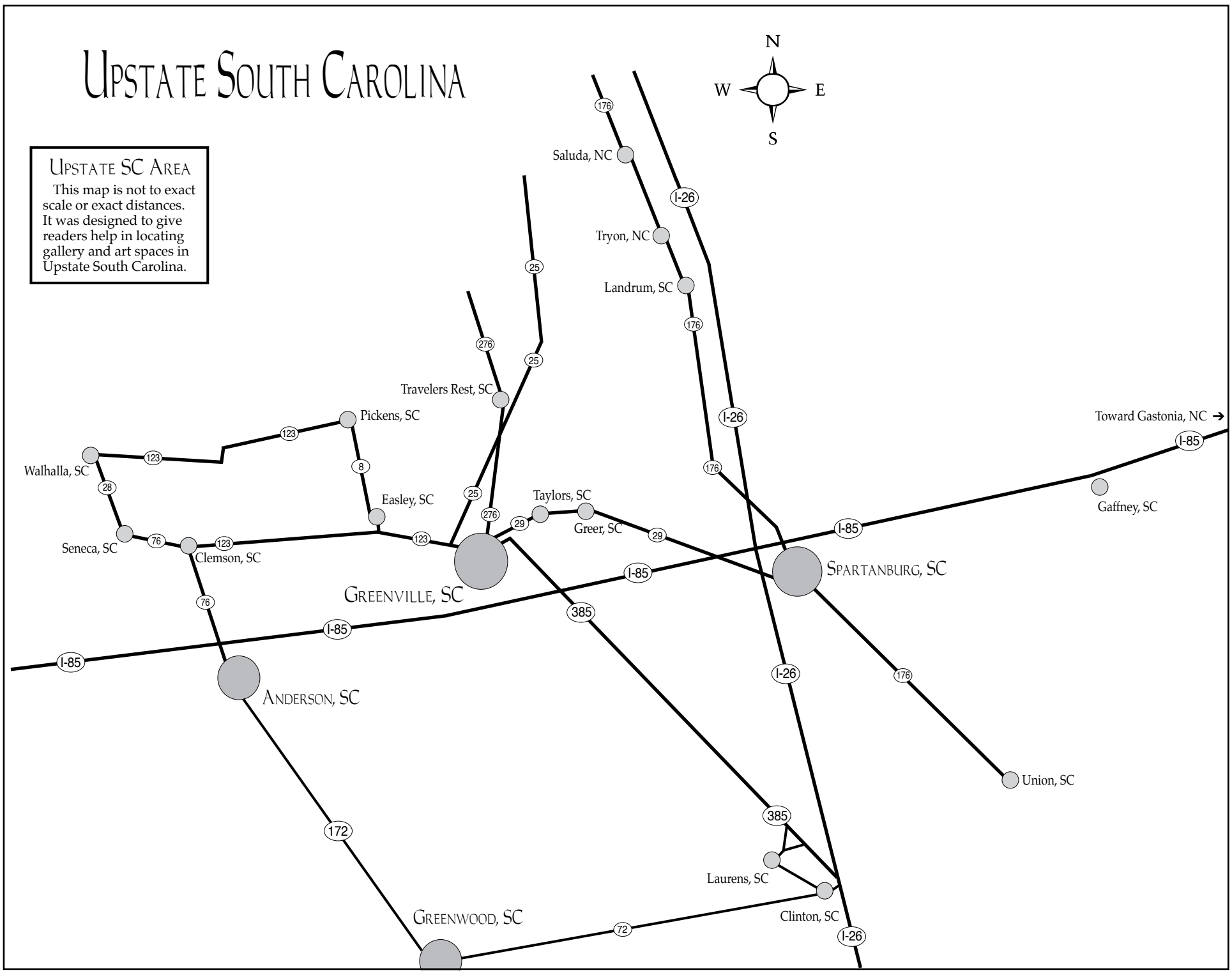

Greenville Center for Creative Arts in Greenville, SC, Offers Works by Nathaniel Foley and Monika Meler

Greenville Center for Creative Arts in Greenville, SC, will present *Flight Pattern*, featuring works by Nathaniel Foley and Monika Meler, on view from Feb. 1 through Mar. 27, 2019. A reception will be held on Feb. 1, from 6-9pm. On Mar. 12, an ARTalk with Monika Meler will be scheduled from 6-7pm.

This exhibition juxtaposes the work of two contemporary artists, sculptor Nathaniel Foley (Findlay, OH) and printmaker Monika Meler (Stockton, CA), who emphasize fragility as it relates to aviation and memory.

Meler's journey as a Polish immigrant to America underscores the visual patterns she creates. As time passes, memories change, distort and blur together. Her layered prints repeat and change direction on top of each other, mimicking the process of remembering.

Foley was immersed in the field of aviation at an early age, instilling an inclination to defy limitations. His delicate sculptural forms, made of various cones, are held together by tension lines. For Foley, aviation dances the line between grace and imminent danger.

The Greenville Center for the Creative Arts is located in the Brandon Mill on Abney Street in Greenville, SC.

Work by Nathaniel Foley

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

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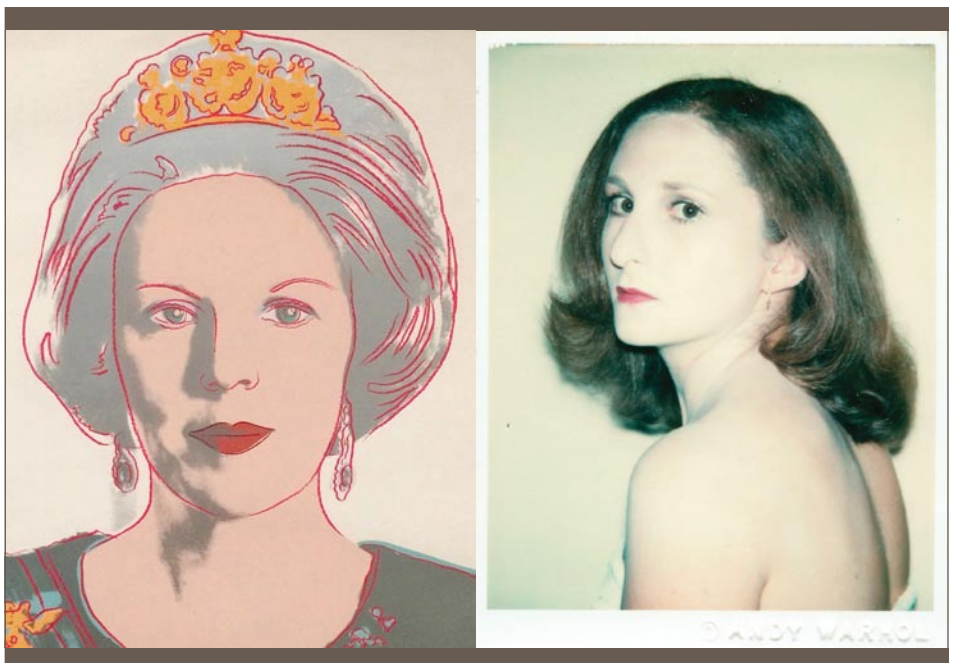

ANDY WARHOL PORTRAITS & THE EVERYDAY

Lee Gallery | Jan. 22 - Mar. 6
M-TH, 8 a.m.-4:30 p.m.

LIKE ANDY WARHOL
PRESENTATION BY JONATHAN FLATLEY

1-111 Lee Hall | Friday, Jan. 25
6-7 p.m.

Works on loan from USC Upstate and ETSU
Presentation funded by Humanities Hub, Clemson University

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