

NC Institutional Galleries

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Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Feb. 4 - Mar. 29** - "A Different World: Artwork from Guilford's Black Community," curated by Assistant Professor of Art Antoine Williams. The exhibition will consist of art by Guilford students, alumni, faculty and staff both past and present, who identify as Black. A reception will be held on Feb. 7, from 5-7pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Feb. 1 - Apr. 14** - "Two Artists | One Space: Cathy McLaurin | Dane Winkler," featuring concurrent one-person exhibitions by Cathy McLaurin and Dane Winkler at GreenHill. An Artist Walk-through Tour with Cathy McLaurin will be held on Feb. 8, from 5:30-6pm, followed by a reception from 6-7pm. The two artists ask us to question "what is authentic?" as they investigate the ways people define a sense of belonging to a particular place. Both artists are excavators, mining the often overlooked histories of areas where the economic train has moved on, who uncover repositories of heritage, history and value. Another Artist Talk with Dane Winkler will be held on Mar. 13, from 5:30-6pm. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Mar. 1** - "Table Top: Prints and Paintings by Karen Lederer". Lederer will be Visiting Artist on campus, Feb. 21-22. An artist talk and reception, free and open to the public, will be held Friday, Feb. 22, from 4-6pm, in the gallery. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Mary Porterfield

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Feb. 3** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection". Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, Straw-Boss. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Feb. 3 - May 5** - "Art on Paper 2019: The 45th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Since 1965 the Weatherspoon's Art on Paper exhibition has charted a history of contemporary art through outstanding works on paper. Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. The Dillard Fund and xpdx have provided long-standing support for the Weatherspoon to acquire selections from each Art on Paper exhibition for The Dillard Collection of Art on Paper, which now numbers over 570 examples. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegal-

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Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Mar. 10** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minter, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through Apr. 20** - "A GRAND VISION: Elliott Daingerfield Paints the Grand Canyon and Grandfather Mountain". The celebration of Hickory Museum of Art's milestone 75th birthday will center on the first-of-its-kind blockbuster exhibit. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the present with a series of related events and activities. Elliott Daingerfield was born in Harper's Ferry VA (now WVA). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing Rock where he maintained summer homes with his family for the rest of his life. This exhibit will be the first to bring together Daingerfield's magnificent portrayals of these two geographical monuments. "A GRAND VISION" will include masterworks on loan from the Morris Museum of Art in Augusta, GA, The Johnson Collection in Spartanburg, SC, Blowing Rock Art and History Museum, as well as many more works and artifacts from private collections and the artist's family. All were chosen to create a first-of-its kind story about Daingerfield's creative process, life, and relationship to the two beloved landmarks. **Shuford Gallery, Through Mar. 17** - "Exquisite Miniatures by Wes & Rachelle Siegrist". Wes and Rachelle Siegrist are an American husband and wife team who mesmerize viewers with miniature paintings so exquisitely crafted that they are often mistaken for tiny photographs. Their tiny treasures, as collectors often refer to them, typically measure less than 9 square inches and appear even more detailed when viewed under magnification. A hallmark of their work is their ability to convey the feeling of a larger canvas or the essence of the natural world in miniature. **Whitener Gallery, Through June 23** - "From the Vault: Artists Commissioned by the Santa Fe Railway". In 1910, five prominent artists were invited by the Atchison, Topeka and Santa Fe Railway for an all-expenses paid trip to the Grand Canyon. The expedition was organized so that the artists could create works of art for use on the company's marketing materials. This exhibition features works in HMA's collection by three of the artists: Elliott Daingerfield, Edward Potthast and Frederick Ballard Williams. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Kenneth Paul Block

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Mar. 22** - "Reflections of Elegance: Kenneth Paul Block and the Master of Fashion Illustration". Block's works will be featured in a stunning exhibition of original works by the most influential American fashion illustrator of the late 20th century. The exhibit was curated by the Kenneth Paul Block Foundation, holder of the most extensive archive of Block's artwork. In the words of designer Isaac Mizrahi "more than any single designer, Kenneth Block gave New York fashion its sophistication." **Kaleidoscope Youth Gallery, Through Mar. 22** - "Annual TAG High School Art Exhibit," with art work from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 22, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Mar. 1 - 30** - "Western Regional Showcase of the Watercolor Society of North Carolina". A reception will be held on Mar. 1, from 5-7pm. The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and stature of watercolor as an artistic medium. **Satie's Gift Shop, Ongoing**

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