is the ultimate story of navigation.

For further information check our SC Commercial Gallery listings or call 843/870-0278.

City of North Charleston, SC, Offers Exhibition by Hilton Head Quilters

The City of North Charleston, SC, will present *Lowcountry Magic!*, featuring works by Art Quilters of the Lowcountry, fiber artists from Hilton Head Island, SC, on view in the North Charleston City Gallery, at the Charleston Area Convention Center, from Feb. 6 through Mar. 1, 2019. A reception will be held on Feb. 7, from 5-7pm.

The Art Quilters of the Lowcountry is a group of five quilters based in Hilton Head who use fabric, thread, and quilting to create the illusion of 3-dimensional art. Their work ranges from large to small and from abstract to realistic. This group of artists exhibits monthly at the Art League of Hilton Head Gallery at Shelter Cove on Hilton Head Island. The artists have been selected individually for many juried quilt and art shows.



Work by Peg Weschke

Lowcountry Magic! features 40 fiber pieces that showcase the individual interests and talents of the Art Quilters of the Lowcountry. Ron Hodge creates his art using various fabrics, but there is always one constant - his precision piecing and bead work. Donna Stankiewicz paints her fabric with various dyes and then embellishes with ap-



Work by Donna Stankiewicz

plique and thread painting. Shaaron Thomas paints on silk, and then thread paints and quilts her work. Peg Weschke creates fiber collages to realistically portray lowcountry scenes, and Jody Wigton uses color and improvisational piecing to create beautiful abstract art. The artists' five unique styles together create an interesting and eclectic fiber art show.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Neema Fine Art Gallery in Charleston Offers Works by Winton & Rosa Eugene

Neema Gallery, Charleston's newest art gallery will present *Vessels of Flight: Pottery by Winton & Rosa Eugene*, on view from Feb. 14 - 28, 2019.

Featuring beautifully hand-painted and hand-turned stoneware by celebrated SC potters, Winton and Rosa Eugene, the exhibition will present highly collectible pitchers, platters, mugs, canisters and vases, featuring a variety of birds native to SC

including Carolina wrens, cardinals, hummingbirds, bluejays and bluebirds.

Once a year, the Eugenes fire the wood-burning kiln, a method favored among the many folk potters who work in South Carolina, Georgia and North Carolina. Copper, bronze, cobalt and celadon are the glazes used on their wood-fired pieces. The results are very different from the bisque- and

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gas-fired works and appeal to a different type of collector. According to ceramics historian and collector Arthur Goldberg, the combination of the low-relief decoration with the bronze glaze recalls the work of the 19th-century American sculptor Augustus Saint-Gaudens, whose early training was as a cameo artist.

Neema Gallery is Charleston's newest art gallery featuring original art and jewelry by African-American artists who are from or currently reside in South Carolina. Located on Charleston's Gallery Row, just steps from Waterfront Park and the Pineapple Fountain, Neema Gallery features original works of art from highly collected and award winning African-American artists as well as original works from standout emerging artists.

Explore our website for information on featured artists and visit the events page for info on upcoming art shows, fine jewelry trunk shows, nightly supper club experiences, private and small group art and music classes and more. Gallery owner, curator and gallery director is Meisha Johnson.

Gallery hours are Tue.-Sat., 10:30am-6:30pm or by appt. The gallery is located at 3 Broad Street, Ste. 100, and positioned at the



Work by Winton & Rosa Eugene

start of Charleston's Historic Gallery Row, ironically Neema Fine Art Gallery is located in the former home of Walkers, Evans and Cogswell, printers of lithograph copies of the Articles of Secession and Confederate money and bonds. It is rumored that the basement of 3 Broad was also part of the Underground Railroad.

For further information check our SC Commercial Gallery listings, call the gallery at 843/353-8079 or visit (www.neemagallery.com).

Editorial Commentary

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African American artists who just show African American related subjects in their work. How does that help those minority artists?

Our cover artwork offered on our January 2019 issue was a work by Luis Ardila, of Charlotte, NC, who is originally from Colombia, South America. It was in a once a year show of Latina art called *Arte Latino Now 2019*, on view in the Max L. Jackson Gallery at Queens University in Charlotte, NC, through Feb. 17, 2019. Once I saw Ardila's work, sent to us with the press release, I knew it was going to be our cover for January, as long as we could get a large enough file of it, as we have a large cover space.

I didn't have the opportunity to see this exhibition, I don't get to see about 99% of the exhibits we present each month, but I hope a lot of folks did in the Charlotte area and some who came from outside the area to see it because of our cover. You can still go see it.

In a perfect visual art world that I sometimes dream about, there would be more exhibits of works featuring works by artists like Ardila and all those who are in the minority groups I mentioned, but in reality there are just so many exhibition spaces and limited opportunities for artists to be in those shows. Unfortunately we have too many talented artists in the Carolinas and a new crop arrives every year. I try to feature those I think are underexposed on social media and in this publication when I can, keeping in mind that the focus of *Carolina Arts* is on exhibitions taking place in the Carolinas - I am limited in doing that.

Anyone who has followed this publication over our 30 years should know by now that I'm for the underdog. We're an underdog in the media world, so why wouldn't



Work by Luis Ardila

we? We have had to tell artists and gallery owners over and over that *Carolina Arts* is not a *People* magazine of the visual arts in the Carolinas. The well connected and famous artists don't need any help from us - they're getting it from the big media outlets. In fact, I don't even like putting photos of artists in our publication - even when they try and stand in front or next to their art - all I'm interested in showing is artwork. We don't turn them away (info about their exhibits that is) - all you have to do is get us your press release by deadline and it goes in - whoever you are and wherever you are showing (in the Carolinas). We take it all and we include it all. But, you have to send it to us first. There is no stable of reporters searching every corner to sniff out every exhibition. But we do keep an eye out for the underdogs. We see you.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. Send info to (info@carolinaarts.com).