

SC State Museum in Columbia, SC, Offers Anniversary Juried Show Exhibition

The South Carolina State Museum in Columbia, SC, is presenting the 30th Anniversary Juried Art Exhibition, on view in the Lipscomb Art Gallery, through Mar. 9, 2019.

Since opening in 1988, the South Carolina State Museum has been dedicated to the exhibition, collection, preservation and documentation of South Carolina's visual artists, past and present, through a variety of exhibitions and programs.

This year marks the museum's 30th anniversary, and to celebrate the diversity of South Carolina art, the museum is hosting a juried exhibition. Artists from across the state submitted more than 400 pieces for consideration and 64 works were selected by a panel of jurors.

In celebration of the museum's 30th Anniversary, the Museum welcomed three of the Museum's previous art curators as a panel of jurors including:

Lisè Swensson served as the museum's first art curator, and first chief art curator, between 1983 and 1995. Swensson earned a BA in Art History from the University of Delaware and a Masters in Art Education.

Polly Laffitte was the art curator from 1988-1999. Laffitte has a Masters in Art History from University of Denver and a BA in Interior Design from Winthrop University.



Work by Diana Valente, Best of Show winner

Honorable Mention (\$250) for "Ancestor (studies)", 2018, carbon on paper by Anna Redwine of Columbia.

There will also be a \$250 People's Choice Award, selected by the public over the duration of the exhibition. The winner will be announced during Art Day on Mar. 9, 2019.

Artists with works included in this exhibition are: Christy Aitken, Aldwyth, JoAnne Anderson, Allan Anderson, Colleen Bang, Britt Bates, Eileen Blyth, Sandra Brett, Clay Burnette, KTC, Katelyn Chapman, Chad Cole, Allen Coles, Jim Connell, Heidi Darr-Hope, Carly Drew, Linda Fantuzzo, Sara Frankel, Mary Edna Fraser, Kendell Lusk, Natasha Giles, Denise Greer, Jean Grosser, Justin Guy, Joanna Henry, Jamie Herndon, Charles Hite, Jennifer Hoskins, Doni Jordan, Kim Keats, Herman Keith, Elizabeth Keller, Christopher Lane, Peter Lenzo, Flavia Lovatelli, Robert Lyon, Lee Malerich, Doug McAbee, Laurie McIntosh, Beth Melton, JC Mitchell-Rogers, Phil Moody, Patrick Nevins, Patrick Parise, Anna Redwine, Alyssa Reiser Prince, Elizabeth Ringus, Ryan Roth, Elena Sannikova, Virginia Scotchie, Lee Sipe, Tom Stanley, Craig Stevens, Janet Swigler, Jena Thomas, Hollis Brown Thornton, Diana Valente, Sam Wang, Enid Williams, Winston Wingo, Anderson Wrangle, Paul Yanko, and Valerie Zimany.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 old textile mill full of character and charm. Guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).



View of the exhibition

Robin Waites began working in the museum's Field Services office in 1996 and also served as the museum's art curator from 1999-2002. She has spent the past 16 years as executive director of Historic Columbia, a nonprofit organization that preserves Richland County's historic and cultural heritage.

Of the chosen pieces, six works have been awarded cash prizes including:

Best in Show/First Place (\$1,500) for "Eve, Our Lady of Freedom (Deliver us from Consumerism)", 2017, stoneware, glaze, underglazes, mixed media by Diana Valente of Greenville.

Second Place (\$1,000) for "Two men with drill bits", 2018, unique archival pigment prints on textbook pages by Phil Moody of Rock Hill.

Third Place (\$500) for "Dirt Rich", 2018, oil on canvas by Katelyn Chapman of Irmo.

Honorable Mention (\$250) and Curator's Purchase Choice for "A not so STILL LIFE in LANDSCAPE (minimal) with FIGURES sort of", 2018, collage on Okawara paper by Aldwyth of Hilton Head.

Honorable Mention (\$250) for "Constituents", 2017, oil on panel by Patrick Nevins of Folly Beach.

701 Center for Contemporary Art in Columbia, SC, Features Works by Janet Orselli

701 Center for Contemporary Art in Columbia, SC, will present *re:Visions*, featuring works from interdisciplinary artist Janet Orselli of Tryon, NC, on view through Mar. 3, 2019.

Orselli combines and assembles found objects and surrounding spaces transforming their meaning and the viewers' experience. Each object speaks of what it once was, its unique history, yet at the same time it becomes something new and unexpected. Orselli's work requests a slower pace,

referring back to a time when objects were cherished and made with care.

Orselli, a Columbia native, was the 701 CCA Artist in Residence from Oct. 2018 through Jan. 2019. The exhibition will include work created during her residency.

Orselli holds a Masters of Fine Arts degree from Clemson University and has been selected to participate in artist residencies at Anderson Ranch, Colorado, Spring Island, SC, and Kaiserslautern, Germany. She

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