



Elemental Visions: Fiber Art by Adair, Sharpe & Vasanto

Feb. 1 - Mar. 9, 2019

Reception Feb. 1,
5 - 7 p.m.

Mar. 10, 2019

Sharpe & Vasanto will conduct
a one-day Nuno Felt Scarf
workshop at the Gallery.

Workshop price is \$95, including materials

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Sea Goddess Apron by Susan Sharpe

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Featured Artist for February is
Glass Artist Barbel Brooks.

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Burroughs-Chapin Art Museum

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These images may be familiar - as in a representation of Charleston's Ravenel Bridge - or bordering on abstract, such as an urban cityscape where residential neighborhoods commingle with oil storage tanks. While acknowledging that her works rarely contain a human figure, she feels each of her landscapes or aerial views depict a human story.

Osmond was named the State Fellow for South Carolina in 2018 by the South Carolina Arts Commission and was named 2017 Griffith-Reyburn Lowcountry Artist of the Year. She is an MFA candidate at Maryland Institute College of Art, and her work is found in both private and public collections,

among them the College of Charleston and HBO Productions.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Elizabeth Bradford

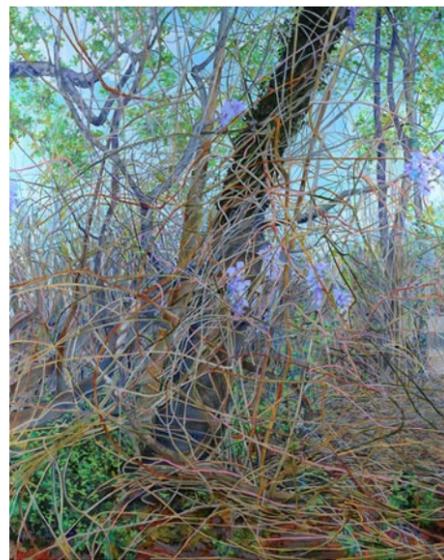
The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Elizabeth Bradford: Time + Terrain*, on through Apr. 28, 2019.

Artist Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. “My father and grandfather rode a tractor over our acres,” she writes in her artist statement, “and in my own way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush.” Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in this exhibition.

During much of her adult life, Bradford has watched the loss of open spaces, the harvesting of old growth forests and the construction of new subdivisions-what she calls “the final harvest.” She sees her paintings as “an elegy for the land as I remember it and as it can still be found-in hidden pockets of the forests.” The 27 paintings of various scale included in the exhibition are an attempt by the artist to capture the look and feel of these wild places before they are forever changed, and to perhaps cause the viewer to consider the cost of those changes.

Bradford studied art at Randolph Macon Woman's College, the University of North Carolina and at Davidson College. She recently completed a residency at the Virginia Center for the Creative Arts and VCCA's outpost in France, Moulin à Nef.

Her work has been included in the US State Department's Art in Embassies Program, which places work by American



Work by Elizabeth Bradford

artists in embassies around the world. She was chosen in 2006 as the featured artist for North Carolina's first statewide Women's Conference. She has had many solo exhibitions, including shows at the University of North Carolina at Charlotte, Davidson College, Davidson, NC, and Hood College, Frederick, MD.

Elizabeth Bradford: Time + Terrain was curated by Carla Hanzal and organized by the Blowing Rock Art & History Museum, Blowing Rock, NC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Francis Marion University in Florence, SC, Features Works by Peter Schmunk & Nathan Goddard

Francis Marion University in Florence, SC, is presenting works by two Wofford College instructors, Peter Schmunk and Nathan Goddard, on view in the Adele Kassab Gallery in the Hyman Fine Art Center, through Feb. 14, 2019.

Culture and Landscape: Photography by Peter Schmunk is paired with *Ceramics by Nathan Goddard*. Dr. Schmunk is a long-time professor of Art History and Goddard has recently joined Wofford as an instructor of Art.

Both artists explore the natural and the urban landscape. Schmunk has selected many details of street scenes in Europe, often focusing on layers of posters and advertisements overlain on ancient walls, sometimes juxtaposing multiple images together. Goddard has taken architectural elements of glass and broken car windows and painted on them with pigments made from the nearby soil.

In exploring the natural world, Schmunk has drawn on the nearby mountains in NC, while Goddard has immersed himself in the native clay and traditions in nearby NC towns, incorporating his own sculptural ideas with the materials of the area he has recently moved to.

Dr. Schmunk has taught art history for thirty-one years at Wofford College in Spartanburg, SC, where he is Garrison Professor of Humanities. He regularly teaches courses on Medieval, Baroque, and Nineteenth-Century Art, on the History of Architecture, and on Art Historiography. For Schmunk, photography is an endeavor closely connected with travel and exploration of the world around. An avid hiker, backpacker, backroad driver, and international traveler, he is constantly engaged by the challenge of interpreting visual experience in creative ways.

Dr. Schmunk has exhibited his work at a number of colleges, museums, and galleries, and has published his images in a book on Spartanburg's Cottonwood Trail. His current projects include the making of photographs based on concepts specific to music, a search for abstract images derived from industrial subject matter, and the development of multi-image and multi-media



Works by Nathan Goddard

compositions. This exhibition includes works that represent his engagement with both urban and wilderness subjects.

Nathan Goddard was born in Grand Rapids, MI, and has lived all around the country and traveled widely throughout Europe and Japan. He received his BFA in Studio Art and Land Art from the University of New Mexico. It was in the American Southwest that he began to see the greater potential of earth and materials in his paintings and installations. His investigation of alternative materials and ceramics has continued through his MFA work at the University of the Arts in Philadelphia, PA.

Goddard was awarded to design the Michigan Governor's Award for Arts in Culture in 2007, commissioned to paint a community mural for the Creston Neighborhood Association in 2009, awarded the jurors award for painting at the Festival of the Arts in Grand Rapids, MI, in 2009 and a recipient of multiple Merit scholarship at the University of the Arts.

Goddard has taught ceramics to adults, college students and the youth at Kendall College of Art and Design and Stepping Stones Montessori School. Most recently he was working in Skaelskor, Denmark, at Guldagergaard as the Kiln Yard Technician. His life is dedicated to educating others in the arts and moving the visual art language forward. Goddard is currently living in Spartanburg, SC, teaching ceramics at Wofford College.

For further information check our SC Institutional Gallery listing or call Walter Sallenger, Gallery Curator at 843/661-1385.

Francis Marion University in Florence, SC, Features Works by Olga Yukhno and Susan Fecho

Francis Marion University in Florence, SC, will present two new exhibits including: *Beneath the Surface: Ceramics by Olga Yukhno*, and *Drawings and Prints by Susan Fecho*, on view in the Hyman Fine Arts Center Gallery, from Feb. 18 through Mar. 28, 2019.

Olga Yukhno is an artist originally from Pyatigorsk, Russia. It was in Russia her passion for art began. Inspired by the culture of her home country, she began by working

with batiques, stained glass and enameling. She studied under world renowned enamelist, Nikolai Vdovkin for several years to hone her skills, before moving to the United States in 2008.

In the US, she no longer had access to the tools needed to continue with her enameling, and quickly started expanding into any and every new medium she could get access to. What she fell in love with was ceramic

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