

NC Institutional Galleries

continued from Page 38

beth Alexander with sound by Todd Bowser". A reception will be held on Apr. 5, from 6-10pm. "The Great Enemy of Truth" is a site-specific installation by Elizabeth Alexander with an integral sound component by Todd Bowser. The artists will transform the Main Gallery through intricate paper installations, suspended sculpture, found objects, costumes, dinner plates and sound for an immersive experience that the artist says: "seems double-edged, a dreamlike scenario that is both familiar and foreign--inspiring frequent shifts in mood." Elizabeth Alexander is an interdisciplinary artist who specializes in sculptures and installations made from paper and found objects. She holds degrees in sculpture from Cranbrook Academy (MFA), and the Massachusetts College of Art (BFA). Alexander has received fellowships from the Massachusetts Cultural Council, the St. Botolph Foundation, the Barbara Deming Memorial Fund, and, was awarded the title "Best Artist of Boston" in 2014 by *Improper Bostonian* magazine. Todd Bowser is a Librarian, Sonic Atmosphere Maker, Ill-Tempered Pacifist, Future-Primitivist, and Bassist living and working in Winston-Salem, North Carolina. He primarily collaborates with Elizabeth Alexander.

Gallery B, Through Apr. 27 - "Terraria Gigantica: The World Under Glass, Photographs by Dana Fritz". The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery B, Through Apr. 27** - "Terraria Gigantica: The World Under Glass," Photographs by Dana Fritz. The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery A, Through Apr. 27** - "Full Circle: 2018 CENTER Award Winners". CENTER, the not-for-profit photographic arts and time-based media organization headquartered in Santa Fe, NM, has honored, supported, and provided opportunities to gifted and talented photographers since 1994. CENTER's artists investigate current social, environmental, and political issues of critical global importance. CENTER's 2018 Award and Grant winners travel to Santa Fe as part of their award package to present their artwork at the Review Santa Fe Photo Festival. The projects will also be featured in the exhibition, "Full Circle: 2018 CENTER Award Winners," with images selected by Mary Anne Redding, curator at the Turchin Center for the Visual Arts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home

a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Feb. 8 - 28** - Featuring works from the Transylvania Vocational Services. Receptions will be held on Feb. 8, from noon-1pm and Feb. 28, from 4:30-6pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 22, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Jackie MacLeod: The Magic of Patinas". Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 24** - "Jan-Ru Wan: The Noise We Make & The Shadow We Create". **Through Mar. 28** - "Jan-Ru Wan: Un-Constraint". Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 15** - "Bing Weng: Blooming Life". Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 19** - "The Creative Process: Student Work of Cary Artist/Teacher JJ Jiang". Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Feb. 6 - Mar. 23** - "Capital City Camera Club: Capturing the World". A reception will be held on Feb. 22, from 6-8pm. **Feb. 6 - Mar. 23** - "Lee Adlaf: Artfully Functional". A reception will be held on Feb. 22, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 19** - "Jack Rodgers: First Impressions". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 10** - "ART&: Lauren Frances Adams". Back by popular demand, "ART&" is a gift in recognition of our commitment to being accessible to all - a dedicated museum space for students and community to connect with each other and create and experience art. Open year-round, "ART&" will host artist talks, performances, art-making classes, and much more! In addition to serving as a vibrant community and program space, "ART&" will feature site-specific commissions by contemporary artists. The first "ART& Artist" is Lauren Frances Adams. **Through Apr. 7** - "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal". Cajal's drawings of the brain are both aesthetically astonishing and scientifically significant, and "The Beautiful Brain" is the first museum exhibition to present these extraordinary works in their historical context. Cajal, (1852-1934), was an artist from rural Spain who became the Nobel Prize-winning father of modern neuroscience. He made the pathbreaking discovery that the brain is composed of individual neurons that communicate across minute gaps, or synapses. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).



Work by Charles E Williams

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Black River: Chronicles of a Spiritual Journey," featuring works by Charles Williams. The show includes deeply personal works comprised of paintings, photographs, ready-mades, and video. Works in the show bear witness to moments that chronicle his father's personal struggles that challenged him as a son and tested his own spiritual beliefs. At the age of 15, Williams witnessed his father's spiritual

transformation, which subsequently set him on a quest to excavate other portions of his family's history. In effect, Williams' father's transformation signaled the beginning of his own spiritual journey and he sought to reveal his own history through metaphorical narratives in the form of modern-day parables, derivative of similar parables found in the Bible. These recreated parables, represented in Black River, collectively reference a radical act of forgiveness enacted between father and son. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-Floor Gallery, Through Feb. 17** - "Framing It!" Many factors must be weighed when exhibiting a work of art, from framing to installation to critical contextualization. A clumsy frame can transform a masterpiece into a visual offense while an elegant one can elevate an average picture into a showstopper. A colored wall can compete or accent a work's formal composition while a white wall can let the work project stronger or fall in upon itself. All of these visual details can become lost if historical context is not provided, but too much may overwhelm the piece. An artist creates the work, but then must trust future owners and exhibitors to display it at its best. In their turn, private collectors, dealers, and museum curators all add their artistic flourish when it comes to frame a piece: matte or float? Color or neutral? Period or aesthetically simpatico frame? This exhibition examines the different considerations that go into displaying an artwork and how it affects perception of the piece from meaning to value. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **1st floor of Levine Building II, Levine Campus, Through May 10** - "Meander by Sydney Sogol and Mary Klacza". **Cato Campus, Cato III, Through May 10** - "Carolina Landscapes by Serge Skiba and Bruce Lacy". Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

New Location

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Feb. 1 - 24** - "Red: The Power of A Color". A reception will be held on Feb. 1, from 6-9pm. The exhibit is an expression of the many different ways the color red evokes feeling within the artist. Artists are asked to enter works where red is the dominant color OR plays a noticeable part in the piece. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Mar. 1** - "Eyes See Far, Hands Too Short to Reach," featuring works by Hiwa K. Born in 1975 in Sulaymaniyah, Kurdistan, Iraq, Hiwa K creates sculptures, videos, and performances that are often more about the process than the product. Weaving together oral history, anecdotes, political events, and personal memories - including the artist's journey on foot from Iraq to Germany, seeking asylum - Hiwa K's participatory, collaborative works explore migration, colonialism, war, protest, violence, and identity. **Ongoing** - While

continued on Page 40